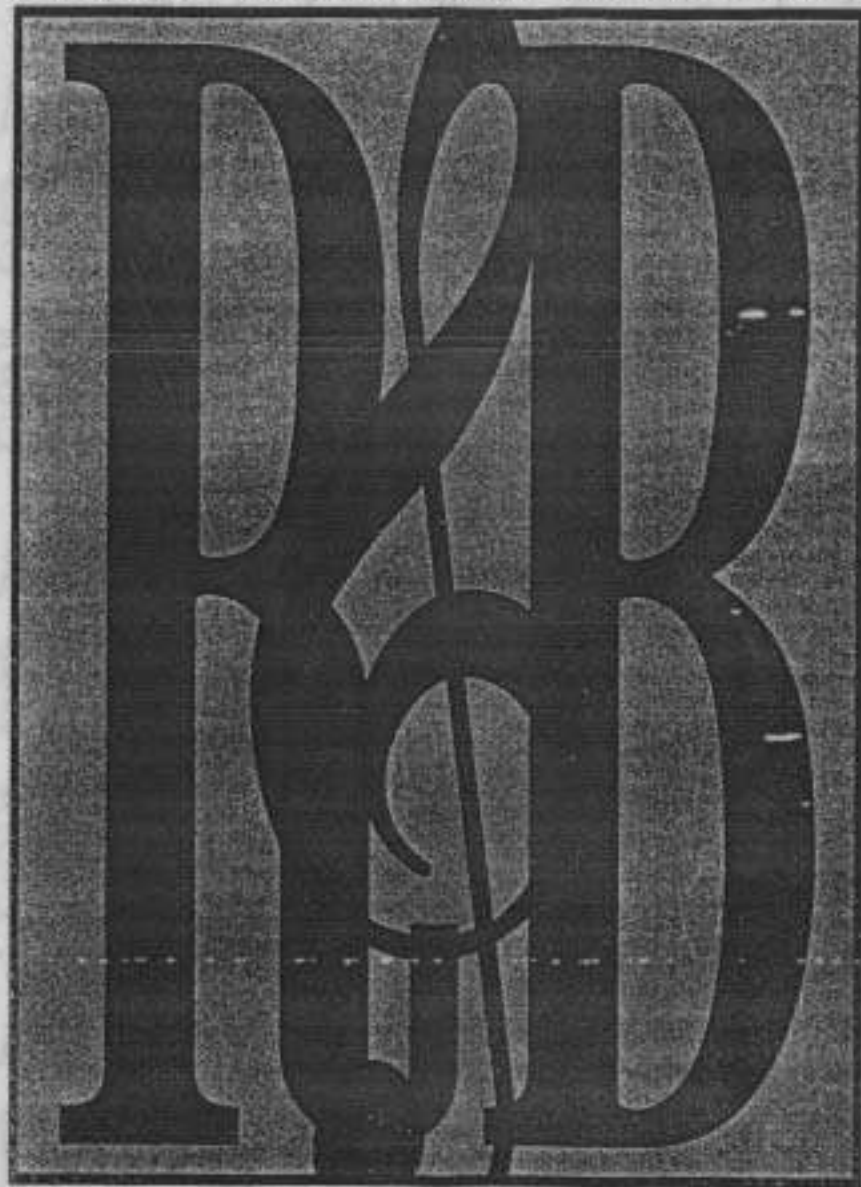


R&B FAKE BOOK



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AFTER THE LOVE HAS GONE

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FOSTER FREES MUSIC, GARDEN RAKE MUSIC and MUSIC SALES CORP.

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN

Slowly

F Bbm/F F Bb

For a while, — to love was all — we could do; — we were young and we knew, — and our eyes —
to love each oth - er with all — we would ev - er need. — Love was strong —

Dm7 Bbmaj7 Eb7 C7

— were a - live. — Deep in - side — we knew — our love — was true. — For a - while —
for so long, — nev - er knew — that what — was wrong, — ba - by, — was - n't right. —

F7 Bbm/F F F/A

— we paid no mind — to the past, — we knew love would last. — Ev - 'ry
We tried to find — what we had — 'til sad - ness was all — we

Dm7 Bb Gm7/C C7

night — some - thin' right would in - vite — us to — be - gin — the dance. —
shared. — We were scared this af - fair — would lead — our love — in - to... —

Bb F/A Dm7 Gm7 F B7

Some - thin' hap - pened a - long — the way; — { what used to be hap - py was sad. —
yes - ter - day was all — we had. — }

Emaj7 B/D# G#m7 C#m7 Bmaj7

Some - thin' hap - pened a - long — the way — and yes - ter - day was all — we had. —

Cm7 Fm7 Bbm7 Bbm7/Eb Abm7 Abm7/Db

Oh, Af - ter The Love — Has Gone, — how could you lead — me on — and not let me stay — a - round? —

Gbmaj7 Abm7 Bbm7 Cm7 Fm7 Bbm7 Bbm7/Eb

Oh, — Af - ter The Love — Has Gone, — what used to be right — is wrong. —

Abm7 Abm7/Db Gbmaj7 C7 D.S. al Coda

Can love that's lost — be found? — For a - while, —

CODA

Bb F/A Dm7 Gm7 F B7

Some - thin' hap - pened a - long — the way; — what used to be hap - py is sad. —

Emaj7 B/D# E/G# C#m7 Bmaj7

Some - thin' hap - pened a - long — the way; — what used to be was all — we had. —

Cm7 Fm7 Bbm7 Bbm7/Eb Abm7 Abm7/Db

Oh, Af - ter The Love — Has Gone, — how could you lead — me on — and not let me stay — a - round? —

G♭maj7 Abm7 B♭m7 Cm7 Fm7 B♭m7 B♭m7/E♭

Oh, oh, Af - ter The Love Has Gone, what used to be right is wrong.

Abm7 Abm7/D♭

1 G♭maj7 Abm7 B♭m7 Cm7 D♭m7 E♭m7 2 Repeat ad lib. and Fade G♭maj7 Abm7 B♭m7

Can love that's lost be found? Oh, Oh,

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ABC

Words and Music by ALPHONSO MIZELL, FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY

With drive

G C G C

You went to school to learn, girl, things you nev - er, nev - er knew be - fore, like
Read - ing and writ - ing, 'rith - me - tic are the branch - es of the learn - ing tree. With

G C G C

"I" be - fore "E" ex - cept af - ter "C" and why two plus two makes four. Now, now, now,
out the roots of a love ev - 'ry day girl, your ed - u - ca - tion ain't com - plete.

G Cmaj7 Gmaj7 C G C

I'm gon - na teach you all a - bout love, dear. Sit your - self down; take a seat;
Teach - er's gon - na show you how to get an "A". Spell me you add the two,

G C G Cmaj7

all you got - ta do is re - peat af - ter me: } A B C eas - y as
lis - ten to me ba - by, that's all you got - ta do.

G Cmaj7 G C G C

1 2 3 as sim - ple as Do, Re, Mi; A B C; 1 2 3; ba - by, you and me girl;

G Cmaj7 G Cmaj7 G C

A B C eas - y as 1 2 3 as sim - ple as Do, Re, Mi; A B C;

G C 1 C G C

1 2 3; ba - by, you and me girl. Come on, let me love you just a lit - tle bit;

G C G G C Cmaj7

I'm gon - na teach you how to sing it out; Com - a, com - a, come on let me show you what it's all a - bout.

2

Yah sit down girl I think I love you No get up girl

G C G C

show me what you can do. Shake it, shake it ba - by come on now

G C G C

shake it, shake it ba - by, Oo, Shake it, shake it ba - by hey. **D.S. and Fade**

AIN'T GOT NO HOME

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Words and Music by
CLARENCE HENRY

Medium Rock beat (♩ ♩ ♩)

D N.C. D

I ain't got no home, a - no place to roam; I ain't got a home,

G D A

a - no place to roam. I'm a lone - ly boy,

G D N.C. D

I ain't got a home. I ain't got no sis - ter, I ain't got a broth -

G D

- er; I ain't got a fa - ther, a - not e - ven a moth - er.

A G D N.C.

I'm a lone - ly boy, I ain't got a home. Ooh,

§ D7 G7

ooh, ooh,

D7 A7

ooh, ooh,

G7 D7 N.C. D

ooh. { Well, I got a voice,
Now mad - am, take me in

and I love to sing; _____
 and let me be your friend; _____

I _____ can sing like a bird,
 a - won't you take me in

and I can sing like a frog. _____
 and let me be your friend? _____

I'm a lone - ly boy, _____
 I'm a lone - ly boy, _____

I ain't got a _____
 I ain't got a _____

home. _____

I ain't got a girl, _____

I ain't got a son; _____

I ain't got no kin, _____

I ain't got no one. _____

I'm a lone - ly frog, _____

I ain't got a home. _____

Ooh, _____

home. _____

Ooh, _____

ooh, _____

ooh, _____

ooh, _____

ooh, _____

ooh, _____

To Coda ⊕

D.S. al Coda

CODA ⊕

AIN'T NO MOUNTAIN HIGH ENOUGH

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Words and Music by NICKOLAS ASHFORD
and VALERIE SIMPSON

With a steady beat

Now, if you need me, call me. No matter where you are, no matter how far. Don't worry, baby. Just call out my name. I'll be there in a hurry. And from that day on, I made a vow: I'll be there when you want me. You don't have to worry, 'cause baby there is some way some how. 'Cause baby there is some way some how. Ain't no mountain high enough, ain't no valley low enough, ain't no river wide enough to keep me from getting to you, babe. Remember the day, babe. And no wind, and no rain or winter's cold can stop me, baby. Oh, baby if you are my goal. (If you're) ev-er in trouble, I'll be there on the double. Just send for me baby! Oh, baby! My love is alive deep down in my heart,

Chords: Bm7/A, G#m7b5, Gmaj7, F#m7, Em9, D/F#, G, E/G#, Bm7/A, G#m7b5, Gmaj7, F#m7, Em7, F#m7, Gmaj7, Em9, F#m7, Bm, Gmaj7, Em9, F#m7, Bm, Esus, E, D/F#, G, A7sus, A/G, F#sus, F#, B7sus, B7, Gmaj7, A/G, Bm/A, A, Bm/A, Cm/Bb, Bb, Fm, Eb/G, Fm7b5/Cb, Cm7/Bb, Am7b5

Abmaj7 Gm7 Fm9 Eb/G Ab F7/A Cm7/Bb Am7b5
 al - though we are miles a - part. If you ev - er need a help - ing hand,

Abmaj7 Gm7 Fm7 Gm7
 I'll be there on the dou - ble just as fast as I can. Don't you know that there

Abmaj7 Fm9 Gm7 Cm Abmaj7 Fm9 Gm7
 Ain't No Moun - tain High E - nough, ain't no val - ley low

Cm Abmaj7 Fm9 Gm7 Cm
 e - nough, ain't no riv - er wide e - nough to

Fsus F Db9 Bbm7 A7b5 Abmaj7 N.C.
 keep me from get - ting to you, babe. Ain't No Moun - tain High E - nough,

Gm7 N.C. Fm9 N.C.
 ain't no val - ley low e - nough, ain't no riv - er wide e - nough to

1 Ebmaj7 Gm7/C C7 2 Ebmaj7 Gm7/C C7
 keep me from you. keep me from you.

Abm7/Db Gbmaj7 Abm7/Db Bbm7 Eb9sus Eb7
 (Instrumental)

Abm7/Db Gbmaj7 Abm7/Db
 Ah. Noth - ing can keep me,

Gbmaj7 Eb9sus Eb7 Abm7/Db Gbmaj7
 keep me from you. Ain't No Moun - tain High E - nough.

Abm7/Db Bbm7 Eb9sus Eb7
 Noth - ing can keep me, keep me from you. **Repeat and Fade**

AIN'T NO WOMAN

(Like the One I've Got)

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Words and Music by DENNIS LAMBERT
and BRIAN POTTER

Moderately

Fmaj7 Em7 Dm7 Fmaj7 Em7 Dm7

Ain't No Wom-an like the one I've got. Ain't No Wom-an like the one I've got.

Fmaj7 Em7 Dm7 Dm7/G

Ain't No Wom-an like the one I've got. Ev - 'ry day the

Dm7 Am7 Dm7

sun comes up a - round her. She can make the birds sing har - mo - ny.
 up when it's down I'm go - in', put a lit - tle mu - sic in my day.

Am7 Dm7 Am7

Ev - 'ry drop of rain is glad it found her. Heav - en must have
 Would - n't be sur - prised if my love keeps grow - in' big - ger ev - 'ry

Dm7 G Fmaj7 Em7

made her just for a me. When she smiles so warm and ten
 min - ute that she stays a way. I would kiss the ground she walks

Dm7 Ab/Bb G/A F/G

der, it's a sight for sore eyes to see.
 on 'cause it's my word she'll o - bey.

Fmaj7 Em7 Dm7

Ain't No Wom - an like the one I've got. Oh no they don't come bet - ter.
 Well, I kiss the ground she walks on.

Fmaj7 Em7 Dm7

make her hap - py does - n't take a lot. She don't ask for things, no dia - mond rings.
 She's a real good friend, right to the end.

Fmaj7 Em7 Dm7

So to - geth - er like a hand in glove. Like pag - es in a let - ter.
 I'm a lone - ly man when she's gone.

Fmaj7 Em7 Dm7 1 Dm7/G 2 Dm7/G D.S. and Fade

Ain't No Wom-an like the one I love. She can build me

AIN'T NOTHING LIKE THE REAL THING

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Words and Music by NICKOLAS ASHFORD
and VALERIE SIMPSON

Moderately

Eb
Ebmaj7
Fm/Eb
Eb
Fm/Eb
Eb
Abmaj7
Fm7
Fm7/Bb

Ain't Noth - ing Like The Real Thing, ba - by. Ain't Noth - ing Like The Real Thing. _

Eb
Ebmaj7
Fm/Eb
Eb
Fm/Eb
Eb
Abmaj7
Fm7
Fm7/Bb

Ain't Noth - ing Like The Real Thing, ba - by. Ain't Noth - ing Like The Real Thing. _

Eb
Bb/D
Cm
Fm7/Bb
Eb
Fm
Eb/G
Abmaj7
G

I've got your pic - ture hang - in' on the wall, _ but it can't see or come to me _ when I

Cm7
Bbm
Eb7
Ab
Eb/G
Eb

call your name. _ I re - al - ize _ it's just a pic - ture in a frame. _ I read your

Eb
Fm
Eb/G
Abmaj7
G

let - ters when you're not near, _ but they don't move _ me and they don't groove _ me like
mem - 'ries to look back on. _ Though they help _ me when you phone, _ I'm

Cm7
Bbm7
Eb7
Ab
Eb/G
Eb

when I hear _ your _ sweet voice _ whis - per - ing _ in my ear. _ Don't you know, _
well a - ware _ noth - ing can _ take the place of your be - ing there. _

Ebmaj7
Fm/Eb
Eb
Fm/Eb
Eb
Abmaj7
To Coda ⊕

Ain't Noth - ing Like The Real Thing, ba - by. Ain't Noth - ing Like The
So glad we got the real thing, ba - by. So glad we got the

Fm7
Fm7/Bb
Eb
Fm
Eb/G
Abmaj7
G

Real Thing. _ I play my game, _ a fan - ta - sy. _ I pre - tend, _ but I know in _ re -

Cm7
Bb7
Eb7
Ab
Eb

al - i - ty _ I need the shel - ter of your arms _ to com - fort me. _ No oth - er

Gm7
G7
Cm
Eb7/Bb
Eb7

sound is quite the same _ as your name. No touch can do _ half as

Ab
Eb/Bb
C#dim
Fm7
Fm7/Bb
D.S. al Coda

much _ to make me feel bet - ter. _ So, let's _ stay to - geth - er. _ I've got some

Fm7
Fm7/Bb
Eb
Ebmaj7

real thing. _ Ain't Noth - ing Like The

Fm/Eb
Eb
Fm/Eb
Eb
Abmaj7
Fm7
Fm7/Bb
Repeat and Fade

Real Thing, ba - by. Ain't Noth - ing Like The Real Thing. _

AIN'T TOO PROUD TO BEG

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on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)

Words and Music by EDWARD HOLLAND
and NORMAN WHITFIELD

Moderately, with a beat

1. I know you wan - na leave me, but I re - fuse to let you
2.-4. (See additional lyrics)

go. If I have to beg, plead for your sym - pa - thy, I don't mind
'cause you mean that much to me. Ain't Too Proud To Beg and you know it. Please don't leave
me, girl, don't you go. Ain't too proud to plead, ba - by, ba - by. Please don't leave
me, girl, don't you go. me, girl, don't you go.

Additional Lyrics

2. Now I've heard a cryin' man
Is half a man with no sense of pride,
But if I have to cry to keep you,
I don't mind weepin' if it'll keep you by my side.
Chorus
3. If I have to sleep on your doorstep all night and day
Just to keep you from walking away,
Let your friends laugh, even this I can stand,
'Cause I wanna keep you any way I can,
Chorus
4. Now I've got a love so deep in the pit of my heart,
And each day it grows more and more,
I'm not ashamed to call and plead to you, baby,
If pleading keeps you from walking out that door.
Chorus

ANOTHER SAD LOVE SONG

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Words and Music by BABYFACE
and DARYL SIMMONS

Moderate R&B Ballad

Am7 Em7 Dm7

Since you've been gone I've been hang - ing a - round here, late - ly, with my
Since you've been gone I keep think - ing a - bout you, ba - by; gets me

F/G Am7 Em7

mind messed up. Jumped in the car, tried to clear my mind. Did - n't help -
all choked up. This heart of mine keeps think - ing of you and it's cra -

Dm7 F/G Em7

me. I guess I'm all messed up now, ba - by. As soon as I jumped -
zy, ba - by. D'ya think I'd had e - nough, yeah? As soon as I get

ALL CRIED OUT

Eb9 Dm7 Fmaj7/G

in to my rod those mem'ries start to blend,
 you by my hand, I'm in my car a gain, whoo, dar - ling.

Em7 Eb9 Abmaj7

a sor - row note on the ra - di - o and there you are, ba - by,
 Just one re - quest from the ra - di - o, I'm back in love, sug - ar,

Fmaj7/G N.C. Am7 Em7 Dm7

once a - gain. } It's just An - oth - er Sad Love Song rack - ing my brain - like cra - zy. Guess I'm
 once a - gain. }

F/G Am7 Em7

all torn up. Be it fast or slow, it does - n't let go or shake

1 Dm7 F/G Am

me and it's all be - cause of you. Oo.

2 Dm7 F/G Am7

me, oo, and it's all be - cause of you. It's just An - oth - er Sad Love Song

Em7 Dm7 F/G Am7

rack - ing my brain - like cra - zy. Guess I'm all torn up. Be it fast or slow, it

Em7 Dm7 Fmaj7/G

does - n't let go or shake me. Whoa, ba - by.

Em7b5 A Dm7

Here some the strings, then some - bod - y sings, on - ly takes a beat and

F/G Em7b5

then it starts kill - ing me, dar - ling. On - ly takes one note, I tell you,

A Dm7 Em7 Fmaj7/G Gbmaj7/Ab N.C.

from that ra - di - o. It's just an - oth - er lone - ly love song. It's just An -

Bbm7 Fm7 Ebm7 Gb/Ab

oth - er Sad Love Song rack - ing my brain - like cra - zy. Guess I'm all torn up. Be it

Bbm7 Fm7 Ebm7 Gb/Ab Repeat and Fade

fast or slow, it does - n't let go or shake me, oo, and it's all be - cause of you.

AINT ALL CRIED OUT

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Words and Music by BRIAN GEORGE, CURTIS BEDEAU,
GERARD CHARLES, LUCIEN GEORGE,
PAUL GEORGE and HUGH CLARKE

Moderately slow Ballad

D A/C#

Female: All a - lone on a Sun - day morn - ing, out out - side I see the rain is fall -
Male: Nev - er want - ed to see things your way. I had to go a - stray. Oh, why —

A/B Bm7 A D

— was ing, — whoa. —
I such a fool, — la - dy? Oh yes. In - side I'm slow - ly dy - ing,
Now I see that the grass is green - er.

A/C# A/B Bm7 A7

but the rain will hide — my cry - ing, cry - ing, — cry - ing. — And —
Is it too late for me to find — my way. home? — How could I be so wrong? — Female: Leav - ing me — all a -

G/A G A

you, don't you know my tears will burn — the pil - low? —
lone. Don't you know my tears will cause an in - fer - no? —

G A G

Set this place on fire — 'cause I'm tired — of your lie. — All I need - ed was a sim - ple hel - lo, —
Ro - mance of - ten fades. Why should I — take the blame? — You were the one who left me ne - glect -

A G F#7

ed. — but the traf - fic was so nois - y that you could not hear me cry. —
A - pol - o - gy not ac - cept - ed, add me to the bro - ken hearts you col - lect -

Bm A F#m7 G

(1., D.S.) I, I gave you my love — in vain. — My bod - y nev - er knew such pleas - ure, my
ed. (2.) I, I gave you all — of me. — How was I to know

F#7 Bm

heart nev - er knew such pain. And you,
 you would a - wak - en so eas - i - ly? And I, you
 I

A F#m7 G To Coda ⊕

leave me so con - fused. } Now I'm all cried out
 don't know what to do.

Asus D A/C#

o - ver you. (Instrumental)

A/B Bm7 1 Gsus2/A A7 2 F#7sus F#7 F#7sus D.S. al Coda F#7

I,

CODA ⊕ A7sus G A

now, I'm all cried out

B♭maj7 C D

o - ver you. Male: Please for - give me.

N.C. Repeat and Fade

(Instrumental)
 Spoken: Please forgive me, lady.

ALWAYS BE MY BABY

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Words and Music by MARIAH CAREY, JERMAINE DUPRI and MANUEL SEAL

Moderately

E B/D# C#m7 G#m7 Amaj7

We were as one, babe for a moment in time. And it seemed ev - er - last - ing,
I ain't gon-na cry, no, and I won't beg you to stay. If you're de - ter - mined to leave boy,

F#m7 F#m7/B B E B/D# C#m7 G#m7 Amaj7

that you would al - ways be mine. Now you want to be free, so I'll let you fly,
I will not stand in your way. But in - ev - i - ta - bly you'll be back a - gain,

F#m7 F#m7/B B E

'cause I know in my heart, babe, our love will nev - er die. You'll al - ways be a part of me.
'cause you know in your heart, babe, our love will nev - er end.

A A/B Cdim7 C#m7 G#m7 A A/B

I'm part of you in - def - i - nite - ly. Boy, don't you know you can't es - cape me. Ooh dar - ling, 'cause you'll Al - ways Be - My Ba -

E A A/B Cdim7 C#m7 G#m7

- by. And we'll lin - ger on. Time can't e - rase a feel - ing this strong. No way you're ev - er gon - na shake me.

1 A A/B E A A/B E A A/B

Ooh dar - ling, 'cause you'll Al - ways Be - My Ba - by. *Instrumental*

2 A A/B C#m7 F#7 G#7 A G#m7

Ooh dar - ling, 'cause you'll Al - ways Be - My Ba - by. I know that you'll be back, boy, when your days and your nights get a lit - tle bit

C#m7 F#7 G#7 A

cold - er. I know that you'll be right back, ba - by. Ba - by, be - lieve me, it's on - ly a mat - ter of

B C F Bb Bb/C C#dim7

time, time. You'll al - ways be a part of me. I'm part of you in - def - i - nite - ly.

Dm7 Am7 Bb Bb/C F

Boy, don't you know you can't es - cape me. Ooh dar - ling, 'cause you'll Al - ways Be - My Ba - by. And we'll lin - ger on.

Bb Bb/C C#dim7 Dm7 Am7 Bb Bb/C Repeat and Fade

Time can't e - rase a feel - ing this strong. No way you're ev - er gon - na shake me. Oh dar - ling, 'cause you'll Al - ways Be - My Ba -

ANYTIME YOU NEED A FRIEND

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Words and Music by MARIAH CAREY
 and WALTER AFANASIEFF

Moderate Ballad

Am/C Bm7(no5) E7/G# Am Am/C Bm7(no5) E7/G# Am

If you're lone - ly and need a friend_ and trou - bles seem like they nev - er end._
 When the shad - ows are clos - ing in_ and your spir - it dim - in - ish - ing._

Am/C Bm7(no5) G7sus Cmaj7 F#7b5 Fmaj7 Bm7(no5) E7 Am

just re - mem - ber to keep the faith_ and love will be _ there_ to light the way._
 just re - mem - ber you're not a - lone_ and love will be _ there_ to guide you home._

G Dm7 C/E G Dm7 C/E G

An - y - time You Need A Friend_ I will be here._ You'll nev - er be a - lone a - gain_ so, don't you fear._

Dm7 C/E G Dm7

E - ven if you're miles a - way,_ I'm by your side._ So, don't you ev - er be lone - ly.

Am/E E7 1 Am 2 Am Cdim7

Love will make _ it al - right._ If you just be - lieve_

G/B Em7b5/Bb F/A Dm7b5/Ab

_ in me _ I will love _ you end - less - ly._ Take my hand._ Take me

C/G F#m7b5 Fmaj7 F6 Esus E G

in - to your heart._ I'll be there_ for - ev - er, ba - by. I won't let go. I'll nev - er let go._ An - y - time You Need A Friend_

Dm7 C/E G Dm7 C/E G

_ I will be here._ You'll nev - er be a - lone a - gain_ so, don't you fear._ E - ven if you're miles a - way,_

Dm7 C/E G Dm7 C/E G Repeat and Fade

_ I'm by your side._ So, don't you ev - er be lone - ly. It's al - right. It's al - right. An - y - time You Need A Friend_

ALONE AT LAST

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Words and Music by
JOHNNY LEHMANN

Moderately

A - lone At Last, you and I, to - geth - er
locked in a sigh; The mu - sic's soft, lights are
low; the mood is one all lov - ers know. Oh, my dar - ling, at
last we are one; the trip to heav - en's be -
gun; I kiss your fin - ger - tips, your eyes, your lips, oh what ex - cit - ing
mo - ments we share when we're all a - lone at last. Oh, my dar - ling, at
mo - ments we share when we're all A - lone
At Last.

Chords: C, F6/C, Dm, G, Dm7, G7, N.C., E7, A7, D7, G7, C, Am, To Coda, C, N.C., D7, G7, C, Am, C, N.C., D.S. al Coda, CODA, C, Em/B, Am7, D7, D9, D7, G7, C

AT MY FRONT DOOR

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Words and Music by JOHN C. MOORE
and EWART G. ABNER, JR.

With a beat

Cra - zy lit - tle ma - ma come knock - ing, knock - ing At My Front Door, door, door. Cra - zy lit - tle ma - ma come knock - ing,
knock - ing At My Front Door. Cra - zy lit - tle ma - ma come knock, knock, knock - ing Just like she did it be - fore.
I woke up this morn - ing with a feel - ing of de - spair, I tel - e - phoned my ba - by but she was - n't there. Heard -

Chords: G6, G7, C7, G6, D7, C7, G, G6, G7, C7

BABY WORK YBAB

some-one knock-ing, and much — to my sur - prise. There stood my ba-by, look - ing in my eyes. Cra - zy lit - tle ma - ma come knock, knock, knock - ing Just — like — she did it be - fore — If you got a lit - tle ma - ma and ya want to get a - long, Teach — your lit - tle ma - ma right — from wrong. — Tell her that you love her like you did be - fore, She'll come knock, knock, knock - ing at your door. Cra - zy lit - tle ma - ma come knock, knock, knock - ing Just — like — she did it be - fore. —

BABY LOVE

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Words and Music by BRIAN HOLLAND,
EDWARD HOLLAND and LAMONT DOZIER

Moderately

Ba - by Love, my Ba - by Love, I need you oh how I need you. But all you do is
Ba - by Love, my Ba - by Love, why must we sep - a - rate my love? All — of my
me my love, my Ba - by Love, I need ya oh how I need ya. Why you do me

treat me bad, — break my heart and leave me sad. — Wan - na know what did
whole life through, — I nev - er love no one but you. — Why - you do me
like you do, — af - ter I've been true to you. — So — deep in

I do wrong — to make you stay a way so long 'cause Ba - by Love, my
like you do, — I guess it's me — ooh, — need to hold you once a -
love with you. — ba - by, ba - by ooh, — 'til it

Ba - by Love, been miss - ing ya, miss — kiss - ing ya. In - stead of
gain my love, feel your warm — em — brace my love. Don't throw our

break - ing up, — let's start some kiss - ing and mak - ing up. —
love a - way, — please don't do me this way. —

Don't throw our love a - way. — In my arms why
Not hap - py like I used to be — lone - li - ness has

1 don't you stay? 2 got the best of
Gm7 C9 Gm7 C9 D.C. al Coda

hurt me, 'til it

hurt me. Ooh — Ba - by Love, Don't throw our love a - way. Repeat and Fade

BABY WORKOUT

Copyright © 1963 (Renewed) by Regent Music Corporation (BMI) and TMIB Music (BMI)

Words and Music by JACKIE WILSON
and ALONZO TUCKER

With a good beat B \flat

Come out here on the floor, — let's rock some more,

E \flat 7 B \flat

come out - a here on the floor, — hon - ey, let's rock some more, yeah.

F7 E \flat 7 F7

Now when you get out here, — don't - cha have no fear, — put your hands on your hip and let your

E \flat 7 B \flat

back - bone flip — and work - out. Ma - ma, ma - ma, move up, —

E \flat 7

(First step) par - ty move back, (Sec - ond step) shuf - fle to the left, —

B \flat F7

(Third step) wob - ble to the right. (Fourth step) Now it's - a plain to see — you're a

E \flat 7 F7 E \flat 7

head - in' for me, but it's a nat - u - ral fact, — Huh! I like it like that, so work - out. —

B \flat B \flat

Yeah, Ba - by Work - out, — work it, Ba - by, — Work - out, hon - ey, work - out, —
shout it, ba - by, — shout, shout, ba - by, let's shout, —

E \flat 7

work it, Ba - by, — Work - out, Ba - by, Work - out, work it, ba - by —
shout it, ba - by, — shout, shout, Ba - by, let's shout, shout it, ba - by.

BABY I NEED YOUR LOVIN'

work, shout un - til it's com - in' out. Work it, Ba - by, Work - out, } Work - out, -
 shout, shout un - til it's com - in' out. Shout it, ba - by, shout shout, }

F7 Eb7 Bb Fine
 Work - out, Work - out, Work - out, all night long, yeah, yeah, yeah. -

Bb7
 'Round and a - round and a - round and a - round, 'round and a - round and a -

Eb
 round and a - round, 'round and a - round and a - round and a - round,

Bb F7 Eb7
 'round and a - round and a - round and a - round, Oh. -

N.C. Bb
 Ev - 'ry - bod - y 'round me go, don't - cha know, don't - cha know -

Eb7 Bb
 'round - and 'round we go, - where we stop - no - bod - y knows.

F7 Eb7
 Yeah! The band is swing - in' on the stand, we're mov - in' in, we're mov - in' out. When we

F7 Eb7 Bb
 stop right now, - here's a dance with a shout, so work - out. - Now when I

D.S. al Fine (2nd Verse)
 tell you to shout, I want you to jump at it. Yeah, shout, - 2. ba - by, let's shout, -

BABY I NEED YOUR LOVIN'

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Words and Music by BRIAN HOLLAND
 LAMONT DOZIER and EDWARD HOLLAND

Moderately slow

F Bb F Bb

Ba - by, I Need Your Lov - in'; Ba - by, I Need Your Lov - in'.

F Bb F Bb

Al - though you're nev - er near, your voice I of - ten hear.

F Bb F Bb

An - oth - er day, 'noth - er night, I long to hold you tight,

F Bb Eb Cm

'cause I'm so lone - ly. Ba - by, I Need Your Lov - in';

Bb Gm Eb Cm

got to have all your lov - in'; Ba - by, I Need Your Lov - in';

Bb Gm F Bb

got to have all your lov - in'. Some say it's a sign of weak - ness.

F Bb F Bb

for a man to beg. Then weak I'd rath - er be,

F Bb F Bb

if it means hav - ing you to keep, 'cause late - ly I've been los - ing sleep.

Eb Cm Bb Gm

Ba - by, I Need Your Lov - in'; got to have all your lov - in'.

BACK IN YOUR ARMS AGAIN

Strong, steady beat

E_b **C_m** **B_b** **G_m**

Ba - by, I Need Your Lov - in'; got to have all your lov - in'.

F **B_b** **F** **B_b** **F**

Lone-ly nights e - cho your name, oh, some-times I won - der

B_b **F** **B_b** **F**

will I ev - er be the same? Oh yeah! When you see me

B_b **F** **B_b** **F**

smil - ing, you know things have got - ten worse. An - y smile you

B_b **F** **B_b** **F**

might see has all been re - hearsed. Dar - ling, I

B_b **F** **B_b**

can't go on with - out you. This emp - ti - ness won't let me live with - out you.

F **B_b** **F** **B_b**

This lone - li - ness in - side me, dar - ling, makes me feel half a - live.

E_b **C_m** **B_b** **G_m**

Ba - by, I Need Your Lov - in'; got to have all your lov - in';

E_b **C_m** **B_b** **G_m** **Repeat and Fade**

Ba - by, I Need Your Lov - in'; got to have all your lov - in'.

BACK IN MY ARMS AGAIN

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Words and Music by BRIAN HOLLAND,
 LAMONT DOZIER and EDWARD HOLLAND

Moderately

C

1. All day long I hear my tel - e - phone ring, friends call - ing giv - ing their ad - vice.
 2. ea - sy for friends to say let him go, but I'm the one who needs him so.
 3. (See additional lyrics)

F/C C

From the boy I love I should break a - way 'cause heart - aches he'll bring one day.
 It's his love that makes me strong; with - out him I can't go on.

F/C C F G7

I lost him once through friends' ad - vice but it's
 This time I'll live my life at ease be - ing

Em Am F

not gon - na hap - pen twice. 'Cause all ad - vice ev - er's
 hap - py lov - in' whom I please. And each time we

G7 Em Am

got - ten me was man - y long and sleep - less nights. Oo!
 make ro - mance I'll be thank - ful for a sec - ond chance. Oo!

F/C C F/C C F/C C

But now he's Back In My Arms A - gain, right by my side.
 'Cause he's Back In My Arms A - gain, right by my side.

F/C C F/C C

I got him Back In My Arms A - gain, so sat - is - fied oo. It's
 I've got him Back In My Arms A - gain,

2,3 F/C C D.C. for 3rd Verse C F/C C Repeat and Fade

so sat - is - fied oo. I'm sat - is - fied. Yeah,
 so sat - is - fied.

Additional Lyrics

3. How can Mary tell me what to do
 When she lost her love so true;
 And Flo, she don't know
 'Cause the boy she loves is a Romeo.
 I listened once to my friend's advice
 But it's not gonna happen twice.
 'Cause all the advice ever's gotten me
 Was many long and sleepless nights. Oo!
 I got him Back In My Arms Again.
 Right by my side.
 I got him Back In My Arms Again
 So satisfied. (Fade)

BAND OF GOLD

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Words and Music by EDYTHE WAYNE
 and RONALD DUNBAR

Strong, steady beat

G D/F#

Now that you're gone all that's left is a band of gold. All

D7 C G/B

that's left of the dreams I hold is a band of gold and the mem-o-ries of what love

C G/B C/D G

could be, if you were still here with me. You took me from the shel-

D/F# D7 C

ter of a lov-er; I have nev-er known or loved an-y oth-er. We kissed af-ter tak-

G/B C G/B C/D

ing vows but that night on our hon-ey-moon we stayed in sep-'rate rooms.

G D/F# D7

I prayed in the dark-ness of one lone-ly room filled with sad-ness, filled

C G/B C

with gloom, hop-ing soon that you'd walk back thro' that door and

G/B C/D G

love me like you tried be-fore. Since you've been gone all that's left is a band

D/F# D7 C

of gold. All that's left of the dreams I hold is a band of gold and the

G/B C G/B C/D

dreams of what love could be if you were still here with me. **Repeat and Fade**

BALL OF CONFUSION

(That's What the World Is Today)

Words and Music by NORMAN WHITFIELD
and BARRETT STRONG

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on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)

With a steady beat

Dm
 Peo - ple mov - ing out peo - ple mov - ing in. Why? Be - cause of the col - or of their skin. —
 Run, run, run, but you sure can't hide. — An eye for an eye. A tooth for a tooth.
 (Spoken:) Vote for me, and I'll set you free! Rap on, — Sis - ters, — rap on! —
 Oh, — the on - ly per - son talk - ing 'bout "love thy broth - er" is the
 preach - er. And it seems no - bod - y's in - t'rest - ed in learn - ing but the
 teach - er. Seg - re - ga - tion! Dem - on - stra - tion!
 de - ter - mi - na - tion! In - te - gra - tion!
 Ag - gra - va - tion! D
 Hu - mil - i - a - tion! Ob - li - ga - tion to our na - tion! Ball Of Con - fu - sion! —
 That's what — the world is to - day. Hoot! Hey,
Dm Say it! **Ebm**
 hey! Let me hear it. Let me hear it. Let me hear it. The sale of pills — are at an all - time high. (Say it!)
 Aw, say it! And,
 Young folks walk - ing 'round with their head in the sky. — Cit - ies a - flame — in the sum - mer - time.
 ooh!
Em **Gun con - trol!**
 The beat goes on. — Rev - o - lu - tion! The sound of soul!
 Shoot - ing rock - ets to the moon! E
 Kids grow - ing up too soon! Glo - ri - a!

Round and a-round and a-round we go! —

Glo - ri - a!

Where the world's head - ing, no - bod - y knows. —

Al - le - lu - ia!

Great goo - ga moo - ga, can't you hear me talk - ing to ya? Just a

Ball Of Con - fu - sion! — That's what — the world is to - day, Oy, vay!

Fear in the air. Ten - sion ev - 'ry - where. Un - em - ploy - ment ris - ing fast. Hip - hop mu - sic's a gas

And the band played

and the on - ly safe place to live — is on an In - dian res - er - va - tion.

on. Tax de - duc - tion. Gm

Eve of de - struc - tion. Cit - y in - spect - ors, Bill col - lect - ors.

Mod clothes in de - mand. Pop - u - la - tion out of hand. Su - i - cide! Too man - y bills! Yup - pies mov - ing to the hills!

Am

Peo - ple all o - ver the world shout - ing, "End the war!" — And the band played

A

Ball Of Con - fu - sion! —

That's what — the world is to - day.

Peo - ple mov - ing out. Peo - ple mov - ing in. Why? Be - cause of the col - or of their skin.

Ball Of Con - fu - sion! —

Ev - o - lu - tion, rev - o - lu - tion, gun con - trol, sound of soul. Shoot - ing rock - ets to the moon. Kids grow - ing up too soon.

D A G A

Great goo - ga moo - ga! Can't you hear us talk - ing to ya? Just a Ball Of Con - fu - sion!

BEFORE YOU WALK OUT OF MY LIFE

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Words and Music by CARSTEN SCHACK,
 KENNETH KARLIN and ANDRE MARTIN

Moderately slow

Am7 Am7/D Bm7 Em7 Am7 Am7/D Bm7 Em7

Here we are, face to face — with the mem - 'ries that can't be e - rased. —
 Some-times it makes me won - der. Where would I be —
 Re - mem - ber - ing the good times from a por - trait hung on — high. —

Am7 Am7/D Bm7 Em7 A/C# Cm6 To Coda ⊕ G/B

Al-though we need each oth - er, things have changed. — It's not the same. —
 if you had - n't dis - cov - ered, reach - ing deep — in - side of me? —
 It's filled with so much col - or and the laugh - ter we left be - hind. —

2 G/B Bbdim7 Am7 Am7/D

And now — there was some - thing that we could com - pare. — Well, I

Am7 Am7/D Bm7 Em7 Am7 Am7/D

nev - er meant to cause you no pain. — I just wan - na go back — to be -

Bm7 Em7 Am7 Am7/D Bm7 Em7

ing the same. — And I on - ly wan - na make things right — Be -

A/C# Cm6 G/B Bbdim7 D.C. al Coda

fore You Walk — Out Of My Life. —

CODA ⊕

G/B Bbdim7 F#m7 F#m7/B Em7

I made the choice when you — could - n't de - cide. —

F#m7 F#m7/B Em7 F#m7 F#m7/B Em7 Em7/A

I made the choice; I was wrong, — you were right. — Deep - down — in - side —

Am7/D Am7 Am7/D Bm7 Em7

I — a - pol - o - gize. — Nev - er meant to cause you no pain. —

Am7 Am7/D Bm7 Em7 Am7 Am7/D

I just wan - na go back — to be - ing the same. — Well, I on - ly wan - na make things right. —

Bm7 Em7 A/C# Cm6 1 G/B Bbdim7 2 G/B Bbdim7

Be - fore You Walk — Out Of My Life. — Well, I —

Cmaj7 D/E A7sus

So I'll make plans with you to al - ways have time — for you, — Be -

BERNADETTE

Am7/D Cmaj7 D/E
fore You Walk Out Of My Life. I guess it's true, can-not live with-out you.

Ebmaj7 Am7/D Am7 Am7/D
Don't ev-er go a-way, oh, yeah. Nev-er meant to cause you no pain.

Bm7 Em7 Am7 Am7/D Bm7 Em7
I just wan-na go back to be-ing the same. Well, I

Am7 Am7/D Bm7 Em7 A/C# Cm6
on-ly wan-na make things right Be-fore You Walk Out Of My Life.

1,2 G/B Bbdim7 3 G/B Bbdim7 Am7 Abmaj7 G
Well, I Be-fore You Walk Out Of My Life.

BEN

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Words by DON BLACK
Music by WALTER SCHARF

Moderately

F C7/E F C7/E
Ben, the two of us need look no more, we both found what we were look-ing for.
Ben, you're al-ways run-ning here and there, you feel you're not want-ed an-y-where.

F A7sus A7/C# Eb9#11 D7
With a friend to call my own, I'll nev-er be a-lone, and you my friend will
If you ev-er look be-hind and don't like what you find there's some-thing you should

Gm7b5/Db C7 1 F Bb/F F Bb/F 2 F Bb F Bb
see, you've got a friend in me. go. I
know you've got a place to

Gm C7/E Fmaj7 F6 Gm C7/E F Gm C7/E Fmaj7 F6
used to say I and me, now it's us, now it's we. I used to say I and me,

Gm C7/E F C7/E
now it's us, now it's we. Ben, most peo-ple would turn you a-way,

F C7/E F
I don't lis-ten to a word they say. They don't see you as I

C7/E Eb7 D7 Gm7b5/Db C7
do, I wish they would try to I'm sure they'd think a-gain if they had a friend like

F Gm7/F F Gm7/F F Gm7/F F Gm7/F F
Ben. Chorus: (Like Ben) Like Ben, (Like Ben) Like Ben.

BEFORE YOU BERNADETTE OF MY LIFE

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

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Medium Rock

E D C

Ber - na - dette,
Ber - na - dette,
peo - ple are search - in' for the kind of love — that
they want you be - cause of the pride — that it

B D E D

we pos - sess. — But Some go on search - in' their whole life through
gives. I want you be - cause

C Am B G/D Em

and nev - er find the love I've found in you. — And when I speak of you, I see
I need you to live. But while I live

Am7 Am7/D G/D Em Am7 Am7/D

en - vy in oth - er men's — eyes. And I'm well a - ware — of what's on their minds.
on - ly to — hold — you. Some — oth - er men — they long to con - trol you.

Am7 G/B Am7/D D7 Am7 G/B

They pre - tend to be my friend — when all the time they long to — per - suade you from.
But — how can they con - trol — you, Ber - na - dette, when they can - not con - trol them - selves.

Am7/D D7 1 Am7 G/B Am7/D D7

— my side. They'd give the world — and all — they own for just one mo - ment we have known. —
Ber - na - dette, from

2 Am7 Bm Am7/D D7 E

want - ing you, need - ing you, but dar - ling, you be - long — to me. I'll

D C B D

tell the world — you be - long — to me. — I'll tell the world — you're the soul of

E D C Am B

me. I'll tell the world — you're a part of me. Ber-na-dette.

G C Em

In your arms I find the kind of peace of mind — the world is search-ing

B G C Em

for. But you. you give me the joy this heart of mine has al - ways — been long - ing

B G/D Em Am7 Am7/D

for. In you I have — what oth - er men — long for.

G/D Em Am7 Am7/D Am7 G/B

All men need some one to wor - ship — and a-dore. That's why I treas - ure you — and

Am7/D D7 Am7 G/B Am7 D7

place you high a - bove. — For the on - ly joy in life is to be loved.

Am7 Bm Am7/D D7 E

So what - ev - er you do, — Ber - na - dette, — keep on lov - ing me.

D C B

Ber - na - dette, — keep on need - ing me. — Ber - na - dette. —

N.C. E

Ber - na - dette. Ber - na - dette, you're the
Ber - na - dette, Ber - na - dette, you mean

D C B

soul of me, — more than a dream. — You're a prayer to me. —
more to me — than a wom - an — was ever meant to be. —

Repeat and Fade
D

BEST OF MY LOVE

from BOOGIE NIGHTS

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Words and Music by MAURICE WHITE
and AL MCKAY

With moderate movement

F C/E Dm7 C F C/E Dm7 C

Does - n't take - much to make - me - hap - py and make - me - smile - with glee -

F C/E Dm7 C F C/E Dm7 C

Nev - er, nev - er will I feel - dis - cour - aged 'cause our love's - no mys - ter - y.

F C/E Dm7 C F C/E Dm7 C

Dem - on - stra - ting love - and af - fec - tion that you give - so - o - pen - ly.

F C/E Dm7 C F C/E Dm7 C

I like the way you make me feel a - bout you ba - by, want the whole - wide world - to see. - Oh, -

F C/E Dm7 C F C/E Dm7 C

oh, - you've got the Best Of My Love. - Oh, - oh, - you've got the Best Of My Love. - Oh, -

F C/E Dm7 C F C/E Dm7 C To Coda ⊕

oh, - you've got the Best Of My Love. - Oh, - oh, - you've got the Best Of My Love.

F C/E Dm7 C F C/E Dm7 C

Flow - in' in and out of chan - ges, - the kind - that come a - round each day. -

F C/E Dm7 C F C/E Dm7 C D.S. al Coda

My life - has a bet - ter mean - ing, love - has kissed - me in a beau - ti - ful way. - Oh, -

CODA ⊕ F C/E Dm7 C F C/E Dm7 C

Dem - on - stra - ting - sweet love and af - fec - tion that you give - so - o - pen - ly, yeah. -

F C/E Dm7 C F C/E Dm7 C

The way I feel a - bout you ba - by, can't ex - plain it, want the whole - wide - world - to see.

F C/E Dm7 C F C/E Dm7 C

Oh, oh, oh, oh, oh, oh, you've got the Best Of My Love.

Repeat and Fade

BEST THING THAT EVER HAPPENED TO ME

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Words and Music by
JIM WEATHERLY

Moderately

Amaj7 Bm7

I've had my share of life's ups and downs, but fate's been times when times were hard, but always

E7sus E7 Amaj7 A7 Dmaj7

been kind; some-how, The downs I have been few. I guess you could say 'Cause for ev - 'ry mo - ment -

E Amaj7 F#m F+ A/E B7

that I've been luck - y; that I've spent hurt - ing, Oh, I guess you could say there was a mo - ment that it's all be - that I've spent just

E7sus E D/E E Amaj7 A7 Dmaj7

cause of you. - } If an - y - one should ev - er write my life - sto - ry
lov - ing you. - }

Bm7 E7 Amaj7 A7

for what - ev - er rea - son there might be, oh, you'll be

Dmaj7 E7 E7sus Amaj7 Dmaj7 Bm7

there be - tween each line of pain and glo - ry, 'cause you're the Best Thing -

E7 Amaj7 Dmaj7 Bm7 E7

That Ev - er Hap - pened To Me. Oh, you're the Best Thing That Ev - er Hap - pened To

1 Amaj7 Bm7/A 2 Amaj7 Dmaj7 Bm7

Me. There have Me. You're the Best Thing That

E A A/G# A/G D/F# Dmaj7 E7b9 Amaj7

Ev - er Hap - pened To Me. (Instrumental)

BETTER BE GOOD TO ME

Copyright © 1981 by BMG Songs, Inc.

Words and Music by MIKE CHAPMAN,
NICKY CHINN and HOLLY KNIGHT

Moderate Rock

D G/D D G/D

A pris-on-er of your love, en-tan-gled in your web.
And I think it's on-ly right that we don't meet at night.
see why it's so hard to be good to me. And I don't understand,

D G/D D G/D

Hot whis-pers in the night. I'm cap-tured by your spell, cap-tured.
We stand face to face, and you pre-sent your case. And I know
what's your plan that you can't be good to me. What I can't

Play 1st time only

D G/D

Oh yes, I'm touched by this show of e-mo-tion. Should I be
you keep tell-ing me that you love me, feel. I sure-ly can-not see

D G/D D

frac-tured by your lack of de-vo-tion, should I,
and I real-ly do want to be-lieve, but did you think I'd just accept you
why can't you be good to me. If it is not real, I do not wish to

To Coda ⊕

G/D D G/D

in blind faith? Should I? Oh, sure babe, anything to please you. Oh, you Bet-ter Be Good-To Me;
see. Why can't you be good to me? Oh, you Bet-ter Be Good-To Me;

D G/D D G/D

that's how it's got to be now, 'cause I don't have no
that's how it's got to be now, 'cause I don't have the

D G/D D

use for what you loose-ly call the truth. Oh, you Bet-ter Be Good-To Me.
time for your o-ver-load-ed lines. Oh, you Bet-ter Be Good-To Me.

G/D D G/D D

Yes, you bet-ter be good.
Yes, you bet-ter be good.

G/D D G/D D

1 G/D 2 G/D D.C. al Coda

And I real-ly don't

CODA ⊕

G/D D G/D Repeat ad lib. and Fade

Why can't you be good to me? Why can't you be

THE BEST THINGS IN LIFE ARE FREE

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Words and Music by JAMES HARRIS III, TERRY LEWIS, MICHAEL BIVINS, RONNIE DeVOE and RALPH TRESVANT

Steady beat
F#m7

Female: Boy, when you look at me, did you dis' me like I'm cra-zy? You got to be kid-din' me, to

think that I'm not gonna de-liv-er. I don't mean to dis-a-gree. Sor-ry you can't buy my kiss-es.

O-pen your eyes and see true love comes forth. Male: I give you my heart, girl,

hop-ing you won't stab me in it. 'Cause I've been in love be-fore and then I had to pay up plen-ty.

I lose my san-i-ty tryin' to meas-ure your in-ten-tions. What do you want from me?

How much will it be? Female: No more than you're will-ing to give. She won't pay noth-ing for this

Dmaj7 C#m7 F#m7 Bm7

good love and it's for free. Male: And I won't make you prom-is-es. I'll just do

Gmaj7 A Dmaj7 C#m7 F#m7

all I can to be your lov-er 'cause I un-der-stand. (The best things in

D/G D/E Bm7

life are free now that I've dis-cov-ered what you mean to me. The best things in

C#m7 F#m7 Bm7 C#m7 F#m7 Bm7

life are free now that we've got each oth-er. The best things in life are free.)

C#m7 F#m7 D/G D/E

F#m7

Male: Hey, _____ hey. _____ Uh - huh. _____ Hey, _____ yeah, yeah.

Ooh. _____ Spoken: I like that. Sung: Yeah. _____ Spoken: Now, Janet. Ooh, Luther.

Both, Sung: I know you are my ba - by, _____ my one and on - ly ba - by. _____ You said it twice. I'll say it

Dmaj7 C#m7 F#m7

nice, my ba - by ba - by ba - by. Female: I've got so much love for _____ you and it's eas -

Bm7 Gmaj7 Dmaj7

y to give it when I know you feel the same way - too. Male: That's all I ex -

C#m7 F#m7 D/G D/E

pect from _____ you. _____ Just do all _____ that you can to be my lov - er 'cause I un - der - stand...

F#m7 Dmaj7

I do, _____ I do. _____ They say...

Bm7 C#m F#m Bm7 C#m F#m7

(The best things in life are free - _____ now that I've dis - cov - ered what you mean to me.

Bm7 C#m F#m D/G

The best things in life are free now that we've _____ got each oth - er. The best things in life are free.)

2

D/E F#m7

1, 2 3

best things in life are free.) *Rap: (See additional lyrics)*

Dmaj7 C#m7 F#m7

Free, baby. Female, Sung: No more — than you're will - ing to give _____ 'cause

Bm7 D/G A Dmaj7

you're not giv'n' me noth - ing for that good love and it's for — free. — Male: And I won't make you

C#m7 F#m7 G6/9 Bm7

prom - is - es. Both: You see, I'm gon-na do, I'm gon-na do, we're gon-na do, I'm gon-na do the ver - y

E7sus N.C. Bm7 C#m7 F#m7

best I can to be your lov - er 'cause I un - der - stand. — Female: It feels

Bm7 C#m7 F#m7 N.C.

good, feels good, feels good, feels so — good — now. Male, Spoken: I still don't think they've got it. Let's tell 'em

F#5 Bm7

one more time. Check it out. Sung: Ev - 'ry - bod - y needs to know — that... (The best things in

D.S. and Fade

Additional Lyrics

Rap: Sister sister kickin' all that jazz.
 It's funny, honey, huh, what you never had.
 A lot of bone structure I can make it last.
 A minute to win it I deep fill the past.
 Yeah, my stereo went stereo so get the info.
 You know I know it's not about the dough.
 So maybe, baby, if you wanna be my lady,
 I'll forget the riches and the other itches.
 Mo' money, mo' money. Jam and Lewis, here we go
 Mo' money, mo' money. Luther, Janet, here we go.
 Mo' money, mo' money. Biv DeVoe, here we go.
 Ralph T., that's me. The best things in life are for free.

THE BIRDS AND THE BEES

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Words and Music by
 HERB NEWMAN

Moderately, with a beat

Let me tell ya 'bout The Birds And The Bees and the flow - ers and the trees and the moon up a - bove
 and a thing - called love. Let me tell ya 'bout the stars in the sky and a
 girl and a guy and the way they could kiss, on a night - like this.
 When I look in - to your big brown eyes - it's so ver - y plain to see that it's
 time you learned - a - bout the facts of life - start - ing from "A" to "Z". Let me tell ya 'bout The
 Birds And The Bees and the flow - ers and the trees and the moon up a - bove and a thing - called
 love. Let me tell ya 'bout The love.

BLUEBERRY HILL

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Words and Music by AL LEWIS,
 LARRY STOCK and VINCENT ROSE

Moderately

I found my thrill on Blue - ber - ry Hill, on Blue - ber - ry Hill when I found
 you. The moon stood still on Blue - ber - ry Hill. And lin - gered un - til
 my dreams came true. The wind in the wil - low played love's sweet mel - o - dy; but all of those
 vows we made were nev - er to be. Tho' we're a - part, you're part of me still
 for you were my thrill on Blue - ber - ry Hill. I found my Hill.

BOOGIE ON REGGAE WOMAN

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 c/o EMI APRIL MUSIC INC.

Words and Music by
 STEVIE WONDER

Moderately

Ab Gb/Ab Db/Ab Ab Gb/Ab Db/Ab Db B/Db Gb/Db Db7

I like to see you boogie right across the floor,
 I'd like to see both of us fall deep - ly in love,

Instrumental

Bb7 Eb7 Ab Gb/Ab Db/Ab Ab Gb/Ab Db/Ab

I like to do it to you 'til you hol-ler for more.
 I'd like to see you and me un - der the stars a - bove. Yes I would

Ab Gb/Ab Db/Ab Ab B/Ab Db7 B/Db Gb/Db Db Db6

I like to Reg - gae but you dance too fast for me,
 I'd like to see both of us fall deep - ly in love,

Bb7 Eb7 Ab Gb/Ab Ab Ab7 Ab/Gb Fm7

I'd like to make love to you so you can make me scream.
 I'd like to see you in the raw un - der the stars a - bove. Boogie on Reggae
 So boogie on Reggae

Bb7 Db7 Gb Ab7 A7

wom - an, what is wrong with me?
 wom - an, what is wrong with you? Boogie on Reggae
 Boogie on Reggae

Bb7 Eb7 1,2 Ab Gb/Ab Db/Ab Ab Gb/Ab Db/Ab 3 Ab Gb/Ab Db/Ab

wom - an, ba - by, can't you see,
 wom - an, what you try - in' to do?

Ab Gb/Ab Db/Ab Ab Ab7 Ab/Gb Fm7 Bb7 Db7

Boogie on Reggae wom - an, what is wrong with you?

Gb Ab7 A7 Bb7

Boogie on Reggae wom - an,

Eb7 Ab Gb/Ab Db/Ab Ab Gb/Ab Db/Ab

what you try - in' to do?

D.C. and Fade

BOOGIE WONDERLAND

© 1979 EMI BLACKWOOD MUSIC INC., IRVING MUSIC INC. and BIG MYSTIQUE MUSIC

Words and Music by JON LIND and ALLEE WILLIS

Medium Funky tempo

Dm Gm Dm/A Dm7

Dance. Boo-gie Won-der-land... Ha, ha, dance, Boo-gie Won-der-

Gm7 Dm/A Dm7 Gm7

land. { Mid-night creeps so slow-ly in-to hearts-of men who need
Sounds fly through the night; I chase my vi-nyl dreams-to Boo-

To Coda ⊕

Dm/A Dm7 Gm7

more than they get Day-light deals a bad hand to a wom-an who has laid-
gie Won-der-land.

Dm/A Dm7 Gm7

too man-y bets. The mir-ror stares you in the face and says, "Ba-by, uh,

Dm/A Dm7 Gm7

uh, it don't work." You say your prayers though you don't care; you dance and shake

Dm/A D.C. al Coda

the hurt.

CODA ⊕

Dm7

I find ro-mance when I start to dance-

Gm7 Dm/A Gm7/C Am7 Dm7 Gm7

in Boo-gie Won-der-land. All the love in the world can't be gone.

Gm7/C Am7 Dm7 Gm7 Gm7/C Am7 Dm7

All the need to be loved can't be wrong. All the re-cords are play-ing and

Gm7 Gm7/C Em7b5 Am7 Dm7 Dm7/C Gm7

my heart keeps say-ing, "Boo-gie Won-der-land, Won-der-land."

Dm/A Dm Gm Dm/A

Dance. Boo-gie Won-der-land. Ha, ha,

Dm7 Gm Dm/A Dm7

dance, Boo-gie Won-der-land. Ha, ha, I find ro-mance

Gm7 Dm/A Repeat and Fade

when I start to dance in Boo-gie Won-der-land.

BOTH TO EACH OTHER

(Friends & Lovers)

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Words and Music by PAUL GORDON
 and JAY GRUSKA

Moderately

C G/A Am7 Fmaj7 G

What would you say if I told you I've always wanted to hold
 Yes, it's a chance that we're tak ing and some - bod - y's heart may be break -

F/C C G/A Am7

you. ing. I But don't know what we're a - fraid of;
 ing. But we can't stop what's in side us, our

Fmaj7 G Dm7 G C C/E

noth - ing would change if we made love. 'Cause I'll be your
 love for each oth - er will guide us.

F C C/E G/F F

friend and I'll be your lov - er. Well, I

C Bb Am7 Dm G11 G

know in our hearts we a - gree we don't have to be one or the

Fm/C C G/A Am C/F F G/F G To Coda ⊕

oth er. No, we could be both to each

1 F/C C G/C F/C 2 F/C C

oth er. oth er.

Am7 E/G# Am/G D/F# G Em7 Am E/G# Am/G D/F#

I've been through you and you've been through me, some times a friend is the

B7 Em Am E/G# Am/G D/F# B7 Em

hard - est to see. we al - ways know when it's laid on the line,

F/C G/B E Am/E G/E D.S. al Coda

no - bod - y else is as eas - y to find. So I'll oth er.

CODA ⊕ F/C C

THE BOY FROM NEW YORK CITY

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Words and Music by JOHN TAYLOR and GEORGE DAVIS

Moderate and very steady

B \flat Eb B \flat 7 Eb B \flat Eb B \flat 7 Eb

Oo - wah oo - wah cool, cool kit - ty, tell us a - bout The Boy From New York Cit - y.

B \flat Eb/B \flat B \flat 7 Eb/B \flat B \flat 7 Eb/B \flat B \flat 7 Eb/B \flat

Oo - wah oo - wah, come on, Kit - ty, tell us a - bout The Boy From New York Cit - y.

1. He's kind - a
2. He's real - ly
3. He can

B \flat Eb/B \flat B \flat 7 Eb/B \flat B \flat Eb/B \flat B \flat 7 Eb/B \flat

tall. _____ He's real - ly fine. _____ Some
 down. _____ And he's no clown. _____ He has the
 dance, _____ and make ro - mance. _____ And that's

B \flat Eb/B \flat B \flat 7 Eb/B \flat B \flat Eb/B \flat B \flat 7 Eb/B \flat

day I hope to make him mine, all mine. _____ And he's
 fin - est pent - house I've ev - er seen in town. _____ And he's
 when I fell in love with just one glance. _____ He was

E \flat A \flat /E \flat E \flat 7 A \flat /E \flat E \flat A \flat /E \flat E \flat 7 A \flat /E \flat

neat _____ and oh so sweet. _____ And just the
 cute _____ in his mo - hair suit. _____ And he
 shy, _____ and so was I. _____ And now I

B \flat Eb/B \flat B \flat 7 Eb/B \flat B \flat Eb/B \flat B \flat 7 Eb/B \flat

way he looked at me swept me off my feet. _____
 keeps his pock - ets full of spend - ing loot. _____
 know we'll nev - er ev - er say good - bye. _____

F7 E \flat 7

Ooh _____ ee, _____ you ought to come and see _____ how he
 Ooh _____ ee, _____ you ought to come and see _____ his pret - ty
 Ooh _____ ee, _____ you ought to come and see _____ he's the

To Coda **B \flat 7 Eb/B \flat**

walks, _____ and now he talks. _____
 bar, _____ and his brand new car. _____
 most _____ from coast to coast. _____

2 **B \flat 7 Eb/B \flat E \flat A \flat /E \flat E \flat 7 A \flat /E \flat B \flat Eb/B \flat**

Ev - 'ry time he says he loves me, chills run down my

B \flat 7 Eb/B \flat E \flat A \flat /E \flat E \flat 7 A \flat /E \flat C7 F7 D.S. al Coda

spine. _____ Ev - 'ry time he wants to kiss me, ooh, he makes me feel so fine. _____ Yeah! _____

CODA **B \flat 7 Eb/B \flat B \flat Eb/B \flat B \flat 7 Eb/B \flat B \flat Eb/B \flat B \flat 7 Eb/B \flat**

Ooh - wah oo - wah, come on, kit - ty, tell us a - bout The Boy From New York Cit - y.

Repeat and Fade

BREATHE AGAIN

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 8 Music Square West, Nashville, TN 37203

Words and Music by
BABYFACE

Moderately slow

§ C Dm

If I nev-er feel you in my arms a - gain, if I nev-er feel your ten-der kiss a - gain, if I

Em F Em7

nev-er hear "I love you" now and then, will I nev-er make love to you once a - gain? Please un - der - stand, if _ love _

Am Dm Dm7/G F

ends, _ then I prom-ise you, I prom-ise you that, that I shall nev-er Breathe A - gain, _ Breathe A - gain, _

Fm6 To Coda ⊕ C F(add9) Dm9

that I shall nev-er Breathe A - gain, _ { And I can't stop think-ing a - bout, _ a - bout the
 And I can't stop think-ing a - bout, _ a - bout the

Em7 Am7 F(add9) Dm9 Em7 Am7

way things used to be, _ and I can't stop think-ing a - bout, _ a - bout the love that you made to me. _ And I
 way my life would be. _ No, I can't stop think-ing a - bout, _ how could you love me than leave? _ And I

F(add9) Dm9 Em7 Am7 Gm C7

can't get you out of my head; _ how in the world will I be - gin _ to let _ you walk right out _ my life and throw _
 can't get you out of my mind, _ God _ knows how hard I've tried, _ and if _ you walk right out _ my life, God knows _

Fmaj7 F(add9) Dm9 Em7 Am7

_ my heart a - way? And I can't stop car-ing a - bout, _ a - bout the ap - ple of _ my eye, _ and I
 _ I'm sure to die. And I can't stop do-ing with-out, _ with-out the rhy - thm of _ my heart. _ No I

F(add9) Dm9 Em7 Am7 F(add9) Dm9

can't stop do - ing with-out, _ with-out the cen - ter of _ my life. _ And I can't get you out of my head, _ and I know _
 can't stop do - ing with-out, _ for I will sure - ly fall a - part. _ And I can't get you out of my mind, _ and I know _

Em7 Am7 Bbmaj9 1 Fmaj7/G

_ I can't pre - tend _ that I _ won't die _ if you de - cide you won't _ see me _ a - gain. _ If I
 _ I can't de - ny, _ and I _ would die _ if you de - cide you won't _

2 Fmaj7/G D.S. al Coda

_ see me _ a - gain. _ If I

CODA ⊕ C

_ A - gain. _

THE DARK SIDE OF THE MOON

BUT I DO (I Don't Know Why)

Copyright © 1960, 1961 (Renewed) by Arc Music Corporation (BMI)

Words and Music by ROBERT C. GUIDRY
and PAUL GAYTEN

Moderately

B \flat G7 Cm7 F7

I don't know why I love you, but I do. I
can't sleep nights be - cause I feel so rest - less. I

F $+$ B \flat

don't know why I cry so, but I do. I on - ly know I'm
don't know what to do, I feel so help - less. And since you've been a -

D7 D7 $\#$ 5 D7 E \flat G7 C7 F7

lone - ly way, and that I want you on - ly. } I don't know why I love you, but I
I cry both night and day. }

1 B \flat Bdim Cm7 F7 $\#$ 5 2 B \flat E \flat B \flat B \flat 7 E \flat

do. I do. My days have been so lone - ly, my

B \flat Gm7 C7 Gm7 C7 F7

nights have been so blue. I don't know how I stand it, but I do.

B \flat G7 Cm7 F7

Each night I sit a - lone and tell my - self that I will fall in

F $+$ B \flat D7 D7 $\#$ 5 D7

love with some - one else. I guess I'm wast - in' time, but I've

E \flat G7 C7 F7 B \flat E \flat B \flat

got to clear my mind. I don't know why I love you, but I do.

BUT IT'S ALRIGHT

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Words and Music by JEROME L. JACKSON
and PIERRE TUBBS

Moderately

A C#m Bm A C#m Bm A C#m Bm

You don't know how I feel. You'll nev - er know how
one — day how you'll see you'll nev - er find how
There's one thing I wan - na say, you'll meet a guy who'll

A C#m Bm A C#m Bm A C#m Bm

I feel. When I need - ed you to come a - round, — you'd
guy like me who'll love you — right both day and night. — You'll
make you pay, who will treat you bad and make you sad. — And

A C#m Bm A C#m Bm C#m7

al - ways try to put me down. — Well, I know, — girl, — be -
nev - er have to wor - ry 'cause it's al - right. — Oh, but I'm tell - in' you, girl, and to
you will ru - in the love you had. — Oh, but I hate — to

Bm7 C#m7 Bm7 E

lieve me when I say — that you are sure - ly sure - ly gon - na pay.
I know that it's true — I was - n't made to love on - ly you. } Girl, But
say I told you so, — ba - by, — you got to reap - what - you sew.

To Coda ⊕
A C#m Bm A C#m Bm A C#m Bm

It's Al - right, — al - right, girl. — You keep hurt - in' me, — But

1 2
A C#m Bm A C#m Bm A C#m Bm A C#m Bm

It's Al - right. — Hey, now It's Al - right, — oh, yeah.

A C#m Bm A C#m Bm A C#m Bm A C#m Bm

A C#m Bm C#m7 Bm7 C#m7 Bm7 E

Oh, — oh, yeah — my, my, my, ba - by, — I said —

A C#m Bm A C#m Bm A C#m Bm A C#m Bm

it's al - right, — al - right girl. — Hey, now it's al - right, — al - right, girl. —

D.S. al Coda
C#m Bm

CODA ⊕
A C#m Bm A C#m Bm

right, girl. — You are pay - in' now, — But

Repeat ad lib. and Fade
C#m Bm

A C#m Bm A C#m Bm A C#m Bm

It's Al - right. Good - bye, love, good - bye, girl. — You're

CHAINS

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Words and Music by GERRY GOFFIN and CAROLE KING

Moderately

A A7

1., 3., 4. Chains, - my ba - by's got me locked up in Chains, - and they ain't the
2. Chains, - well I can't break a - way from these Chains, - can't run a

D9 A

kind _____ that you can see. _____ Wo, _____ these
round _____ 'cause I'm not free. _____ Wo, _____ these

E9 D9 A To Coda ⊕ E7 2,3 A7

Chains of _____ love _____ got a hold on me, _____ yeah. _____
Chains of _____ love _____ won't let me be, _____ yeah. _____

D A A7

I wan - na tell you, pret - ty _____ ba - by, _____ I _____ think you're fine. _____
Please be - lieve me when I _____ tell you, _____ your _____ lips are sweet. _____

D E D.C. D.C. al Coda

I'd like to _____ love you, _____ but dar - ling I'm im - pris - oned by _____ these
I'd like to _____ kiss them, _____ but I can't break a - way from all of these

CODA ⊕

E7 A Repeat and Fade

Chains, _____ Chains of love. _____

BOOGIE FEVER

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Words and Music by FREDERICK PERREN and KENNETH ST. LEWIS

Moderately

F7

Boo - gie Fe - ver, { got to boo - gie down. - } She's got the Boo - gie Fe - ver,
she likes to boo - gie down. - }

F7 Eb/F Bb/F

I think it's go - in' a - round. - { I took my ba - by to the drive - in show, -
I took my ba - by to the piz - za par - lor,
I called the doc - tor on the tel - e - phone, - }

F7 Eb/F Bb/F F7 Eb/F Bb/F

she turned the speak-er down. Then she turned on the ra-di-o; I watched the
 to get a bite to eat now. I put some mon-ey in the juke-box for her; you
 say doc-tor, doc-tor, please: I got this feel-in' rock-in' and a reel-in'. Tell me

Bb Gm7/C Gm7/C

si-lent mov-ie dig-gin' funk-y sounds. She's got the
 know she ate her piz-za danc- in' to the beat. She's got the
 what can it be? Is it some new dis-ease. He called it

F7

Boo-gie Fe-ver, she likes to boo-gie down. She's got the Boo-gie Fe-ver,
 got to boo-gie down.

To Coda N.C. G

I think it's go-in' a-round. All night long we did the bump bump bump.

C/G G C/G G

(Yes, we did. Yes, we did, yeah!) We kept it go-in' strong, do-in' the bump bump bump.

Gm7 D.S. al Coda CODA N.C.

do-in' the bump bump, yeah! Fe-ver!

1 2 G

Fe-ver! All night long, we did the bump bump bump.

C/G G C/G G

(Yes, we did. Yes, we did. Yes, we did.) We kept it go-in' strong, do-in' the bump bump bump.

Gm7/C F7

Yeah, ev-'ry-bod-y's got the Boo-gie Fe-ver, got to

boo-gie down. She's got the Boo-gie Fe-ver, I think it's

F7

go-in' a-round. I (I) got the Boo-gie Fe-ver! You (you) got the

Repeat and Fade

Boo-gie Fe-ver! She's (she's) got the Boo-gie Fe-ver! Ev-er-y-bod-y's got the Boo-gie Fe-ver!

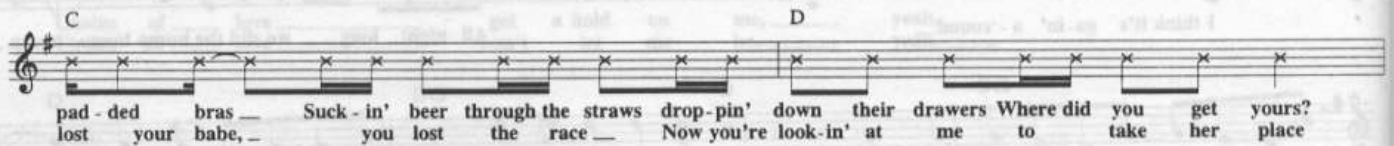
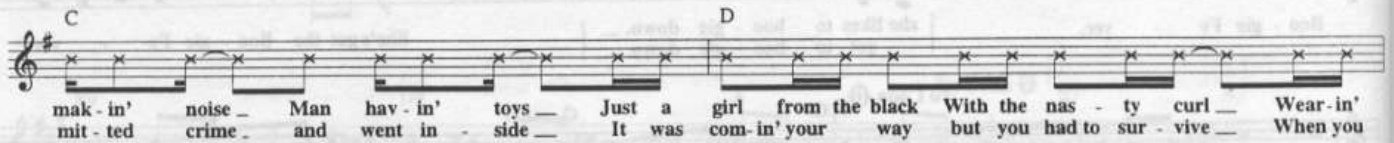
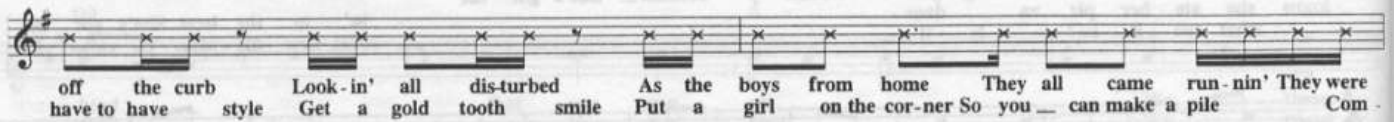
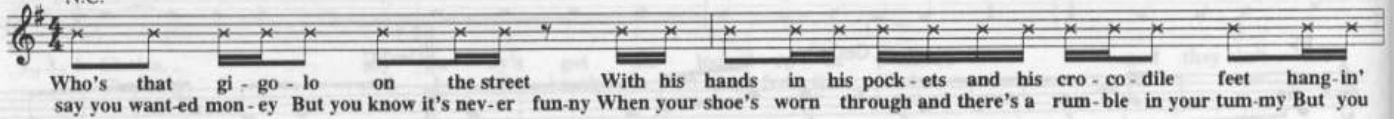
BUFFALO STANCE

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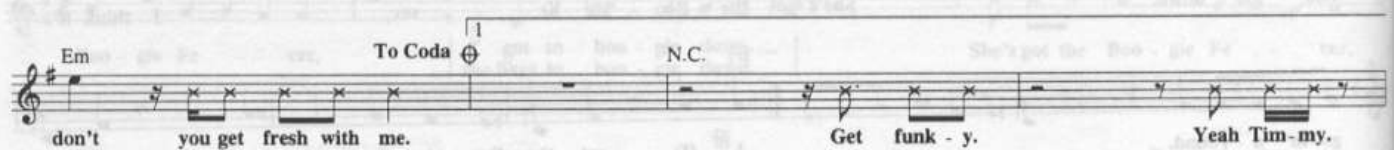
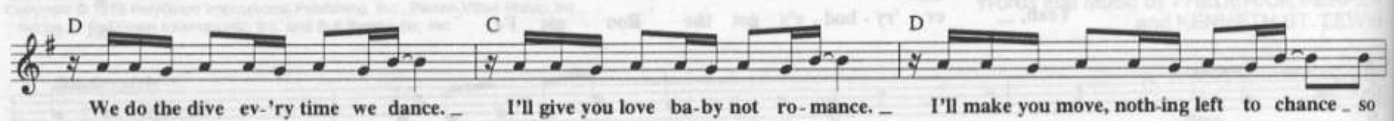
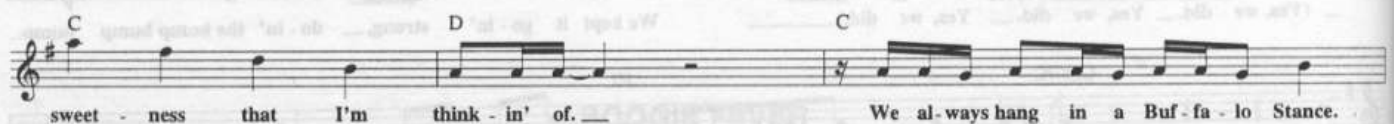
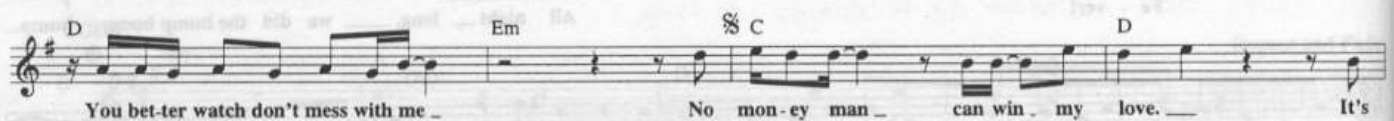
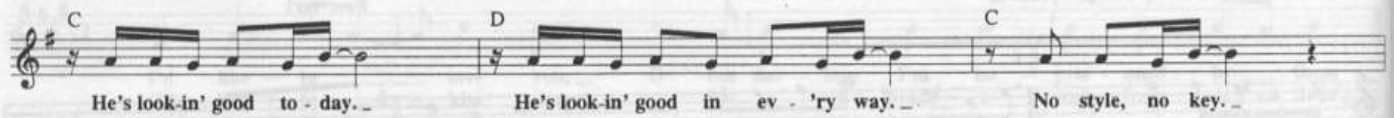
Words and Music by NENEH CHERRY, PHIL RAMACON,
JAMIE MORGAN and CAMERON McVEY

Moderately

N.C.



Omit 2nd time



look-in' good Hang-in' with the wall bunch. Look-in' good in a Buf-fa-lo Stance. Look-in' good when it comes to the punch.

Look-in' good's a state of mind. State of mind, don't look be-hind you. State of mind or you be dead

State of mind, may I re-mind you. Found a place. Rock this place. What is he like? What's he like

an-y-way? Yeah man, What do you ex-pect? The guy's a gi-go-lo man.

Ya know I mean. No

CODA
The wind on my face sound in my ears.

Wa-ter for my eyes and you on my mind. As I sink, div-ing down deep, deep-er in-to your soul.

No mon-ey man can win my love. It's sweet-ness that I'm think-in' of. No

Repeat and Fade

THE CLOSER I GET TO YOU

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Words and Music by JAMES MTUME
and REGGIE LUCAS

Slowly

The Clos-er I Get To You, the more you make me see;

by giv-ing me all you've got, your love has cap-tured me.

O-ver and o-ver a-gain, I try to tell my-self that we could nev-er be more than friends, and all the while in-side I knew it was real, the way you make me feel. The Clos-er I Get To

D.S. and Fade

CAN'T LET GO

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Lyrics by MARIAH CAREY
 Music by MARIAH CAREY
 and WALTER AFANASIEFF

Moderately slow

F C/E Eb

There you are _____ hold - ing her hand. _____ I am lost, -
 cast a - side, _____ you don't e - ven know I'm a - live. _____ You just walk on by, -

Bb/D C/E F C/E

dy - ing to un - der - stand. _____ Did - n't I _____ cher - ish you right? _____
 don't care to see _____ me cry. _____ And here I am _____ still hold - ing on. _____

Eb Bb/D N.C.

Don't you know _____ you were my life? _____ } E - ven though I
 I can't ac - cept _____ my world is gone. _____ }

D♭maj9 Eb F D♭maj9 Eb

try I Can't - Let Go. _____ Some - thing in your - eyes cap - tured - my soul. -

F D♭maj9 Eb F

_____ And ev - 'ry - night I see you - in _____ my dreams. _____ You're all I

D♭maj9 Eb | 1 F | 2 F

know, I Can't - Let Go. _____ Just _____ Do -

Fm C/E Ab/Eb Bb/D D♭maj7

_____ you e - ven re - al - ize - the sor - row I have - in - side _____ ev - 'ry day _____ of my

C7sus C7 Fm C/E Ab/Eb Bb/D

life? _____ Do you know the way it feels _____ when all _____ you have - just - dies? _____

D♭maj7 C7sus

I try and try _____ to de - ny that I need you but still you re - main - on my

C7 N.C. Dmaj9 E

mind. _____ E - ven though I try I can't _____ let go. _____

F# Dmaj9 E

Some - thing in your eyes cap - tured my soul.

F# Dmaj9 E F#

Ev - 'ry night I see you in my dreams. You're all I

Dmaj9 E 1 F# N.C. 2 F# C#/E# E B/D#

know I can't let go. E - ven though I

COLD SWEAT, PT. 1

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Words and Music by JAMES BROWN
 and ALFRED JAMES ELLIS

Moderately D7

I don't care care a - bout your past, I just
 a - bout your won'ts, I just

want wan - na tell you our love to last. I don't care
 'bout your do's and don'ts. I don't care

a - bout your faults, I just want
 a - bout the way you treat me, darling, I just want

C7 F7

to sat - is - fy your thoughts, }
 to un - der - stand me al - ways. }

C7 F7 C7 F7

When you kiss me, when you miss me,

C7 F7 C7 F7

hold my hand, make me un - der stand. I wake up

N.C. 1 G9 2 G9

in a Cold Sweat! I don't

CAN'T GET ENOUGH OF YOUR LOVE, BABE

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Words and Music by
BARRY WHITE

Moderate Dance beat

F Am7 Dm7 B♭maj7 Am7 Gm7 Gm7/C F Am7 Dm7

My dar - ling, - I _____ Can't Get E-nough Of Your - Love, Ba - by,

B♭maj7 Am7 Gm7 Gm7/C F Am7 Dm7 B♭maj7 Am7 Gm7 Gm7/C

No, I don't know, - I don't know why _____ I Can't Get E-nough Of Your -

F Am7 Dm7 B♭maj7 Am7 Gm7 Gm7/C F Am7 Dm7

Love, Ba - by. { There are some things I can't get used - to
Oh if I could on - ly make you see

B♭maj7 Am7 Gm7 Gm7/C F Am7 Dm7 B♭maj7 Am7 Gm7 Gm7/C

no mat - ter how - I try. _____ It seems the more
and make you un - der - stand. _____ Boy, your love -

F Am7 Dm7 B♭maj7 Am7 Gm7 Gm7/C F Am7 Dm7

you give - the more - I want and, ba - by, that's - no lie. _____ Oh, _____
for me - is all I need now, and more than I can stand. _____ Oh, _____

B♭maj7 Am7 Gm7 Gm7/C B♭maj7

no. Tell - me. What can I say, - what am I gon - na do? -
well. How can I ex - plain all the things - I feel? -

Am7 Dm7 B♭maj7

How should I feel when ev - 'ry - thing - is you, you, - you? What kind of a love - is this
You've giv - en me so much. Boy, it's so un - real, un - real, un - real. Well, I - keep lov - in' - you

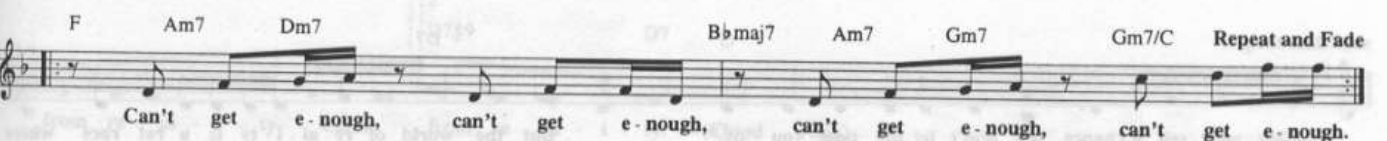
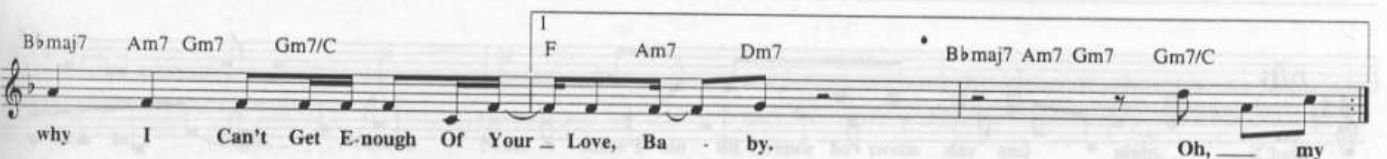
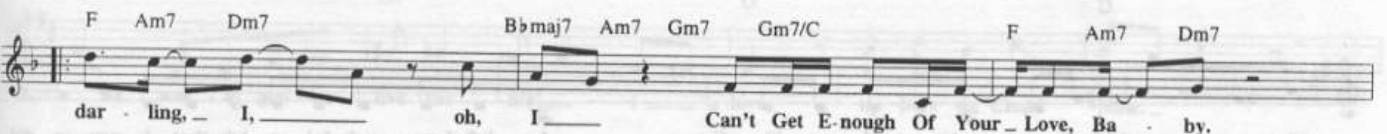
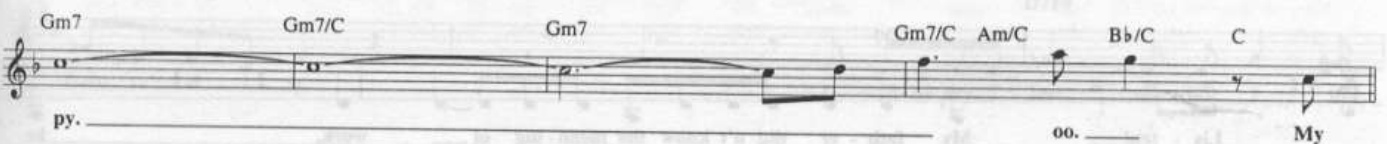
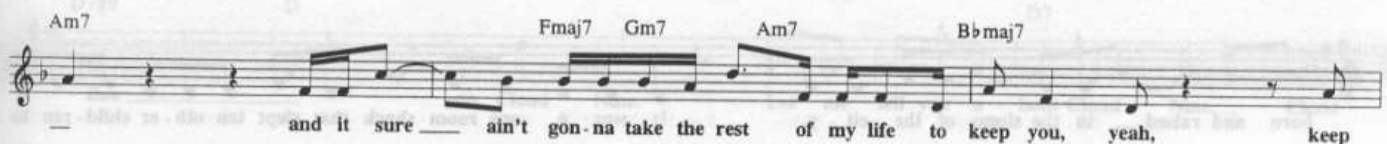
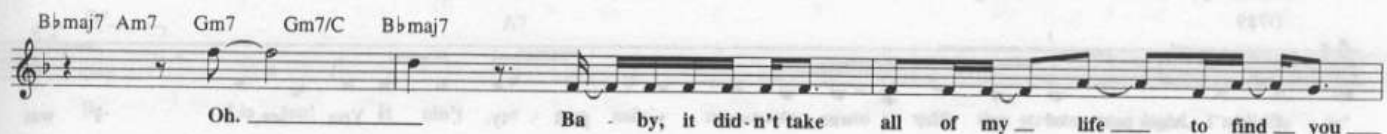
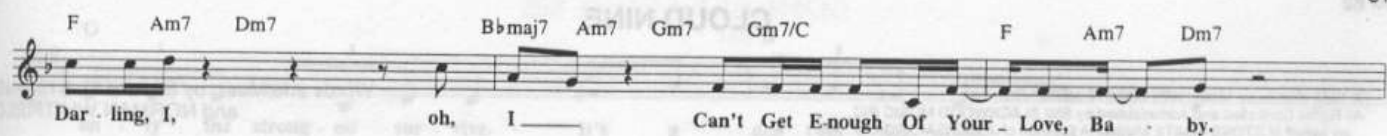
Am7 Dm7

that you're giv - ing me? _____ Is it in - your kiss or just be - cause - you're sweet, - sweet? -
more and more - each time. _____ Boy, what am I gon - na do 'cause you blow - my mind, - mind. -

B♭maj7 B♭maj7/C

You're all I know - and ev - 'ry time you're - near } I feel a - change,
I got the same old - feel - ing ev - 'ry time you're - near. }

some - thing's - mov - ing, I scream your - name. _____ What ya got me do - ing?



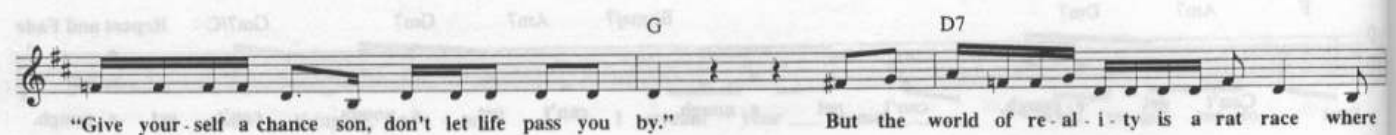
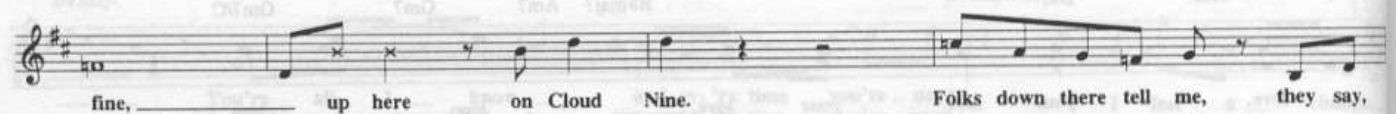
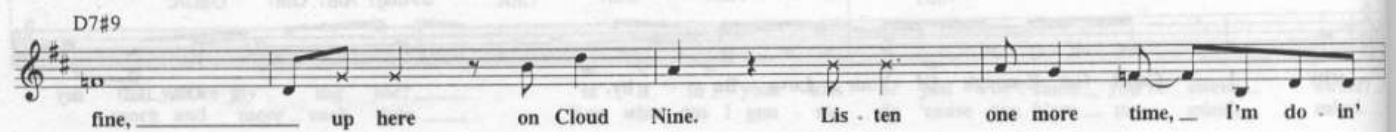
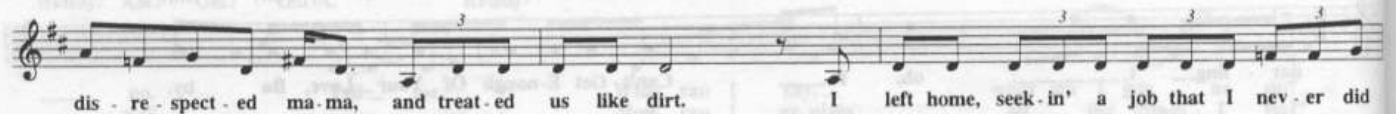
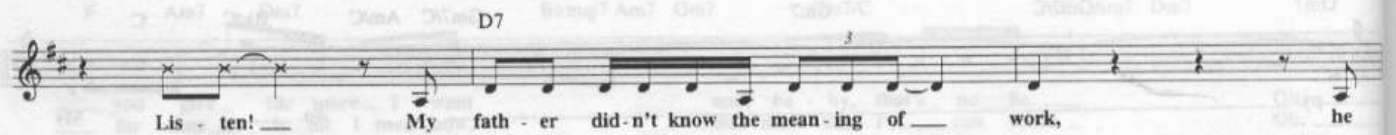
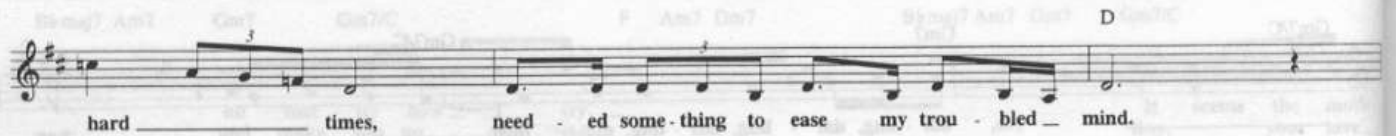
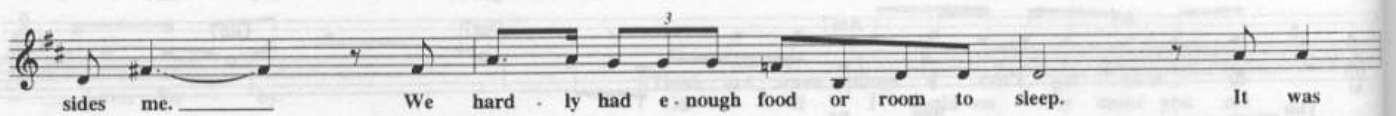
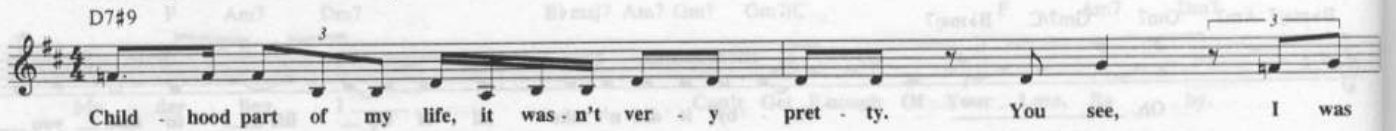
CLOUD NINE

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Words and Music by BARRETT STRONG
and NORMAN WHITFIELD

Moderately, with double time feeling

D7#9



COME SEE ABOUT ME

G D

on - ly the strong - est sur - vive. It's a dog eat dog world, and that ain't no

G7 A7

lie. Lis - ten! It ain't e - ven safe no more to walk the streets at night, I'm do - in'

D7#9 D D7

fine on Cloud Nine. Let me tell you a - bout Cloud Nine. Cloud

D7

Nine, you can be what you wan - na be (Cloud Nine) You ain't got no re -

pon - si - bi - li - ty, and ev - 'ry man, - ev - 'ry man is free (Cloud Nine) and you're a mil - lion miles

1 D7#9

from re - al - i - ty. I wan - na say I love the life I live, -

G D7 G D

and I'm gon - na live the life I love up here on Cloud Nine. -

D7

I'm rid - ing high on Cloud Nine, you're as free as a

bird in flight, - (Cloud Nine) there's no dif - f'rence be - tween day and night. - (Cloud

Nine) It's a world of love and har - mo - ny, (Cloud Nine) you're a mil - lion miles

2 D7#9 D7

from re - al - i - ty. Cloud from re - al - i - ty. (Cloud Nine) Repeat and Fade (Cloud

COOL JERK

COME SEE ABOUT ME

Words and Music by LAMONT DOZIER
BRIAN HOLLAND and EDWARD HOLLAND

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Moderately with a beat

F Bb F Bb F Bb F Bb F Bb

I've been cry - ing 'cause I'm lone - ly,

F Bb F Bb F Bb F C7 F

smiles have all turned to tears, but tears won't wash a - way the fears that you're

Bb Dm Bb Dm

nev - er, ev - er gon - na turn to ease the fire that with - in me burns. It keeps me
mat - ter what you do or say I'm gon - na love you an - y way. Keep on

Gm7 Am7 Bb F Gm7 Am7 Bb F Bb

cry - ing ba - by for you, keeps me sigh - ing ba - by for you. So won't you hur -
cry - ing ba - by for you, I'm gon - na keep sigh - ing ba - by for you. So come on hur -

F Bb Bb/C F Bb F C7 F To Coda

ry, come on boy see a - bout me, see a - bout your ba - by.
ry, come on and see a - bout me, see a - bout your ba - by,

F Bb F Bb F Bb F Bb

I've giv - en up my friends just for you, my friends have gone and you have

F Bb F Bb F Bb F C7 F D.S. al Coda

too. No peace shall I find un - til you come back and be mine. No

CODA

F Bb F Bb

Some - times up, some - times down.

F Bb F Bb

My life so un - cer - tain, with you not a - round.

F Bb Dm Bb

From my arms you may be out of reach, _____ but my heart says you're here _ to

Dm Gm7 Am7 Bb F Gm7 Am7 Bb

keep, _____ keeps me cry - ing ba - by for _ you. Keep on, keep on cry - ing ba - by for _

F Bb F Bb Bb/C F

you. So won't you hur - ry, come on, _____ boy, see a - bout me. _____

COOL JERK

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Words and Music by
DONALD STORBALL

Bright Rock Tempo

Eb

We know a cat who can real - ly do the Cool Jerk. Well, _____

Ebm7 Ab Ebm7 Ab Eb

this cat they're talk - ing a - bout I won - der who could it be, _____ 'cause I know that I'm the

heav - i - est cat, the heav - i - est cat you ev - er did see. _____

When you see me walk - ing
When you see me walk - ing

Cm Gm Cm Ab

down the street, none of the fel - lows want to speak. On their fac - es they
down the street, all the fel - lows want to speak. On their fac - es they don't

Bb Fm Gm Ab Bb To Coda ⊕

wear a sil - ly smirk, 'cause they know I'm the King of the Cool _____ Jerk.
wear that sil - ly smirk, 'cause they know I'm the King of the Cool _____ Jerk.

Eb

Repeat as needed Ahead Eb

(Cool Jerk) (Cool Jerk)

Can you do it can you do it can you

Ha, look at those guys looking at me like I'm a fool. But deep down inside they know I'm cool. But now the moment of truth has finally come, when I'm gonna show you some of that Cool Jerk. Now give me a little bass with those Eighty-eights. Ah, you're cooking, uh, you're smoking. Now I want-a hear everybody. Ah...

Ab9 Eb Ab9 Eb

do it can you do it can you do it can you do it can you do it can you do the Cool Jerk?

D.S. al Coda Bb Ab

CODA

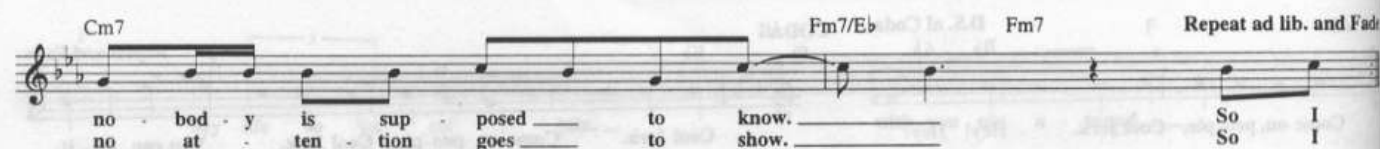
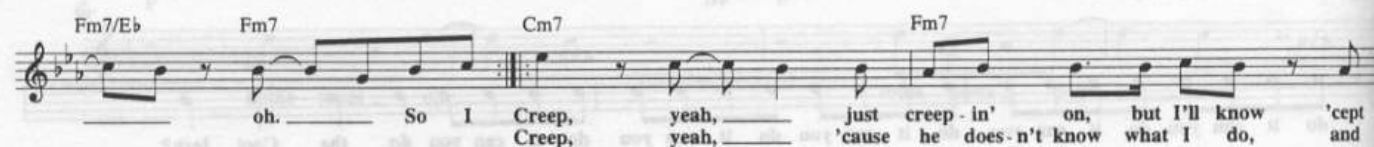
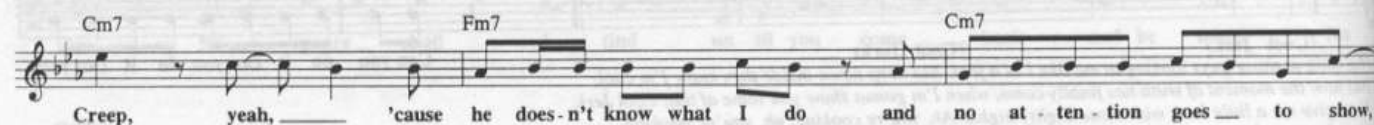
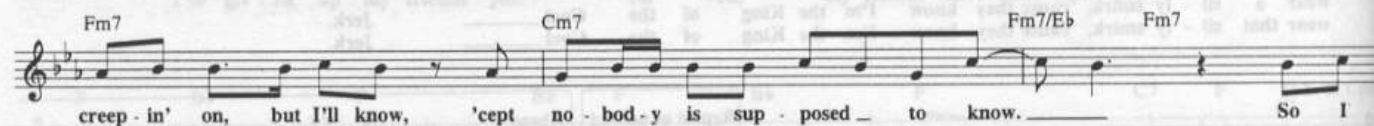
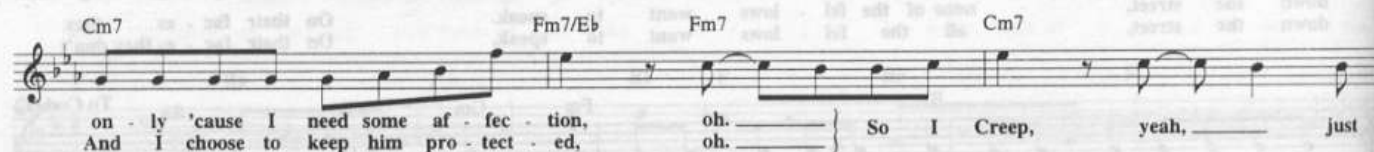
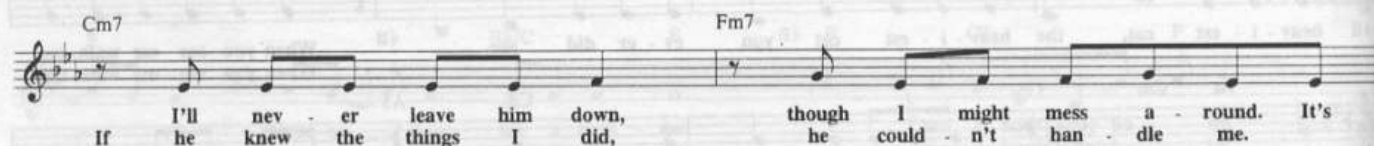
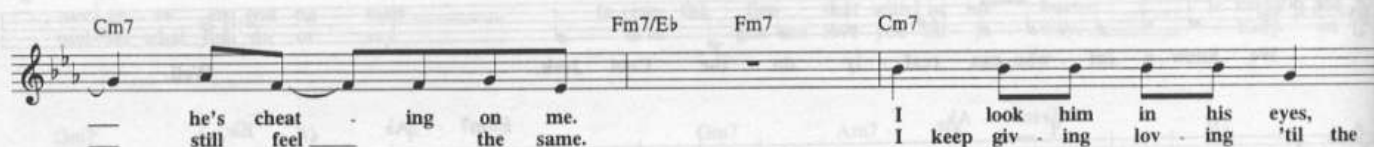
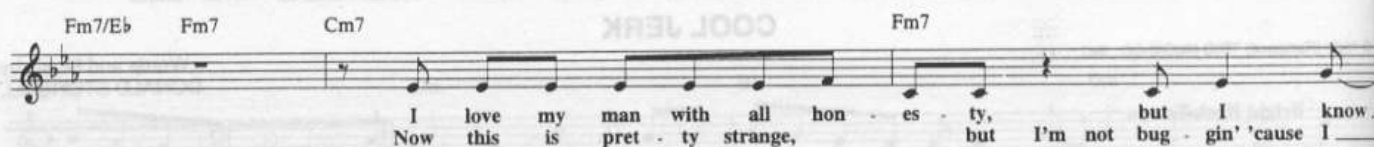
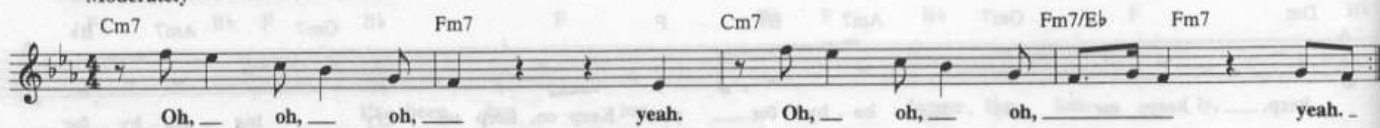
Repeat and Fade

Eb

Cool Jerk. Come on, peo - ple, Cool Jerk. You can do it.

COME SNEAK OUT ME
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DALLAS AUSTIN

Moderately



CRUISIN'

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 on behalf of JOBETE MUSIC CO., INC.

Words and Music by WILLIAM "SMOKEY" ROBINSON
 and MARVIN TARPLIN

Moderately slow

1. Ba - by, let's cruise a - way from here.

2., 3. (See additional lyrics)

Don't be con - fused, the way is clear, and if you want it, you got it for - ev - er. This is not a one night stand, ba - by, yeah, so let the mu - sic take your mind ooh.

Chorus

Just re - lease and you will find you're gon - na fly a - way, glad you're go - in' my way. I love it when we're Cruis - in' to - geth - er. The mu - sic is playin' for love, Cruis - in' is made for love, I love it when we're Cruis - in' to - geth - er. Cruis - in' to - geth - er. Cruise with me ba - by.

CODA

Cruis - in' to - geth - er. D.S. and Fade

Play 4 times

Additional Lyrics

2. Baby, tonight belongs to us,
 Everything's right, do what you must,
 And inch by inch we get closer and closer,
 Every little part of each other, ooh baby, yes.
 Let the music take your mind, just release and you will find
 To Chorus:
3. Baby, let's cruise, let's float, let's glide,
 Ooh, let's open love and go inside.
 And if you want it, you got it forever.
 I could stay there inside you and love you, baby.
 Let the music take your mind, just release and you will find
 To Chorus:

DANCE WITH ME

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Words and Music by JERRY LEIBER, MIKE STOLLER, GEORGE TREADWELL, LOUIS LEBISH, and IRV NAHMAN

Moderately

The musical score for "Dance With Me" is written in 4/4 time. It features a melody line with lyrics and a guitar accompaniment line with chord symbols. The score is divided into several systems. The first system starts with a C major chord and the lyrics "Dance With Me, Dance With Me,". The second system continues with F and G chords. The third system includes a repeat sign and a trill over the Am7 chord, with lyrics "Dance With Me, hold me clo-ser, hold me tight-er, tight-er and tight-er, much much and". The fourth system has F and G7 chords, with lyrics "clo-ser tight-er while the mu-sic plays. My lit-tle dar-lin' won't you". The fifth system has G7, F, and C chords, with lyrics "sways. Put your lips to mine while the mu-sic blends,". The sixth system has F and G7 chords, with lyrics "we're no long-er stran-gers now we're more than friends. So". The seventh system is the CODA, starting with an F chord and ending with a G7 chord, with lyrics "may-be, we'll be lov-ers, when the mu-sic ends.".

DANCING IN THE STREET

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Words and Music by MARVIN GAYE
IVY HUNTER and WILLIAM STEVENSON

Steady Rock

The musical score for "Dancing in the Street" is written in 4/4 time with a key signature of one sharp (F#). It features a melody line with lyrics and a guitar accompaniment line with an E7 chord symbol. The score is divided into several systems. The first system starts with an E7 chord and the lyrics "Call-ing out a-round the world, 'Are you read-y for a brand new beat? in-vi-ta-tion a-cross the na-tion, a chance for the folks to meet,". The second system continues with lyrics "There'll be laugh-ing, here, and the time is right-ing for and sing-ing, and mu-sic swing-ing and". The third system has lyrics "danc-ing in the streets. They're danc-ing in Chi-ca-go, danc-ing in the streets. Phil-a-del-phia P. A.,". The fourth system has lyrics "down in New Or-leans, up in New York Cit-y, Balt-i-more and D. C., now, and if we get to Mo-tor Cit-y".

BRITAIN TO THE WIND

y. All we need is music, sweet music.
 y. All we need is music, sweet music.
 sic. There'll be music ev'ry where. }
 sic. There'll be music ev'ry where. } There'll be
 swing-ing, sway-ing, and re-cords play-ing and Danc-ing In The Street. Oh,
 it does-n't mat-ter what you wear just as long as you are there.
 So come on, ev'ry guy grab a girl.
 Ev'ry-where a-round the world they'll be danc-ing.
 They're Danc-ing In The Street. Oo. This is an
 CODA Danc-ing In The Street. Yeah. (Instrumental)
 Ah. Oh, it does-n't mat-ter
 what you wear just as long as you are there. So come on, ev-
 'ry guy grasp a girl. Ev'ry-where a-round
 the world they'll be danc-ing.
 They're Danc-ing In The Street. Phil-a-del-phia P. A.,
 Balt-i-more and D. C. now, And if we get to that Mo-tor Cit-
 y, Ah, way down in L. A., Cal-i-for-ni-a.

Repeat and Fade

DEDICATED TO THE ONE I LOVE

Words and Music by LOWMAN PAULING and RALPH BASS

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Moderately

The musical score is written in G major and 4/4 time. It consists of a main melody with lyrics and several instrumental sections. The score includes the following elements:

- Main Melody:**
 - Chords: D7, D9, G, Em, C, D9, Em, Bm, Am7, D7, G, D7, D9, D, D7, G, D, D7, D9, To Coda I ⊕ Gdim7, G, N.C., To Coda II ⊕ G, G, A7, D9, D7, D.S. al Coda I, Em, Bm, Am7, D7, G7, Bm, Em, G, Bm, C, Bm, Eb, D7, D.S. al Coda II (Verse 1), CODA II, Em, Em, C, Repeat and Fade.
 - Lyrics:

While I'm far a - way from you my ba - by, I know it's
 hard for you my ba - by, be - cause it's hard for me my ba - by.
 And the dark - est hour is just be - fore dawn. Each
 While
 night be - fore you go to bed my ba - by. whis - per a lit - tle
 I'm far a - way from you }
 prayer for me my ba - by. { And Be - cause it's } all the stars a - bove
 this is Ded - i - cat - ed To The One I { Love. can nev - er } be ex - act - ly like we
 want it to be, I could be sat - is - fied know - ing you love me. There's
 one thing I want you to do es - pe - cial - ly for me and it's some - thing that
 ev - 'ry - bod - y needs. hard for me my ba - by.
 And the dark - est hour is just be - fore dawn. There's one thing I want you to
 do es - pe - cial - ly for me. And it's some - thing ev - 'ry - bod - y
 needs. Love. This is Ded - i - cat - ed To The One I Love. This is Ded - i -
- Instrumental Sections:**
 - CODA I:** A short instrumental section with the melody "hard for me my ba - by." and chords Em and Bm.
 - CODA II:** A short instrumental section with the melody "Love. This is Ded - i - cat - ed To The One I Love." and chords Em, Em, C.
- Performance Markings:**
 - To Coda I ⊕ Gdim7** and **To Coda II ⊕ G** indicate where the instrumental sections are inserted.
 - D.S. al Coda I** and **D.S. al Coda II (Verse 1)** indicate repeat directions.
 - Repeat and Fade** is at the end of the final instrumental section.

DEVIL WITH THE BLUE DRESS

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 on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)

Words and Music by WILLIAM STEVENSON
 and FREDERICK LONG

Medium Rock

C7

(1., 2.) Fee fee fi fi fo fo fum. Look - in' might - y nice, here -
 (2.) Wear - in' her per - fume, Cha - nel Num - ber Five, Got to be the fin - est

she comes, wear - in' a wig, hat and shades to match; got
 wom - an a - live. Walks so smooth catch - es ev - ery - bod - y's eye,

F7

high heel sneak - ers and an al - li - ga - tor hat. Wear - in' her pearls and a
 got to be love - ly, you can't say good - bye. She's not too skin - ny and

C7

dia - mond ring, she got brace - lets on her fin - gers and - a ev - er - y - thing -
 not too fat, she's a real hum - ding - er and I like it like that. }

G7 F7

Dev - il With A Blue Dress, blue dress, blue dress, Dev - il With A Blue Dress on.

C F/C C F C F C G7sus

Dev - il With A Blue Dress, blue dress, blue dress, Dev - il With A Blue Dress on.

C7 To Coda ⊕

C Eb F G Bb C Eb F

N.C. D.C. al Coda CODA ⊕

DO YOU KNOW WHERE YOU'RE GOING TO?

Theme from MAHOGANY

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Words by GERRY GOFFIN
Music by MIKE MASSER

Moderately

Eb A^b Fm G7 Cm Cm/E^b
 Do You Know — Where You're Go-ing To? Do you like the things that life is show-ing you? — Where are you
 Fm6/A^b G7 C E^b A^b Fm G7
 go - ing to? — Do you know? Do you get — what you're hop-ing for? When you look be - hind you there's no
 Cm Cm/E^b Fm6/A^b G7 To Coda ⊕ C D/C G/B G A
 o - pen door. — What are you hop-ing for, — do you know? Once we were stand - ing still in time,
 Dm7 Dm7/G C F/C C C D/C Bm7 Em7
 chas-ing the fan - ta-sies — that filled our minds. — And you knew — how I love you but — my spir - it was free,
 Am7 Am7/D D7 F/G Gsus G7 Eb A^b
 laugh-ing at the ques - tions that you once asked of me. — Do You Know — Where You're Go-ing To?
 Fm G7 Cm Cm/E^b Fm6/A^b G7
 Do you like the things that life is show-ing you? — Where are you go - ing to, — do you
 C E^b A^b Fm G7 Cm Cm/E^b Fm6 G7
 know? (Instrumental)
 C D/C G/B G A Dm7 Dm7/G C F/C
 Now — look-ing back at all we planned, we let — so man - y dreams — just slip through our hands. —
 C D/C Bm7 Em7 Am7 Am7/D D7 F/G Gsus D.C. al Coda G7
 Why must we wait so long — be - fore we see, how sad the an - swers to those ques-tions can be. —
 CODA
 ⊕ C F Dm E7 Am Am/C Dm6/F E7
 know? (Instrumental)
 A D Bm C#7 F#m F#m/A Bm6/D C#7
 Gb6 Cb Abm Bb7 Ebm Ebm/Gb Abm6/Cb Bb7 Eb

DO YOU WANT TO DANCE?

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Words and Music by
BOBBY FREEMAN

Medium Rock

F Dm7 Gm7 C7b9 F Dm7 Gm7 C7b9 F Dm7

Well, Do You Want To Dance_ and hold my hand?_ Tell me_ I'm your lov - er man_ oh, ba - by,_

Gm7 C7b9 F Db9 C7 F Dm7 Gm7 C7b9 F Dm7

Do You Want To Dance? Well, Do You Want To Dance_ and make ro-mance? Squeeze me_ all

Gm7 C7b9 F Dm7 Gm7 C7b9 F Db9 C7 F Dm7

through the night_ oh, ba - by,_ Do You Want To Dance? Well,_ Do You Want_ To Dance

Gm7 C7b9 F Dm7 Gm7 C7b9 F Dm7 Gm7 C7b9

un - der the moon - light? Squeeze me all through the night, oh, ba - by, Do You Want To

F Eb9 F6 C7 C9 C7b9 C7

Dance?_ (Instrumental) Well, Do You

F Dm7 Gm7 C7 F Dm7 Gm7 C7b9 F Dm7

Want To Dance_ and to hold my hand? Squeeze me, say I'm your man, oh ba - by,

Gm7 C7b9 F Db9 C7 F Dm7 Gm7 C7b9

Do You Want_ To Dance?_ Well, Do You Want To Dance_ un - der_ the moon - light,

F Dm7 Gm7 C7b9 F Dm7 Gm7 C7b9 F Db9 C7

squeeze me_ all through the night,_ oh, ba - by, Do You Want To Dance?_ Well, Do You

F Dm7 Gm7 C7b9 F Dm7 Gm7 C7b9 F Dm7

Want To Dance_ and to make ro-mance? Kiss and squeeze?_ Mm_ yes!_ Do_ You_

Gm7 C7b9 F Eb9 F6 F Dm7 Gm7 C7 F Dm7

Want_ To Dance? Do you, do you, do you, do you wan - na dance?_ Do you, do you, do you, do you

Gm7 C7 F Dm7 Gm7 C7b9 F6 Eb9 F6

wan - na dance?_ Do you, do you, do you, Do You Want_ To_ Dance?_

C7 C9 C7b9 F6

(Instrumental)

DO YOU LOVE ME

Theme from MAHOGANY

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Words and Music by
BERRY GORDY

Moderate Rock ♩ E_b A_b B_b E_b

Do You Love — Me? I can real - ly move. Do You Love — Me? I said I'm

A_b B_b E_b A_b B_b A_b

in the groove. Do You Love — Me? Do — you real - ly love me now, now — that I —

To Coda ♩ B_b A_b/E_b E_b7

— I — can dance? — Watch me now! Work, work, 1. gon - na
2. (See additional lyric)

D_b/E_b A_b A_b/E_b E_b D_b A_b A_b/E_b E_b

work it out ba - by. Work, work, drive — me cra - zy. Work, work, with a

D_b/E_b A_b E_bsus A_b/E_b E_b

lit - tle bit of soul child! (1., 2.) For rock - in' and roll - in',

D_b/E_b A_b A_b/E_b E_b D_b A_b A_b/E_b E_b

rock - in', roll - in', do — the slam. do the slam. Tell — me ba - by,

D_b/E_b A_b A_b/E_b E_b D_b A_b

tell me ba - by; do you like it like that? like it like that. Come on and

B_b7 B_b7sus B_b7 N.C. **1st time D.S.** **2nd time D.S. al Coda**

tell me, Yeah, — tell — me, yeah, — tell — me, yeah, — yeah, — Do You Love —

CODA ♩ N.C.

1-5 6 D_b A_b E_b A_b B_b

Do You Love — Me? I can real - ly move. Do You Love —

E_b A_b B_b E_b

— Me? I said I'm in the groove. Do You Love — Me? Do —

1 A^b B^b E^b A^b B^b 2 A^b B^b

— you real - ly love? Do You Love — Me? Well, — Do You Love — you real - ly love me now,

A^b E^b

now — that I I — can dance?

Additional Lyrics

2. C'mon, wind me up baby,
Drive me crazy.
Ah, but you're gettin' kind of cold, child...

DON'T MAKE ME OVER

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Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately slow

C Em³ Bm F Em/G G7

Don't Make Me O - ver, — now that I'd do an - y - thing for you.
Don't Make Me O - ver, — now that I can make it with - out you.

C Em Bm F Em/G G7 C Am

Don't Make Me O - ver, — now that you know how I a - dore you. Don't pick on the things I say, —
Don't Make Me O - ver, — I would - n't change one thing a - bout you. Just take me in - side your arms —

F G7

the things I do. — Just love me with all my faults — the way that I love you. — I'm beg - gin' you —
and hold me tight — and al - ways be by my side. — If I am wrong or right. — I'm beg - gin' you to

C Em F F#dim7 C Am C/G

Don't Make Me O - ver, — Don't Make Me O - ver, — now that you've got me at your — com -

F G C Am

mand. Ac - cept me for what I am, —

C Am C Am

ac - cept me for the things I — do. — Ac - cept me for what I am, —

C Am To Coda ⊕ C Em Bm F Em/G G7 D.C. al Coda (with repeats)

Ac - cept me for the things I — do. —

CODA ⊕ C Am C Am Repeat and Fade

Ac - cept me for what I am, — ac - cept me for the things I — do. —

DON'T TAKE IT PERSONAL

(Just One of Dem Days)

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Words and Music by DALLAS AUSTIN, DEREK SIMMONS,
Q.D. III, LL COOL J and NU RHYTHM AND LIFE MUSIC

Moderately

N.C.

It's just one of dem days when I wan-na be all a-lone. It's just one of dem
days when I got-ta be all a-lone. It's just one of dem days, Don't Take It
Per-son-al. I just wan-na be all a-lone when you think I treat you wrong.
I wan-na take some time out to think things through. I know it
al-ways feels like I'm do-in' you wrong, but I'm so in love with you. So,
un-der-stand that I'm on-ly in love. You're the on-ly one I need. So, have
no thought that I want to leave, and ba-by, trust me, please. Just one of dem
days that a girl goes through. When I'm an-gry in-side, don't wan-na take it
out on you. Just one of dem things Don't Take It Per-son-al. I just
wan-na be all a-lone when you think I treat you wrong. Don't Take It Per-son-al.
Ba-by, ba-by, ba-by, ba-by, ba-by.
Don't Take It Per-son-al.
I sit and think a-bout ev-'ry-thing we do and I
swing back mood to mood it's not be-cause of you.

DO NOT WANT TO BE A FOOL

Cm7
 find my self in mis - er - y and be that ain't cool. Hey now,
 I nev - er want you to be in se - cure. So, you won't

Eb
 I real - ly wan - na be with you the whole way through 'cause the
 un - der - stand that I'm on - ly in love. You're the on - ly one I need. I'll be

1 Cm 2
 way you make me feel in - side leaves me con - fused. As I there for you when you need me, boy. So,

Eb
 ba - by, don't you leave. Just one of dem days that a girl goes through. When I'm an - gry in -

Cm7 Eb
 side, don't wan - na take it out on you. Just one of dem things, Don't Take It

Cm7
 Per - son - al. I just wan - na be all a - lone when you think I treat you wrong. Just one of dem

Eb Cm7
 days that a girl goes through. When I'm an - gry in - side, I don't wan - na take it

Eb
 out on you. Just one of dem things, Don't Take It Per - son - al. I just

Cm7 N.C. Eb
 wan - na be all a - lone when you think I treat you wrong. Don't Take It Per - son - al.

D.S. al Coda
 Ba - by, ba - by, ba - by, ba - by, ba - by. Don't Take It Per - son - al.

CODA Eb
 Per - son - al, ba - by, per - son - al, ba - by.

Cm7 Repeat and Fade
 Per - son - al, ba - by, per - son - al, ba - by;

DON'T WANT TO BE A FOOL

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Words and Music by LUTHER VANDROSS
and MARCUS MILLE

Moderately

G C/G G Em7

Love, what have you done? Oh, wow. I was sure up to
When ev - er a fool's in love he does - n't know he's to

C#m7 F#7 Bmaj7 Em/B Bmaj7

now that she was a friend. I stayed till the end.
blame. He's caught in the game. It all ends up the same.

C C/D G C/G G

Don't be a fool a gain. I once be - lieved that a love was fair.
He does - n't feel the shame. He looks at love in a dif - f'rent way.

Em7 C#m7 F#7 Bmaj7 Em/B Bmaj7

But I don't an - y - more. She said I'm a bore. My heart hit
It breaks his heart ev - 'ry time they all turn out strange. But he'll nev -

1 C C/D Cmaj7 To Next Strain

the floor. Don't be a fool an - y - more. Each time a - round. I
er change.

2 C C/D Cmaj7

He's nev - er gon - na change. Next time a - round I'll tell my - self it's the game.
I'll tell my - self it - 'll be bet

Gmaj7 Bm7 Em7 Cmaj7

of love. Ig - nore the signs and risk it all in the name
ter than be fore. I won't look back. There'll be no one tear - ing my heart

Gmaj7 D/E Em G7b9 Cmaj7

of love. Well, I've de - cid - ed I can't
out an - y - more. I just de - cid - ed I can't

Am7 Bbdim7 Bm7 Cmaj7

let no - bod - y hurt me a - gain. So I'll say to the end } I just
let no - bod - y fool me a - gain. So I'll swear to the end }

Fmaj9 Don't Want To Be A Fool. C/D

Don't Want To Be A Fool. Said I Don't Want To Be A Fool

1
 ev - er a - gain. G C/G G C/G C/D

2
 ev - er a - gain. Em I mean no more. B/D# Oo, G/D no
 nev - er. No way. Nev - er a - gain.

I can't be a fool, can't be. No way. No way. No way. Oo, I don't
 Cmaj7 C6/9 G/B C6/9 G/B

want to be, I Don't Want To Be A Fool. No. I can't love an -
 Cmaj7 C#dim7 C/D Cmaj7 I can't love
 no - bod - y. An - y - way, an - y - way, an - y - way, no.

y - bod - y walk - ing on a one way street. Bm7
 Gmaj7

If I don't, some - bod - y bod - y. I
 Cmaj7 Gmaj7

If I don't find some - bod - y that 'll be al - right with me.
 D/E Em G7b9 Cmaj7 Am7 Bbdim7 Bm7

know, I know, it - 'll be al - right now.
 'Cause I de - cid - ed not to let no - bod - y kill
 Cmaj7 Fmaj9

me a - gain. So I'll say to the end I just Don't Want To Be A Fool.
 C/D

Don't Want To Be A Fool. Don't wan - na be a fool.
 Said I Don't Want To Be A Fool ev - er ev -

G C/G G C/G
 er a - gain. Don't Want to Be A Fool. Can't be a fool. Don't Want To Be A Fool.

G C/G
 Nev - er, oh nev - er, oh nev - er a - gain. C/G

ev - er a - gain. I Don't Want To Be A Fool.

G Can't be a fool.
 Don't Want To Be A Fool.

DON'T YOU WORRY 'BOUT A THING

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c/o EMI APRIL MUSIC INC.

Words and Music by
STEVIE WONDER

Moderate Latin

Em B+ Em7 A7 Dm7 G9 Cmaj7 B+/F

Ev - 'ry-bod - y's got a thing, but some don't know how to han - dle it. But
 - your style of life's a drag, and that you must go oth - er pla - ces. But
 - 'ry-bod - y needs a change, a chance to check - out the new. But

Em B+ Em7 A7 Dm7 G9 Cmaj7

Al - ways reach - in' out in vain, ac - cept - ing the things not worth hav - ing.
 just don't you feel too bad when you get fooled by smil - ing fac - es.
 you're the on - ly one to see the chang - es you take your - self through.

B+/F G G7 Bm

But don't you wor - ry 'bout a thing, don't you wor - ry 'bout a thing, ma - ma.
 But don't you wor - ry 'bout a thing, don't you wor - ry 'bout a thing, ma - ma.
 Don't you wor - ry 'bout a thing, Don't you wor - ry 'bout a thing, pret - ty ma - ma.

Cmaj7 A7 C/D To Coda ⊕ 1 Gmaj7 B+

'Cause I'll be stand - in'

on the side
on the side
in the wings

 when you check - it out. They say -

2 G Gb F E Eb D G G(add9)

out, when you get

G Gb F E Eb D G

off your trip.

G(add9) Em B+ Em7 Em6/B

Don't you wor - ry 'bout a thing,

Fmaj7 Em7 B+ Em7 Em6/B Fmaj7

don't you wor - ry 'bout a thing.

Em B+ Em7 A7 Dm G9 1 Cmaj7 B+/F

Ba - bum - ba, bum ba - bum, ba - bum. Bum bum, bum bum, - bum bum. Ba.

DON'T SAY WORRY ABOUT MY BABY

2
Cmaj7 B+/F G G7

Don't you wor - ry 'bout a thing, don't you wor - ry 'bout a

Bm Cmaj7 Amaj7

thing, ma - ma. 'Cause I'll be stand - ing on the side

C/D G Gb F E

when you check it out,

Eb D G G(add9) G Gb

when you get off

F E Eb D G G(add9) D.S. al Coda

your trip. Ev - out.

CODA G

B+ Em B+ Em7 Em6/B Fmaj7

Don't you wor - ry 'bout a thing, don't you wor - ry 'bout a

Repeat ad lib. and Fade

DUKE OF EARL

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Words and Music by EARL EDWARDS, EUGENE DIXON and BERNICE WILLIAMS

Moderately Eb

Cm Ab 3 Bb7 Eb

As I walk through this world. Noth - ing can stop the Duke Of Earl. And you are my

Cm Ab Bb7 Eb

girl, and no one can hurt you. Yes I'm gon - na

Cm Ab Bb 1 Bb

love you let me hold you, 'cause I'm the Duke Of Earl. As

2 Bb Eb Cm Ab Bb Eb

Earl.

DON'T SAY NOTHIN' BAD ABOUT MY BABY

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Words and Music by GERRY GOFFIN
and CAROLE KING

Moderate Shuffle (♩-♩-♩-♩)

D

1., 3. Don't Say Noth - in' Bad A - bout My Ba - by. Don'y Say Noth - in' Bad
2. (See additional lyrics) Oh no

G7

A - bout My Ba - by. I love him so. Don't Say Noth - in' Bad A - bout My Ba - by. Oh, don't you

D **To Coda** **A**

Don't Say Noth - in' Bad A - bout My Ba - by. He's good, He's good, he's good to
know. He's good,

G **D** **G** **D** **A** **D7**

me, good to me. and that's all I care a - bout. Oh no.

Bridge

G **D**

(Ev - 'ry - bod - y says he's la - zy) but not when he's kiss - ing me.

E **A** **D.C. al Coda**

(Ev - 'ry - bod - y says he's cra - zy.) Sure he's cra - zy, cra - zy 'bout me, oh yeah.

CODA

A **G**

true, He's true, he's true to me, true to me. so girl you bet - ter

D **G** **D** **A** **D** **Repeat and Fade**

shut your mouth. Oh no. Don't Say Noth - in' Bad A - bout My Ba - by.

Additional Lyrics

2. Don't you tell me my baby's just a playboy (It isn't true).
Don't you tell me my baby's just a playboy (That's a lie).
I won't listen to a single word you say, boy (He's my guy).
Don't you tell me my baby's just a playboy.
(He's true) He's true (he's true to me), true to me.
(So girl, you better shut your mouth.)

To Bridge

DREAMLOVER

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Words and Music by MARIAH CAREY
and DAVE HALL

Moderately

Do do do do do do do, ooh ba - by.

I need a lov-er to give me the kind of love that-'ll last al-ways.
I don't want an-oth-er pre-tend-er to dis-il-lu-sion me one more time.

I need some-bod-y up-lift-ing to take me a-way babe. Oh yeah.
whis-per-ing words of for-ev-er playing with my mind. No, no.

I want a lov-er who knows me, who un-der-stands how I feel in-side.
I need some-one to hold on to, the kind of love that won't fly a-way.

some-one to com-fort and hold me through the long, lone-ly nights, till the dawn. Why don't you take me a-way?
I just want some-one to be-long to ev-'ry-day of my life, al-ways, so come and take me a-way.

Dream-lov-er come res-cue me, take me up, take me down, take me an-y-where you want to, ba-by, now.

I need you so des-p'rate-ly. Won't you please come a-round 'cause I want to share for-ev-er with you, ba-

by?

Do do do do do do do, ooh ba - by.

do do do. Do do do do do do do. Do do do do

do do do. Dream-lov-er come res-cue me, take me up, take me down, take me an-

y-where you want to, ba-by, now. I need you so des-p'rate-ly. Won't you please come a-round 'cause I want

to share for-ev-er with you, ba-by. Ooh ba - by.

by. come a-round 'cause I want to share for-ev-er with you, ba-by.

EMOTIONS

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Lyrics by MARIAH CAREY
Music by MARIAH CAREY
DAVID COLE and ROBERT CLIVILLES

Moderate Dance tempo

Fmaj7 Em7 Am Fmaj7 Em7 Am

You've got me feel - ing E - mo - tions - deep - er than I've ev - er dream - ed - of. Woh, - oh. -

Fmaj7 E7 Am Gm7 C7 Fmaj7 Em7 Am

You've got me feel - ing E - mo - tions high - er than the heav - ens a - bove.

Fmaj7 Em7 Am Fmaj7 Em7 Am

I feel good, - I feel nice. - I've nev - er felt - so - sat - is - fied. -
In the morn - ing when I rise - you are the first thing - on my mind. -

Fmaj7 Em7 Am Fmaj7 Em7 Am

I'm in love, - I'm a - live. - In - tox - i - cat - ed, fly - ing high. -
And in the mid - dle of the night - I feel your heart - beat next to mine. -

E7/G# Am7 D7sus

It feels like a dream - when you touch - me ten - der - ly. -
It feels like a dream - when you love - me ten - der - ly. -

Am C/G Dm7 Em7 F/G N.C.

I don't know - if it's real - but I like the way - I feel - in - side. -
I don't know - if you're - for real - but I like the way - I feel - in -

2 F/G N.C. Fmaj7 Em7 Am Fmaj7 Em7 Am

side. - You've got me feel - ing E - mo - tions - deep - er than I've ev - er dream - ed - of -

Fmaj7 E7 Am Gm7 C7 Fmaj7 Em7 Am

Woh, - oh. - You've got me feel - ing E - mo - tions high - er than the heav - ens a - bove.

Bb/C F/C C

You know - the - way - to make - me lose - con - trol. -

Bb F E7sus

When you're look - ing in - to - my - eyes - you make me feel so -

E7 Fmaj7 N.C.

high!

(Vocal 1st time only)

Am E7/G# Dm7 Em7 F/G N.C. Fmaj7 Em7 Am

You've got me feel - ing E - mo - tions _

Fmaj7 Em7 Am Fmaj7 E7 Am Gm7 C7

deep - er than I've ev - er dreamed _ of. Woh, oh. You've got me feel - ing E - mo - tions _

Fmaj7 Em7 Am Repeat ad lib. Last time N.C.

high - er than the heav - ens a - bove. You've got me feel - ing high - er.

END OF THE ROAD
from the Paramount Motion Picture **BOOMERANG**

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Words and Music by **BABYFACE, L.A. REID and DARYL SIMMONS**

Moderately

Eb Bb/C Cm Ab Gm7

1. We be - long to - geth - er and you know that I'm right, Why do you play with my heart? Why
2. Girl, I know you real - ly love me, you just don't re - al - ize. You've nev - er been there be - fore, it's
3. See additional lyrics

Fm7 Bb9sus Eb Eb sus Eb Bb/C Cm

do you play with my mind? You said we'd be for - ev - er said it'd nev - er die.
on - ly your first time. May - be I'll for - give you, may - be you'll try.

Ab Gm7 Fm7 Bb9sus Cm Cm/B

How could you love me and leave me and nev - er say good - bye? Well, I can't sleep at night with - out hold - ing you tight. Girl,
We should be hap - py to - geth - er, for - ev - er, you and I. Could you love me a - gain like you loved me be - fore?

Eb/Bb Am7b5 Abmaj7 Gm7 Fm7 Abmaj7/Bb

each time I try I just breakdown and cry. (1) Pain in my head, oh, I'd rath - er be dead, spin - nin' a - round and a - round. } Al - though we've
This time, I want you to love me much more. (2,3) This time, in - stead just come back to my bed and, ba - by, just don't let me down. }

Eb Eb sus Eb Bb/C Cm Ab Gm7 Fm7 Abmaj7/Bb

come to the End Of The Road, still I can't let you go. It's un - nat - ur - al. You be - long to me, I be - long to you.

Eb Eb sus Eb Bb/C Cm Ab Gm7 To Coda ⊕

Come to the End Of The Road, still I can't let you go. It's un - nat - ur - al. You be -

1,2 Fm7 Abmaj7/Bb 3 Fm7 Abmaj7/Bb D.S. al Coda CODA N.C.

long to me, I be - long to you, oh. long to me, I be - long to you. Al - though we've long to me, I be - long to you.

Additional Lyrics

(Spoken:) *Girl, I'm here for you.
All those times at night when you just hurt me,
And just ran out with that other fellow,
Baby, I know about it.
I just didn't care.
You just don't understand how much I love you, do you?
I'm here for you.
I'm not out to go out there and cheat all night just like you did, baby.
But that's alright, huh, I love you anyway.
And I'm still gonna be here for you 'til my dyin' day, baby.
Right now, I'm just in so much pain, baby.
'Cause you just won't come back to me, will you?*

EASY

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Words and Music by
LIONEL RICHIE

Moderately

Ab Cm7 Bbm7 Bbm7/Eb

Know it sound fun - ny, but I just can't stand the pain; —

Ab Cm7 Bbm7 Bbm7/Eb Ab Cm7

girl, I'm leav - ing you — to-mor-row. — Seems to me, — girl, you know I've done all —

Bbm7 Bbm7/Eb Ab Cm7 Bbm7

— I can. — You see, I begged, stole — and I bor - rowed, — yeah. —

Bbm7/Eb % Ab Cm7 Bbm7 Bbm7/Eb

Ooh, that's why I'm Eas - y. — I'm Eas - y like Sun-day morn -

Ab Cm7 Bbm7 Bbm7/Eb Ab Cm7

— ing. — That's why I'm Eas - y. —

Bbm7 Bbm7/Eb Gb Db/F Db/Eb Ab

I'm Eas - y like Sun-day morn - ing. —

Cm7 Bbm7 Bbm7/Eb

Why in the world — would an - y - bod - y put chains — on me? —

Ab Cm7 Bbm7 Bbm7/Eb

I've paid — my dues — to make it. —

Ab Cm7 Bbm7 Bbm7/Eb

Ev - 'ry - bod - y wants — me to be — what they want — me to be. —

Ab Cm7 Bbm7 Bbm7/Eb D.S. al Coda

I'm not hap - py when I try to fake — it, — no. — Ooh, — that's why I'm Eas -

CODA

Ab Gbmaj7 Fm7 Ebm7 Ebm7/Ab Db/F

ing I wan-na be high, — so — high. — I wan-na be

Gbmaj7 Fm7 Ebm7 Ebm7/Ab Db Gbmaj7 Fm7

free to know the things I do — are right. — I wan-na be free, — just —

Ebm7 Ebm7/Ab Cb/Gb Gb/Db Cb/Eb Db Ab Cm7
 me, oh, babe. *Instrumental solo*
 Bbm7 Bbm7/Eb Ab Cm7 1 Bbm7 Bbm7/Eb 2 Bbm7
 Solo ends That's why I'm Eas-
 Ab Cm7 Bbm7 Bbm7/Eb Ab Cm7 Bbm7 Bbm7/Eb
 y. I'm Eas-y like Sun-day morn-ing. That's why I'm Eas-
 Ab Cm7 Bbm7 Bbm7/Eb Ab Cm7 Bbm7 Bbm7/Eb Repeat and Fade
 y. I'm Eas-y like Sun-day morn-ing. 'Cause I'm Eas-

EMOTION

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Words and Music by BARRY GIBB
 and ROBIN GIBB

Moderately Slow

Cmaj7 C6 Em7 C#dim
 It's o-ver and done, but the heart-ache lives on in-side. Ah, and
 there at your side; I'm part of all the things you are. Ah, but
 Dm7 G11 Cmaj7
 who is the one you're cling-ing to in-stead of me to-night? And where are you
 you got a part of some-one else; you go to find your shin-ing star. }
 Dm7 Cmaj7 Dm7 Cmaj7
 now, now that I need you? Tears on my pil-low wher-ev-er you go. I cry me a riv-
 Dm7 Cmaj7 G11
 er that leads to your o-cean You nev-er see me fall a-part. In the
 Am7 Em7
 words of a bro-ken heart, it's just E-mo-tion that's tak-ing me o-ver, tied up in sor-
 Am7 Em7 F Em7
 row, lost in my soul. But if you don't come back, come home to me dar-
 Am G11
 ling, you know that there'll be no-bod-y left in this world to hold me tight,
 To Coda 1 Cmaj7
 no-bod-y left in this world to kiss good-night, good-night,
 G11 2 Cmaj7 D.S. al Coda CODA Cmaj7
 good-night. I'm good-night, And where are you good-night.

ENDLESS LOVE

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Words and Music by
LIONEL RICHIE

Moderately slow

B \flat Eb F11 F B \flat maj9 B \flat

My love there's on - ly you in my life the on - ly thing that's right.
Two hearts two hearts that beat as one our lives have just be - gun.

3 Eb F11 F

My first love you're ev - 'ry breath that I take you're ev - 'ry
For - ev - er I hold you close in my arms I can't re.

B \flat maj9 B \flat F Eb maj7 F11 F B \flat F

step I make. And I I want to share all my
sist your charms. And love I'd be a fool for my.

Gm Dm Eb maj7 F11 F B \flat To Coda

love you I'm sure with you no one else will do.
you know I don't mind.

B \flat 11 B \flat 13 B \flat 11 Eb F11 F 3 1 B \flat maj7 F Gm Dm7

And your eyes they tell me how much you care oh
'Cause you you mean the.

E \flat maj7 Dm7 Cm7 F11 B \flat

yes you will al - ways be my End - less Love.

2 B \flat maj7 F Gm G7sus Eb maj7

world to me oh I know.

Dm7 Cm7 F11 B \flat Eb

I found in you my End - less Love.

F11 F B \flat maj9 B \flat Eb

Oh and.

F11 F B \flat maj9 B \flat CODA D.S. al Coda (2nd verse) B \flat 11

Oh and.

E \flat maj7 F11 F 3 B \flat F Gm Gm7 Eb maj7

yes you'll be the on - ly one. Oh no I can't de - ny.

Dm
F11
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I. Ev
C
right.
whys.
C
hale,
hale,
C
doo.
1
C
doo.
E/G#
wh
Dm7
searching
Fmaj7/G

Music by
RICHIE

EVERYTIME I CLOSE MY EYES

Dm7 Ebmaj7 Dm7 Ebmaj7 Dm7 Cm7

this love I have in-side and I'll give it all to you my love

F11 Bb Eb F11 F Bbmaj9 Bb

my End-less Love.

EXHALE

(Shoop Shoop)

from the Original Soundtrack Album WAITING TO EXHALE

Words and Music by
BABYFACE

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Easy R&B ballad F(add9)

C/E Dm7

1. Ev - 'ry - one falls in love some - times. Some - times it's wrong and some - times it's
2., 3. laugh, some - times you'll cry. Life nev - er tells us the whens or

C F(add9) C/E Dm7

right. For ev - 'ry win some - one must fail, but there comes a point when, when we ex -
whys. When you've got friends to wish you well, you'll find a point when you will ex -

C F(add9) C/E Dm7

hale, yeah, yeah. Say, shoop shoop shoop shoo be doo. Shoop shoop shoo be doo. Shoop shoop shoo be
hale, yeah, yeah.

C F(add9) C/E Dm7 To Coda ⊕

doo. Shoop shoop shoo be doo. Shoop shoop shoo be doo. Shoop shoop shoo be doo. Shoop shoop shoo be

C Esus

doo. Some - times you'll doo. Hearts are of - ten bro - ken

E/G# Am Am/G

when there are words un - spo - ken. In your soul there's an - swers to your prayers. If you're

Dm7 C/E F

search - ing for a place you know, a fa - mil - iar face some - where to go, you should look in - side your soul, you're half - way there.

Fmaj7/G D.S. al Coda CODA C

Some - times you'll doo.

EVERYTIME I CLOSE MY EYES

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Words and Music by
BABYFACE

Moderately slow

F B♭maj9 B♭6 F

Girl, it's been a long, long time com - in',
Girl, I think that you're tru - ly some - thin',

B♭maj9 B♭6 F B♭maj9 B♭6

but and I, I know that it's been worth the
you're ev - 'ry bit of a dream - come

F B♭maj9 B♭6 Gm7

wait. With Yeah. you, babe, It feels like
true. it nev - er

B♭/C Am/C Gm7 B♭/C Am/C C/B♭

spring time in win - ter. It feels like Christ mas in
rains, and it's no won - der the sun al - ways shines when I'm near

Am7 Am7/D A♭13♭5 Gm7 Am7 B♭/C

June. It feels like heav - en has o - pened up its gates for me and you. } And
you. It's just a bless - ing that I have found some - bod - y like you. }

♩ F Am/E Dm F/C B♭maj9

ev - 'ry - time I close my eyes, I thank the Lord that I've got you and

B♭/C F Am/E

you've got me, too. And ev - 'ry - time I think of it, I

Dm F/C B♭maj9 To Coda ⊕ C7sus

pinch my - self 'cause I don't be - lieve it's true that some - one like you loves me

F B♭maj9 B♭6 F D♭maj9 Gm7/C

too. (Instrumental)

2 Gm7/C C7 Dm

some - one like you _____ loves me too. _____ To

A7/C# F/C

think of all the nights I've cried my - self to sleep. _____ You

G7/B Gm7 C/F

real - ly ought - a know how much you mean to me. _____ It's on - ly right that

F/E♭ B♭/C

you be in my life right here with me. Oh, ba - by, ba - by,

F Am7/E Dm Fmaj7/C B♭maj9

1 B♭maj7/C C7 2 B♭maj7 C7 D.S. al Coda

yeah. Sax solo ad lib. Solo ends And

CODA

⊕ Gm7(add4) C7sus F B♭maj9 B♭6

some-one like you _____ loves _____ me _____ too, (Instrumental)

F D♭maj9 Gm7/C F

loves _____ me _____ too.

EVERYBODY PLAYS THE FOOL, SOMETIME

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Words and Music by RUDY CLARY,
KENNY WILLIAMS and JIM BAILE

Not too fast

B \flat Eb B \flat Eb

Ah. Woh, ah.

B \flat Eb B \flat Eb

O - kay, so your heart is bro - ken. You're sit-tin' a-round mop - ing, mop - ing, mop

E \flat B \flat E \flat E \flat

- ing, cry - ing, cry - ing. You say you're e-ven think-in' a-bout dy - ing. Well, be-fore you

B \flat E \flat F

do an-y-thing rash, ba - by, ah lis-ten to this. Ev - 'ry-bod - y Plays The

B \flat D7 E \flat F B \flat D7

Fool some - times. There's no ex-cep - tion to the rule. Lis - ten, ba - by.

E \flat F B \flat D7 E \flat F

It may be fac - tu - al, it may be cruel. I ain't ly - in'. Ev - 'ry-bod - y Plays The Fool.

B \flat E \flat B \flat

Fall - ing in love is just an eas - y thing to do. How can you help it when the mu - sic starts to play,

E \flat B \flat

But there's no guar - an - tee that the one you love is gon - na love and your a - bil - i - ty to rea - son is swept a - way.

E \flat Dm7 Gm7 Dm7 Gm7

you. Oh, lov - ing eyes they can-not see, a cer-tain per - son could nev - er be. Oh, heav - en on earth is all you see, you're out of touch with re - al - i - ty.

Cm7

Love ru
now y

E \flat

B \flat

E \flat

CODA

B \flat

Fool
Fool

E \flat

by,
by,

E \flat

2 B \flat

B \flat

A

E \flat

B \flat

yi

FANTASY

To Coda ⊕

Cm7 Eb/F F

Love runs deep-er than an - y o - cean, clouds your mind with e - mo - tion.
 now you cry but when you do next time a-round some-one cries for

Eb F Bb D7 Eb F

Ev - 'ry-bod - y Plays The Fool some - times. There's no ex-cep - tion to the rule.

Bb D7 Eb F Bb D7

Lis - ten, ba - by. It may be fac - tu - al, it may be cruel. I ain't ly - in'.

Eb F Bb Eb/Bb Bb D.S. al Coda

Ev - 'ry-bod - y Plays The Fool. Ooh ooh ooh.

CODA ⊕ F Eb F

you. Hey. Ev - 'ry - bod - y Plays The

Bb D7 Eb F Bb D7

Fool Some - times. They use your heart just like a tool. Lis - ten, ba
 Fool Some - times. There's no ex-cep - tion to the rule. Lis - ten, ba

Eb F Bb D7

by, it may be fac - tu - al, it may be cruel. I ain't ly - in'.
 by, it may be fac - tu - al, it may be cruel. I wan-na say it a-gain.

Eb F Bb Eb F

Ev - 'ry-bod - y Plays The Fool. Woo ooh ooh. Ev - 'ry-bod - y Plays The

Bb Bb/D Eb F Bb D7 Eb F

Woo ooh ooh. Ah. Woh.

Bb D7 Eb F Bb D7

Ah. I yi yi yah. Ah. ah oh.

Eb F Bb Eb

Ooh. Yi yi yi yi yi yi yi yi

Bb Eb Bb Eb Repeat and Fade

yi yi. Ah oh oh ah. Ooh ooh ooh ooh.

EVERYBODY PLAYS POOL SOMETIME FANTASY

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Lyrics by MARIAH CAREY, TINA WEYMOUTH and CHRIS FRANTZ
 Music by MARIAH CAREY, DAVE HALL, TINA WEYMOUTH, CHRIS FRANTZ, ADRIAN BELEW and STEPHEN STANLEY

Moderate dance tempo

G Em G

(Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

Em G Em

Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

G Em G

Shu du du du dit du dit du. Shu du du du dit du dit du.)
 Oh, when you walk by ev - er - y night
 I'm - ag - es of rap - ture

Em G Em

talk - ing sweet and look - ing fine, I get kind - a hec - tic in - side. Ba - by
 creep in - to me slow - ly as you're go - ing to my head.

G Em G

I'm so in - to you. Dar - ling, if you on - ly knew all the things that flow through my mind.
 And my heart beats fast - er when you take me o - ver time and time and time a - gain.

Em G Em G

But it's just a sweet, sweet Fan - ta - sy, ba - by, when I close my eyes you come and take

Em G Em G

me. (On and on and on.) It's so deep in my day - dreams, but it's just a sweet, sweet Fan - ta - sy, ba

Em G Em

by. (Shu du du du dit du dit du. Shu du du du dit du dit du.)

G Em G

Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

Em G Em

Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.)

2 Em G Em G

Shu du du du dit du dit du.)
 It's just a sweet, sweet Fan - ta - sy, ba - by, when I close my eyes you come and take

Em G Em G

me. (On and on and on.) It's so deep in my day - dreams, but it's just a sweet, sweet Fan - ta - sy, ba

by. — I'm in heav - en with my boy - friend, — my laugh - ing boy - friend. —

There's no be - gin - ning and there is no end. — Feels like I'm dream - ing, but I'm not sleep - ing. —

Sweet, sweet Fan - ta - sy, ba - by, when I close my eyes — you come and take — me. (On and on and on.) It's so deep in my day - dreams, but it's just a sweet, — sweet Fan - ta - sy, ba - by. —

Repeat and Fade

FOOLS FALL IN LOVE

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Words and Music by JERRY LEIBER and MIKE STOLLER

Moderately

Fools Fools Fall In Love in just a hur - ry, girls,

Blind give ed their hearts much too soon. dreams.

Just They play build them their two cas bars ties of on "Star wish dust" es

Just With hang on out ly one rain sil bows ly for moon. beams.

They've got mak their ing love plans torch for es the burn fu - ture when when

they they should should be be play right ing back in cool. school.

I used to laugh but now I un - der - stand, shake the

hand of a brand new fool. fool.

FIRE

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Words and Music by RALPH MIDDLEBROOKS, MARSHALL JONES,
LEROY BONNER, CLARENCE SATCHELL, WILLIE BECK, MARVIN PIERCE

Moderately

C7

Fire _____ unh, huh, Fire _____ say, it's cold out.

Fire _____ woo, woo, woo, woo, _ woo. _ Fire _____ The way you

walk and talk real-ly sets me off to a full a - larm, _ child. Yes it does.

_____ The way you squeeze an' tease knocks me to my knees, _ 'cause I'm smok

in', ba - by, _ ba - by. _ The way you swerve an' curve

real-ly wrecks _ my nerves and I'm so ex - cit - ed, child. The way you

push, push, lets me know _ that you're gon-na get your wish, oh Lord. _

Fire, _____ what I say, _ child. _ Fire. _____

Got me burn-in', got me burn - in', got me burn-in', got me burn - in',

got me burn-in', got me burn - in'. Ooh ohh _____ ba - by,

a - burn-in', burn-in', ba - by. Ooh, _ ooh, _ ooh, _ ooh, _

burn-in', burn-in', ba - by. Oh ba - by. _____

C#7

Throw some wa - ter on me. When you shake what you got, and

Copyright ©
Slow
Dm
G
C
Dm
Bb

FOR ONCE IN MY LIFE

girl, you got a lot, — you're real - ly some - thin', child, yes, you are. When you're
hot you're hot, you real - ly shoot - your shot. You're dy - na - mite, child,
yeah. Well, — I can tell by your game you're gon - na start - a flame — in my
heart, — ba - by, — ba - by. — I'm 'bout to choke from your smoke, let me
tight - en up — my stroke. Can you feel it, girl? Yeah. —

THE FIRST TIME EVER I SAW YOUR FACE

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Words and Music by
EWAN MacCOLL

Slowly

Dm **G7** **C** **Am**

The First - Time — Ev - er I Saw Your Face, — I thought the sun —
The first - time — ev - er I kissed your mouth, — I felt the earth —
The first - time — ev - er I lay with you — and felt your heart —

Em **F**

— rose — in your eyes. — And the moon —
— move — in my hand. — Like the trem —
— so — close to mine. — And I knew —

G **G7** **C** **To Coda** **Bb**

— and the stars — were the gifts you gave — to the dark —
— bling heart — of a cap - tive bird — that was there —
— our joy — would fill the earth —

1 **2**
C **C** **D.C. al Coda**

— and the end of the skies. —
— at my com - mand, my love.

CODA **C** **Bb** **C**

— and last — till the end — of time, — my love. —

Dm **C/G** **G** **Dm7** **Em/B** **Fmaj7** **Dm7** **C**

The First Time — Ev - er I Saw — Your Face, —

Bb **C** **Bb** **C**

— your face, — your face, — your face. —

FOR ONCE IN MY LIFE

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EMI BLACKWOOD MUSIC INC.

Lyric by RONALD MILLE
Music by ORLANDO MURDER

Slowly

B \flat Bdim7 Cm7 A/C \sharp B \flat /D B \flat Adim7 D7

Good - bye, old friend, this is the end of the { man girl } I used to be, 'cause there's

Gm Gm(maj7) Gm7 C7 Cm7 F7

been a strange and wel - come change in me. For

Slowly, with feeling

B \flat B \flat + B \flat 6 Bdim7 Cm A \flat /C F7 G7

Once In My Life I have some - one who needs me, some - one I've need - ed so long. For

Cm A \flat /C F7 F7 \sharp 5 B \flat F7/C B \flat /D

once, un - a - fraid I can go where life leads me and some - how I know I'll be strong. For

B \flat B \flat 6 D+ E \flat Cm Fm7 F7

once I can touch what my heart used to dream of long be - fore I knew

B \flat maj7 Dm Gm Gm7 C7 Cm7 F7

some - one warm like you would make my dream come true. For

B \flat B \flat + B \flat 6 Bdim7 Cm A \flat /C F7 G7

Once In My Life I won't let sor - row hurt me, not like it's hurt me be - fore. For

Cm A \flat /C F7 F7 \sharp 5 B \flat F7/C B \flat /D

once I have some - thing I know won't de - sert me, I'm not a - lone an - y - more. For

B \flat B \flat 6 D+ E \flat C9/E

once I can say this is mine, you can't take it, long as I know I have love, I can make it. For

1

Bb/F Bb+ Eb/Bb Cm7/F F7 Bb C9 F7

Once In My Life I have some - one who needs me. For

2

Bb/F Bb+ Cm7 F7 F#dim7 Gm C9

once I can feel that some - bod - y's heard my plea. For

Bb Bb+ Eb/Bb Cm7/F F7 Bb Gb/Bb Bb6/9

Once In My Life I have some - one who needs me.

FOR YOUR PRECIOUS LOVE

Copyright © 1958 (Renewed) by Sunflower Music Corporation (ASCAP)

Words and Music by ARTHUR BROOKS, RICHARD BROOKS and JERRY BUTLER

Slowly

C Am F G11 C3 Dm7 G7

Your pre-cious love means more to me than an - y love could ev - er be. For when

C Am F G11 C Dm7 G7

I want-ed you, I was so lone - ly and so blue. For that's what love will do. And dar - ling,

C Am F G11 C Dm7 G7

I'm so sur - prised, oh, when I first re - al - ized that you were fool - ing me. And dar - ling,

C Am F G7 C Dm7 G7

they say that our love won't grow. But I just want to tell them that they don't know. For as

C Am F G11 C Dm7 G7

long as you're in love with me, our love will grow wid - er, deep - er than an - y sea. And of all the

C Am F G11 C Dm7 C

things that I want, in this whole wide world, is just for you to say that you'll be my girl. Want - ing you,

Am F G11 C Am F G11 C

I'm lone - ly and blue. That's what love will do.

4 SEASONS OF LONELINESS

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Words and Music by JAMES HARRIS III
and TERRY LEWIS

Flowing

D Bm7 G(add2) F#m7

I long — for the warmth — of days — gone by —

G(add2) D(add2)/F# Bm7 E7sus Em7/A

when you — were mine. — And now — those days — are mem — o — ries — in time.

D Bm7 G(add2) F#m7 G(add2)

— Life's emp — ty with — out — you — by — my side. — My heart — be — longs —
Re — mem — ber the nights — when — we closed our eyes — and vowed — that you —

F#m7 Bm7(add4) Cmaj7 Em7/A Gmaj7

— to you — no mat — ter what — I try. — Oh, when I get the cour — age up to love some — bod — y
— and I — would be in love for all time? — An — y — time I think a — bout these things I shared with

D(add2)/F# Gmaj7 D(add2)/F# Bm7

new, — it al — ways falls a — part 'cause they just can't com — pare to you. — You're the one that
you, — how I'm gon — na cry 'cause I get so e — mo — tion — al. — Un — til you re —

Gmaj7 D(add2)/F# Bm7 Esus

leads me a — round un — der ball and chain, — } rem — i — nisc — ing a — bove as I
lease me, I'm bound un — der ball and chain, — }

Em7/A G(add2) D/F#

watch four sea — sons (1., 2.) change. —
(3.) gain. —
(1.-3.) Here comes the win — ter breeze that chills the air and drifts the snow.

G(add2) D/F# Bm7 G(add2)

And I i — mag — ine kiss — ing you un — der the mis — tle — toe. — When spring — time makes its way here

D/F# Bm7 Cmaj7 Em7/A

li — lac blooms re — mind me of the scent of your — per — fume. —

4 SEASONS FOREVER

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Words and Music by MARIAH CAREY and WALTER AFANASIEFF

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Slow, with motion

Those days of love are gone. Our time is through.
 As long as I shall live I'll hold you dear.

Still, I burn on and on all of my life on - ly for
 And I will rem - i - nisce of our love all through the

you. | From now un - til For - ev - er and ev - er, my dar - ling, For - ev - er,
 years. | you will al - ways be the on - ly one. You will al - ways be the on - ly

one. one. If you should ev - er need me,
 un - fail - ing - ly I will re - turn to your arms and un - bur - den your heart.

And if you should re - mem - ber that we be - long to - geth - er,
 nev - er be a - shamed. Call my name. Tell me I'm the one you treas - ure For

a tempo
 ev - er and ev - er. My dar - ling, For - ev - er.

You will al - ways be the on - ly one, yes. You will al - ways be the on - ly
 one. Oh, ba - by, you will al - ways be the on - ly one... For - For - ev - er,

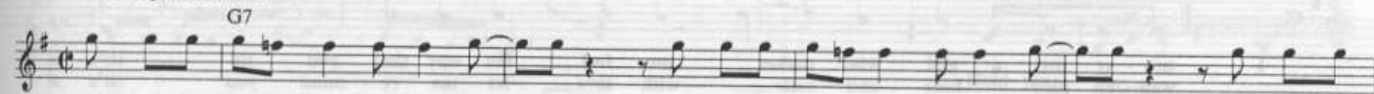
Repeat and Fade
 you will al - ways be the on - ly one... For - For - ev - er, you will al - ways be the on - ly

GOING TO A GO-GO

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Words and Music by WILLIAM "SMOKEY" ROBINSON, MARVIN TARPLIN,
WARREN MOORE and ROBERT ROGERS

Moderately, with a beat



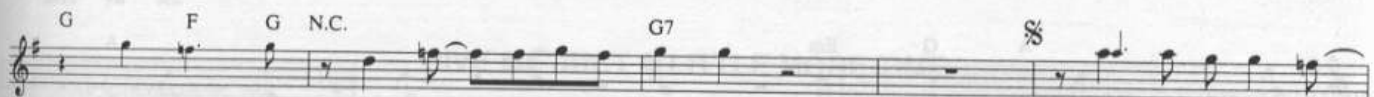
Well, there's a brand - new place I've found - a, where peo-ple go - from miles a - round - a. They come from



ev-'ry - where - and if you drop in there - you might see an - y - one in town - a go - ing to a go - go.



Go - ing to a go - go. Don't - you want to go? (Shout: A - one more time....yeah!)



I'm go - ing to a go - go. Ba - by, come on now, -
Oh, come on now, -



it does - n't mat - ter where you are, - a go - go can't be far. - You'll see the
it does - n't mat - ter if a - you go stag - a, it does - n't mat - ter if a - you go drag - a. You're sure to



peo - ple from our block and don't - be shocked - if you see your fav - o - rite star - } go - ing to a
have - some fun, I'm tell - ing ev - 'ry - one. - Most ev - 'ry tax - i that you - flag - is



go - go. Go - ing to a go - go. Don't - you want to go? (Shout: A - one more



time....yeah!) Ooh. Ooh.



Don't - you want to go?



I'm go - ing to a go - go.



Go - ing to a go - go.

GET READY

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Words and Music by
WILLIAM "SMOKEY" ROBINSON

Moderately, with a beat

Em A G Em

I nev - er met a girl who makes me feel the way that you do (it's al -
wan - na play hide and seek with love let me re - mind you (it's al -
All my friends should - n't want me to I un - der - stand it (it's al -

A G Em A G

right.) - When - ev - er I'm asked who makes my dreams real I say that
right.) - The lov - ing you're gon - na miss and the time it takes to
right.) - I hope I'll get to you be - fore they do the way I

Em A G Em

you do (you're out - ta sight.) - So fee - dle - dee - dee -
find you (it's out - ta sight.) - So fid - dle - lee - dee -
planned it (Be out - ta sight.) - So twid - dle - dee - dee -

A G Em A

fo - dum } look out ba - by 'cause here I come -
fid - dle - lee - dum }
twid - dle - dee - dum }

G C Am7 D7

And I'm bring - ing you a love that's true so Get Read - y so Get Read - y.

G C Am7 D7 D11

I'm gon - na try to make love to you so Get Read - y so Get Read - y here I come.

Em 1,2 A G Em

I'm on my way. If you

3 A G Em Em Repeat and Fade

I'm on my way. Get Read - y 'cause here I come, boy.

GIVE IT UP OR TURNIT A LOOSE

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Words and Music by
CHARLES FRED BOBBITT

Slowly, with a double-time feeling

N.C. §

Ba - by, give it up, turn it loose -

Ba - by, give it up, turn it loose -

Music by ROBINSON

GOIN' OUT OF MY HEAD

Ba - by, give it up, turn it loose. —

Hold - ing on, —
Hold ya tight, —

al - right, —
with all my might. —

Hold - ing on — ain't no
Hold ya tight — 'cause I

D.S. and Fade

use. —
love ya so. —

Ba -

GIVE ME JUST A LITTLE MORE TIME

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Words and Music by EDYTHE WAYNE
and RONALD DUNBAR

Steady beat

Cmaj7 Am7 Em F

Give — Me Just A Lit-tle More — Time — and our love will sure - ly grow. — Give —

Cmaj7 Am7 Em F C

— Me Just A Lit-tle More — Time — and our love will sure - ly grow. —

G/B Bb6 F G7

make a mis - take. — Let's think of each oth - er and hes - i - tate. —
you're in a hur - ry. — You're ea - ger for love — but don't you wor - ry. —
we must climb. — Let's climb it to - geth - er your hand in mine. —

C G/B Bb6 F

Young and im - pa - tient we may be. — There's no need — to act — fool - ish - ly. —
We — both want — the sweet-ness in life — 'cos these things — don't come — o - ver - night. —
We have - n't known each oth - er too long, — but the feel - ing I have is oh! so strong. —

C G/B Bb6 F

If we part our hearts won't for-get it. — Years from now — we'll sure - ly re-gret it. Give —
Don't give up 'cos love's been slow. — Girl, we're gon-na suc-ceed with an - oth - er blow. Just Give —
I know we can make it, there's no doubt. — We owe it to our-selves to

3 F Cmaj7 Am7 Em F Repeat and Fade

find it out. — Just Give — Me Just A Lit-tle More — Time — and our love will sure - ly grow. — Give —

GOIN' OUT OF MY HEAD

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Words and Music by TEDDY RANDAZZO
and BOBBY WEINSTEIN

Moderately slow Rock

Well, I think I'm Go - in' Out Of My Head, yes I Think I'm Go - in' Out Of My Head, 'cause I can't ex - plain the tears that I Head shed o - ver you, o - ver you. want you to want me, I need you so bad - ly, I can't think of an - y - thing but see you each morn - ing but you just walk past me, you don't e - ven know that I ex - you. And I ist. Go - in' Out Of My Head o - ver you, out of my head o - ver you. Out of my head day and night night and day and night wrong or right. I must think of a way in - to your heart, there's no rea - son why my be - ing shy should keep us a part. And I think I'm Go - in' Out Of My Head. Yes, I

Chords: Cm7, Cmaj7, Cm7, Cmaj7, C7b5, Fmaj7, F6, Fm7, Bb9, Eb, Gm, Eb, Gm, Ab, Bb9, Cmaj7, G7, Cmaj7, F, Cmaj7, F, Cmaj7, F, Cmaj7, C, D, Fm6, C, Ebdim, G7, F#dim, G11, G7, Cm7, Cmaj7

GOT TO GIVE IT UP

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Words and Music by MARVIN GAYE

Moderately

1. I used to go out to par ties and stand a round; 2. stand - in' up - side the wall. 3. See additional lyrics 'cause I was too ner vous to real - ly get down. I have got my - self to - geth - er, ba - by, now I'm hav - in' a ball.

Chord: A7

But my bod y yearned to be free.
 Long as you're groov in' there's al - ways a chance

I got up on the floor, boy, so some - bod - y could choose me.
 some - bod - y watch in' might wan - na make ro - mance.

Repeat Twice A7
 No more Move it up,
 Move your Turn it round,

ooh, shake it down, Ooh,

you can bump me when you want to, babe. This is such a groov - y par - ty,
 ba - by, Danc - in' face to face and ev - ery - bod - y's scream - in'

this is such a groov - y place. All the young

la - dies are so fine. You're mov - in' your bod - y

leaves me with no doubt; know what you're think in', ba - by,

you want to turn me out. Think I'm gon - na let you do it? Keep on

danc in' oh, Repeat and Fade
 Keep on

Additional Lyrics

3. Move your body, move baby, and dance all night,
 To the groovin', I feel all right.
 Havin' a party, ooh, invite all your friends;
 But if you see me stop by, let me in.
 Baby, just party all night long.
 Let me slip into your erotic zone.
 (We heard that!)

(Extra Lyrics for Ad Lib Ending)

Keep on dancin', oh keep on dancin'.
 Ooh, look so good, yeah, keep on dancin'.
 Oh, now sugar, got to give it up.
 Keep on dancin', gotta give it up.
 Keep on dancin'...

GOODNIGHT, SWEETHEART, GOODNIGHT

(Goodnight, It's Time to Go)

Copyright © 1953, 1954 (Renewed) by Arc Music Corporation (BMI)

Words and Music by JAMES HUDSON and CALVIN CARTER

With a slow beat

G Em Am7 D7 G Em Am7 D7

Good - night, sweet - heart, well, it's time to go. — Good - night, sweet - heart, well, it's time to go. —

G G7/B C Cm G/D Am7 D7 G Am7 D7

I hate to leave you, but I real - ly must say, — good - night, sweet - heart, good - night.

G Em Am7 D7 G Em Am7 D7

Good - night, sweet - heart, well, it's time to go. — Good - night, sweet - heart, well, it's time to go. —

G G7/B C Cm G/D Am7 D7 G G7

I hate to leave you, but I real - ly must say, — good - night, sweet - heart, good - night. { Well, it's
Now, my

C Cm G G7 C G/D Am7/D G G7

three - o' - clock — in the morn - ing, ba - by, I just can't treat you right. Well, I
moth - er — and my fa - ther, might hear if I stay here too — long. One —

C Cm G F9 E7 A7(add2) D7

hate to leave you, ba - by, — don't mean may - be, be - cause I love — you so. }
kiss — and we'll part, — and you'll be go - ing; you know I hate to see — you go. }

G Em Am7 D7 G Em Am7 D7

Good - night, sweet - heart, well, it's time to go. — Good - night, sweet - heart, well, it's time to go. —

G G7/B C Cm | 1 G/D Am7 D7 G6 E9 Eb9 D9(add13) | 2 G6 Ab9(add13) G6/9

I hate to leave you, but I real - ly must say, — good - night, sweet - heart, good - night. night.

GRAZING IN THE GRASS

© 1968 (Renewed) CHERIO CORP.

Words by HARRY ELSTON
Music by PHILEMON HO...

Moderately

Ebmaj9/Bb Emaj9/B Fmaj9/C

Ebmaj9/Bb

Emaj9/B Fmaj7

Am7

(Instrumental) (End instrumental) It sho' is mel.

Gm7

C7sus

Fmaj7

Am7

Gm7

C7sus

low graz - ing — in the grass. — Graz - ing in the grass is a gas, — ba - by can you dig it? What a
they

F Am7 Gm7 C7sus Fmaj7 Am7

trip! Just watch - ing as the world goes by. Graz - ing in the grass is a gas, -

Gm7 C7sus C7 Fmaj7 Am7 Gm7 C7sus

— ba-by, can you dig it? There are so man - y groov - y things to see while graz - ing — in the grass. —

Fmaj7 Am7 Gm7 C7sus C7 Fmaj7 Am7

— Graz - ing in the grass is a gas, — ba-by, can you dig it? Flow - ers with col - ors bright, mak - ing

Gm7 C7sus Fmaj7 Am7 Gm7 C7sus C7

ev - 'ry - thing out - a sight — in the grass. — Graz - ing in the grass is a gas, — ba-by, can you dig it?

Fmaj7/C Eb/Bb F6 Fmaj7 Ebmaj7

The sun — beam - ing down be - tween the leaves. — Graz - ing in the grass is a gas, —

F Fmaj7 Ebmaj7 F6

— ba-by, can you dig it? And the birds — dart - ing in and out of the trees. —

Fmaj7 Ebmaj7 F F7/A Bb

— Graz - ing in the grass is a gas, — ba-by, can you dig it? Ev - 'ry - thing here is so clear, —

C7sus F F/A Bb C7sus

— you can see it. And, ev - 'ry - thing here is so near, — you can feel it.

F F/A Gm C7#9 F F7sus F7#9 Bb9 Gm7 C7sus

And it's real, — so real, — so real, — so real, — so real, — so real. — Can you

F Am7 Gm7 C7sus Fmaj7 Am7

dig it? I can dig it, he can dig it, she can dig it, we can dig it,

Gm7 C7sus F Am7 Gm7 C7sus

they can dig it, you can dig it. Oh, let's dig it! Can you dig — it, ba - by?

Repeat and Fade

THE GREAT PRETENDER

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Words and Music by
BUCK RAM

Moderately slow

Chords: Eb Fm Bb7 Eb Eb7 Ab Eb Eb7

Oh, yes, I'm the great pre-tend-er, pre-tend-in' I'm do-in' well. My

Chords: Ab Bb7 Eb Ab Fm7 Eb/Bb Fm/Bb Bb7 Eb Ab Eb Bb7

need is such, I pre-tend too much; I'm lone-ly but no one can tell. Oh,

Chords: Eb Fm Bb7 Eb Eb7 Ab Eb Eb7

yes, I'm the great pre-tend-er, a-drift in a world of my own. I

Chords: Ab Bb7 Eb Ab Fm7 Eb/Bb Fm/Bb Bb7 Eb Eb7

play the game, but to my real shame, you've left me to dream all a-lone. Too

Chords: Ab Eb Eb7 Ab Eb/Bb Bb7

real is this feel-ing of make-be-lieve, too real when I feel what my heart can't con-ceal. Oh,

Chords: Eb Fm Bb7 Eb Eb7 Ab Eb Eb7

yes, I'm the great pre-tend-er, just laugh-in' and gay like a clown. I

Chords: Ab Bb7 Eb Ab Fm7 Eb Fm

seem to be what I'm not, you see; I'm wear-in' my heart like a

Chords: G Bb9 Eb Fm Bb7

1 Eb F7 Fm/Bb Bb7 2 Eb

crown, pre-tend-in' that you're still a-roun'. Oh, roun'.

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Slow

Hap

Dm7

say

love.

C

birth-d

too.

Heart

D7

such

G6

Heart

Cm

hap-py

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Moderate G6

Heart

D7

such

G6

Heart

Cm

hap-py

HAPPY, HAPPY BIRTHDAY BABY

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Words and Music by MARGO SYLVIA and GILBERT LOPEZ

Slow Beat

Hap - py, Hap - py Birth - day Ba - by. — Al - though you're with some - bod - y new. — Thought I'd drop a line to
 say that I wish this - hap - py day would find me — be - side you. — Hap - py, Hap - py Birth - day Ba - by. —
 No, I can't call you my ba - by. — Seems like years a - go we met on a day I — can't for - get. 'Cause that's when we fell in
 love. — Do you re - mem - ber — the names we had — for each oth - er? —
 I was your pret - ty; — you were my ba - by. — How could we say — good - bye? Hope I did - n't spoil your
 birth - day. — I'm not act - ing like a la - dy. — So I'll close this note to you with good luck and — wish - es
 too. Hap - py, Hap - py Birth - day Ba - by. — Hap - py, Hap - py Birth - day Ba - by. —

HEARTACHES

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Words by JOHN KLENNER Music by AL HOFFMAN

Moderately

Heart - aches, Heart - aches, my lov - ing you meant on - ly Heart - aches. Your kiss was
 such a sa - cred thing to me, — I can't be - lieve it's just a burn - ing mem - o - ry.
 Heart - aches, Heart - aches, what does it mat - ter how my heart breaks? I should be
 hap - py with some - one new, — but my heart aches for you. — you. —

HEAVEN HELP US ALL

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Words and Music by
RONALD MILLER

Moderately

Heav - en help the child who nev - er had a home. Heav - en help the girl who
walks the streets a - lone. Heav - en help the ros - es if the bombs be - gin to fall.
Heav - en Help Us All. Heav - en help the black man if he
strug - gles one more day. Heav - en help the white man if he turns his back a - way.
Heav - en help the man who kicks the man who has to crawl. Heav - en Help Us
All; Heav - en Help Us All; — Heav - en Help Us All, — help us all.
Heav - en help us, Lord — hear our call — when we call.
Oh — yeah, Heav - en help the boy — who won't reach twen - ty - one.
Heav - en help the man who gave that boy a gun. Heav - en help the peo - ple with their
backs a - gainst the wall. Lord, — Heav - en Help Us All; Heav - en Help Us All.
Heav - en Help Us All. — Heav - en Help Us All.
Help us all; — heav - en help us; Lord, — Hear our call. — When we call.

Copyright
Stance M
M
G
G
Gu
so
bov
Am
put
lov
take
G
D7
heart

B7 E7 A D/A A D/A

help us all.

A D/A A

(Spoken:) Now I lay me down before I go to sleep in a troubled world, I pray

D/A A D/A

the Lord to keep, keep hatred from the mighty and the mighty from the

E7 D A Bm7 A7 D

small. Heaven help us All³ Oh, oh, oh, yeah Heav - en Help Us All.

HE DON'T LOVE YOU (Like I Love You)

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Stance Music Co., Inc. (BMI) and Sunflower Music, Inc. (ASCAP)

Words and Music by JERRY BUTLER,
CALVIN CARTER and CURTIS MAYFIELD

Moderately

G Em G Em

Fare - thee - well I know you're leav - ing,
He us - es all the great quo - ta - tions,
And when the fi - nal act is o - ver,

G Em Am7 D7 G

For the new love that you found. The hand - some
He says things I wish I could say. But he's had
And you're left stand - ing all a - lone. When he takes his

G7 C Cm G Em

Guy so man - y that you've been dat - ing. I've got a feel - ing he's gon - na
bow and makes his re - hears - als, Girls to him it's just a
I'll be there to

Am7 D7 G D7 G Em

put you down. } He Don't Love You
lov er's play. }
take you home. }

G Em G Em Am7

like I love you, If he did he would - n't break your

D7 G G7 C Cm

heart, He Don't Love You like I love you,

G Em Am7 D7

He's try - ing to tear us a - part. part.

1, 2	3
G D7	G

HE'S SURE THE BOY I LOVE

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Words and Music by BARRY MAN
and CYNTHIA WEL

Spoken ad lib.

G Em

(Spoken:) I always dreamed the boy I loved would come along and he'd be tall and handsome, rich and strong

C D7

Now that boy I love has come to me, but he sure ain't the way I thought he'd be.

Moderately slow, in rhythm

G Em

He does - n't look like a mov - ie star, — he does - n't drive a Cad - il - lac car, — he

C D7 G D7

sure ain't the boy I've been dream - in' of, — but He's Sure The Boy I Love. — Let me tell ya now,

G Em

he'll nev - er be a big bus - 'ness man, — he al - ways buys on the in - stall - ment plan, — he

C D7 G

sure ain't the boy I've been dream - in' of, — but He's Sure The Boy I Love. — 'Cause when he holds me tight,

Bm C Bm C

— ev - 'ry - thing's right, — cra - zy as it seems. —

G D7 C D7

I'm his, what - ev - er he is, — and I for - get all of my dreams. Now ev - 'ry - bod - y knows that

G Em

he does - n't hang dia - monds 'round my neck — and all he's got's an un - em - ploy - ment check. — He

C D7

sure ain't the boy I've been dream - in' of, — but He's Sure The Boy I Love. —

1 G D7 2 G

HEATWAVE

(Love Is Like a Heatwave)

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Words and Music by EDWARD HOLLAND,
 LAMONT DOZIER and BRIAN HOLLAND

Moderately fast (♩ = 3/4)

Em7 F#m7 Bm7

When - ev - er I'm with him some - thing in - side
 calls my name, soft, - low, sweet and
 stare in - to space, tears - all o - ver my face;
 yeah, yeah, yeah, whoa ho.

Em7 F#m7

plain, starts to burn in' and I'm
 I can't ex - plain yeah it, yeah don't un - der - stand well, I
 Yeah, yeah, yeah, yeah, yeah, it, I ain't

Bm7 Em7

filled with de - sire. Has high Could it be
 feel that burn - in' flame. Now that blood pres - sure got a
 nev - er felt like this be - fore. Don't fun - ny feel - in' has a
 ho. Don't pass up

F#m7 G6 A7

dev - il in me or is this the way love's sup - posed to be?
 hold on me or is this the way love's sup - posed to be?
 me a - mazed; I don't know what to do, my head's in a haze. } It's like a
 this chance, - this time - it's a true ro - mance. }

D G D G D G D G D G D G D G

Heat - wave burn - in' in my heart; I can't keep from

D G D G D G D G D G D G D G

cry - in', it's tear - in' me a - part. } When - ev - er he
 Some - times I
 Yeah, yeah, yeah,

4 D N.C. Em7 F#m7 Bm7

HE'S HERE AND NOW LOVE

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Words and Music by TERRY STEELE
 and DAVID ELLIOTT

Slowly

G(add9) F#m7b5 B7b9 Em7 D C(add9) C/D

One look in your eyes, and there I see just what you mean to me.

G(add9) F#m7b5 B7b9 Cmaj7 G/B C(add9)/E Cm6/Eb G/D C(add9)

Here in my heart I believe your love is all I ever need.

G(add9)/B B7/D# Em7 G/B Cmaj9 C/D

Hold-ing you close through the night, I need you. Yeah.

G(add9) F#m7b5 B7b9 Em7 D

I look in your eyes and there I see what
 I look in your eyes there I see

C(add9) C/D G(add9) F#m7b5 B7b9

hap - pi - ness real ly means. The love that we share makes life so
 all that a love should real - ly be. And I need you more and more each day.

Cmaj7 G/B C(add9)/E Cm6/Eb G/D C(add9)

sweet. To - geth - er we'll al - ways be. a - way.
 Noth - ing can take your love

G(add9)/B B7/D# Em7 G/B Cmaj9

This pledge of love feels so right, and ooh, I need you.
 More than, just a dream. I need you.

F#m7b5 A/B Cmaj9 D/C D/F# G G/B

Yeah. } Here And Now, I prom - ise to love faith - ful - ly.

Cmaj9 F#m7b5 A/B Cmaj9 D/C D/F# G

You're all I need. Here And Now, I vow to be one with thee.

G/B Cmaj9 To Coda C/D G G/B C C/D

Your love is all I need. Stay..

G(add9) G/B C C/D 2 C C/D Cmaj9

When Your love is all I need. Start-ing here..

HIGH FRET BOUND

Ooh, and I'm start - ing now. I be - lieve Start - ing here. I be - lieve.

I'm start - ing right here. Start - ing now. Right now be - cause I be - lieve in your love, so I'm

glad to take the vow. Here And Now, oh, I Your love is all I,

I need. I yeah, yeah. Uh, yeah. Ay ah,

love is all I Yeah.

Chords: D/C, D, G, Cmaj9, C/D, F/G, G/B, Cmaj9, D.S. al Coda, CODA, C/D, G(add9), G(add9)/B, Cmaj9, Bbmaj9, Cmaj9, Fmaj9, Bbmaj9, C(add9), G(add9).

HOTEL HAPPINESS

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Music by LEON CARR
Lyrics by EARL SCHUMAN

Moderato F9 Bb6 Bb7 Eb

I'm check - in' out of Ho - tel Lone - li - ness, All my
tear drops in that lone - ly room, Left my
out of Ho - tel Lone - li - ness, No I

lone - ly days, they're all through; I'm check - in' in to
bro - ken heart back there too; Won't need them at all in
won't be back yes it's true; Make my new ad - dress

Bb7 Eb Bb F7 To Coda ⊕

Ho - tel Hap - pi - ness, oh yes, 'Cause dar - lin', I found

1 Bb Eb 2 Bb Bb7 Eb7

you. I left my Woke up (woke up) dream - in' of your cra - zy

Bb Bb7 Eb7

kiss - es, (kiss - es) ba - by, (ba - by) Woke up (woke up) tell - in' Mis - ter Mis - er

C7 F7 D.S. al Coda CODA Bb Eb Bb

y, "Here's your key!" I'm check - in' you.

HERO

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Words and Music by MARIAH CAREY
 and WALTER AFANASIEFF

Moderately

E(add9) D6/9 C#m7

There's a He-ro long-road if you look in-side your heart. You don't have to be a-fraid of what you are. No one reach-es out a-hand for you to hold.

B9sus B E(add9) D/F#

There's an an-swer love if you reach in-to your soul and the You can find love if you search with-in your-self and the

C(add9) B9sus B E(add9) B/D#

sor-row that you know will melt a-way. emp-ti-ness you felt will dis-ap-pear. And then a He-ro comes a-long.

C#m7 E/B A(add9) E(add9)/G# F#m7 A/B

with the strength to car-ry on and you cast your fears a-side and you know you can sur-vive.

E B/D# C#m7 C#m/B A(add9) E(add9)/G#

So, when you feel like hope is gone look in-side you and be strong and you'll fi-n'ly see the truth.

F#m7 B9sus To Coda E B/D# C#m A E

that a He-ro lies in you. It's a

C G/B G D C G/B G D/F# Em7 D

Lord knows dreams are hard to fol-low, but don't let an-y-one tear them a-way.

C G/B G D C G/B A/B B D.S. al Coda

Hold on, there will be to-mor-row. In time you'll find the way.

CODA

A(add9) E/G# F#m7 A/B B Esus2 B/D# C#m7 E/B A A/B B E

That a He-ro lies in you, that a He-ro lies in you.

HIGHER GROUND

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 by EMI APRIL MUSIC INC.

Words and Music by
 STEVIE WONDER

Moderate Rock

Eb7 Gb Ab Eb7 Gb Ab Gb Ab

Peo - ple — keep on learn - in' — Sol - diers —
 Pow - ers — keep on ly - in' — While your peo - ple —
 Lov - ers — keep on lov - in' — Be - liev - ers —

Eb7 Gb Ab Eb7 F7 Ab Bb F7 G7 Ab7

keep on war-rin', World — keep on turn-in'
 keep on dy-in', World — keep on turn-in'
 keep on be-liev-in', Sleep - ers — just stop sleep-in'

Db7 Eb7 Gb Ab Eb7 Eb Gb Ab 1 Eb7 2,3 Eb7

'cause it won't be too long.
 'cause it won't be too long.
 'cause it won't be too long. I'm
 I'm

Ab7 Eb7 Ab7 Eb7

so darn glad he let me try it a - gain, 'cause my last time on earth I lived a whole world of sin. — I'm
 so glad that

Ab7 Eb7 F7 Bb7#9

so glad that I know more than I knew then, — gon-na keep on try-in' — till — I reach — (the|my) high - est

Eb7 Gb Ab Eb7 Gb Ab Eb7 CODA Eb7 Gb Ab

To Coda ⊕ D.C. al Coda (Take 2nd ending)
 ground. till —

Eb7 Gb Ab Eb7 Gb Ab

Repeat and Fade
 — I reach — my high - est ground. No —
 — one's gon - na bring me down. Till —

HONEY

Words by MARIAH CAREY

Music by MARIAH CAREY, SEAN "PUFFY" COMBS, KAMAAL FAREED, STEVEN A. JORDAN, STEPHEN HAGUE, BOBBY ROBINSON, RONALD LARKINS, LARRY PRICE and MALCOLM McLAREN

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Steady beat
 Fm11 Bb(add2) Fm11 Bb(add2) Fm11

Oh, oh, hon - ey got me hooked on you. *Spoken: I like that. Mm.*

Bb(add2) Fm11 Bb N.C.

Sung: Ah. *Ah.* *Spoken: C'mon. M.C.* *Sung: Ah.*

Bb Eb Cm Fm

Ooh. La la la la la dum da da. Yeah. Dum da

Spoken: C'mon.

Bb Eb Cm Fm Bb Eb

da. La la la la la dum da da. La da da da da. La la la la la dum da

Spoken: M.C.

Cm Fm Bb Eb Cm Fm

da. Da dum' n' da da. La la la la la dum da da. La da da da

Spoken: I like that.

Bb Eb Cm Fm Bb Eb

da da da. Oh, hon - ey, you can have me when you want me
 I can't be e - lu - sive with you, hon - ey, *Spoken: I like that.*

Spoken: Let's go.

Cm Fm Bb Eb Cm Fm

if you sim - ply ask me to be there. And you're the on - ly one who makes me come
 'cause it's bla - tant that I'm feel - ing you. And it's too hard for me to leave a

Bb Eb Cm Fm Bb Eb

run - ning 'cause what you got is far be - yond com - pare. Oh. } And it's
 rupt - ly 'cause you're the on - ly thing I wan - na do.

Cm Fm Bb Eb Cm Fm Bb Eb

just like hon - ey when your love comes o - ver me.

Cm Fm Bb Eb Cm Fm

Oh, ba - by, I've got a de - pend - en - cy; al - ways strung out for an - oth - er taste of

HOW SWEET IT FEELS TO BE LOVED BY YOU

Bb Eb Cm Fm
 your hon - ey. It's like hon - ey when it wash - es o - ver me. You know

Bb Eb Cm Fm Bb Eb
 sug - ar nev - er, ev - er was so sweet. And I'm dy - ing for you, cry - in' for you. I a - dore you.

Cm Fm Bb Eb
 One hit of your love ad - dict - ed me. Now I'm strung out on you, dar - lin', don't you see? Ev - 'ry

Cm Fm Bb Eb Cm Fm
 night and day, I can hard - ly wait for an - oth - er taste of hon - ey. *Rap (2nd verse only):* Hon - ey, I

Bb Eb Cm Fm Bb Eb
 can't de - scribe how good it feels in - side. *And, Mariah, you're on fire. 'Round the world, we won't stop. So, Mariah, take us higher.*

Cm Fm Bb Eb Cm Fm
 Hon - ey, I can't de - scribe how good it *'Round the world, we won't stop. And, Mariah, you're on fire. 'Round the world, we won't stop.*

Bb Eb Fm11
 feels in - side. *Oh, oh,* feels in - side. *So, Mariah, take us higher. Break down. Whoa, whoa,*

Bb(add2) Fm11 Bb(add2)
 ev - 'ry lit - tle thing you do. *Ah.* *Now what we gonna do right here is we gonna smooth it out. C'mon.*

Fm11 Bb(add2) Fm11 Bb(add2)
 Oh, oh, hon - ey got me hooked on you. *Ah.* *M.C. And she won't stop.* It's like

Cm Fm Bb Eb
 hon - ey when it wash - es o - ver me. You know sug - ar nev - er, ev - er was so sweet. And I'm

Cm Fm Bb Eb
 dy - ing for you, cry - in' for you. I a - dore you.

Cm Fm Bb Eb
 One hit of your love ad - dict - ed me. Now I'm strung out on you, dar - lin', don't you see? Ev - 'ry

Cm Fm Bb Eb
 night and day, I can hard - ly wait for an - oth - er taste of hon - ey. *Repeat and Fade*
 It's like

HOW SWEET IT IS (TO BE LOVED BY YOU)

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Words and Music by EDWARD HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Copy
Copy

Moderate Rock beat (♩ · ♪ · ♪)

Cmaj7 Bm7 Am7 D11 G

How Sweet It Is — To Be Loved By You.

1 2 Am7 D11

G Em D7 Db7

I need-ed the shel-ter of some-one's arms; — there you
I close my eyes at night won-der-ing where would I be with-out
(Instrumental)

C7 G Em

were. I need-ed some-one to un-der-stand my ups and downs; —
you in my life. — Ev-'ry-thing I did was just a bore; —

D7 Db7 C7 G

ev-'ry-where I went, there you were — with sweet love and de-
seems I'd been there be-fore. But you bright-en up for me
You were bet-ter to me than I

End Instrumental

C7 Em C7 C#dim7

vo-tion deep-ly touch-ing my e-mo-tion. — } I want to
all of my days — with a love so sweet in so man-y ways. — }
was to my-self; — for me there's you and there ain't no-bod-y else. — }

G C7 G N.C.

stop and thank you, ba-by; I want — to stop and thank you,

G F Em Dm Cmaj7 Bm7 Am7 D11 G

ba-by. How Sweet It Is — To Be Loved By You.

Cmaj7 Bm7 Am7 D11 G

How Sweet It Is — To Be Loved By You.

1,2 Am7 D11

3 Cmaj7 Bm7 Am7 D11 G

How Sweet It Is — To Be Loved By You.

Repeat and Fade

TAKE A HURT SO BAD

(Sugar Pie, Honey Bunch)

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Words and Music by TEDDY RANDAZZO,
BOBBY WEINSTEIN and BOBBY HART

Slowly

Gm7 Fm7 Ebmaj7

I know you _____ don't know what I'm go - ing through, -
you've been mak - in' out O. K. _____

Bbm7 Cm7 F7 Gmaj7

stand - ing here _____ look - ing at you. _____ Well, let me tell you that it
She's in love; _____ don't stand in her way. _____ But let me tell you that it

Abmaj7 Gm7 Abmaj7 Gm7

Hurt So Bad. _____ It makes me feel so bad. _____
Hurt So Bad. _____ It makes me feel so bad. _____

Abmaj7 Gm7 Cm

It makes me Hurt So Bad _____ to see you a - gain, _____ like nee - dles and pins. -
It's gon - na Hurt So Bad _____ if you walk a - way. _____

Fm7 Abmaj7 Gm7

Peo - ple say _____ Why don't you stay _____ and let me make it up to you? _____

Abmaj7 Gm7 Cm Gm7 Abmaj7 Bb7

Stay, I'll do an - y - thing you want me to. _____ You loved me be - fore, - please love me a - gain. - I

Ab6 Gm7 Fm7 Bb7 Abmaj7 Gm7

can't let you go back to him. Please don't go, please don't go. _____ It Hurt So Bad. _____

Abmaj7 Gm7 Abmaj7 Gm7

Come back, it Hurt So Bad. _____ Don't make it Hurt So Bad, - I'm beg - gin' you please. -

Cm Fm7 Bb7 Eb

Please don't go, please don't go. _____

HOW SLOW I CAN LOVE YOU LIKE THAT (YOU)

Words and Music by STEVE DIAMOND, MARIBETH DERRY and JENNIFER KIMBALL

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Moderate Ballad

They read you Cin - der - el - la, you hoped it would come true that one day your Prince Charm - ing would come
 nev - er make a prom - ise I don't in - tend to keep. So, when I say for - ev - er, for - ev -

res - cue you. You like ro - man - tic mov - ies; you nev - er will for - get the way you felt when Ro - me - o kissed
 er's what I mean. I'm no Ca - sa - no - va, but I swear this much is true: I'll be hold - ing noth - ing back when

Ju - li - et. All this time that you've been wait - ing, you don't have to wait no
 it comes to you. You dream of love that's ev - er - last - ing. Well, ba - by, o - pen up your

more. } I Can Love You Like That. I would make you my world, - move heav - en and earth
 eyes. }

if you were my girl. I will give you my heart, - be all that you need, - show you you're ev -

'ry - thing that's pre - cious to me. If you give me a chance, I Can Love You Like That.

You want ten - der - ness, I got ten - der - ness. And I

see through - to the heart of you. If you want a man who un - der - stands, -

you don't have to look ver - y far. I can love you, I can, I Can Love You Like That.

I would make you my world, - move heav - en and earth - if you were my girl. I will give you my heart.

be all that you need, - show you you're ev - 'ry - thing that's pre - cious to me. I Can Love You Like That.

Repeat and Finish

I CAN'T HELP MYSELF

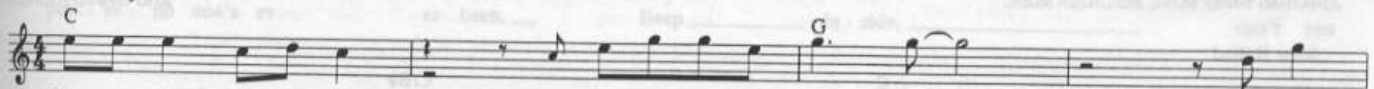
(Sugar Pie, Honey Bunch)

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Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

Moderately fast



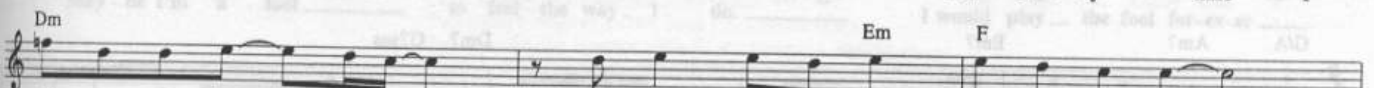
Sug - ar pie, hon - ey bunch, you know that I love you. I Can't
Sug - ar pie, hon - ey bunch, I'm weak - er than a man should be. I Can't



Help My - self, I love you and no - bod - y else. In and out my life
Help My - self, I'm a fool in love you see. Wan - na tell you I don't love you, tell



you that you come and you go, But leav - ing just your
we're through, and I've tried. ev - 'ry time I



pic - ture be - hind and I kissed it a thou - sand times.
see your face I get all choked up in - side.



To Coda ⊕ C

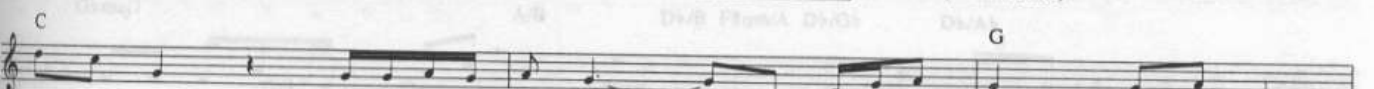
When you snap your fin - ger or wink your eye I come a
When



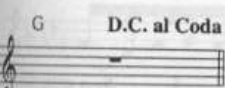
run - ning to you. I'm tied to your a - pron strings



and there's noth - ing that I can do. (Instrumental)



Can't help my - self, no I Can't Help My - self.



D.C. al Coda

CODA



I call your name, girl, it starts the flame burn -



ing in my heart, tear - ing it all a - part. No mat - ter how I try, my love I can - not hide. 'Cause



Sug - ar pie, hon - ey bunch, you know that I'm weak for you. Can't
Sug - ar pie, hon - ey bunch, do an - y - thing you ask me to. Can't



help my - self, I love you and no - bod - y else.
help my - self, I want you and no - bod - y else.

G Repeat and Fade

I BELIEVE IN YOU AND ME

from the Touchstone Motion Picture THE PREACHER'S WIFE

© 1981, 1982 EMI SOSAHA MUSIC INC.,
JONATHAN THREE MUSIC and LINZER MUSICWords and Music by DAVID WOLFER
and SANDY LINZER

Slow Ballad

C C/B \flat

I Be-lieve In You — And Me. — I be-lieve that we will be — in love e-

Fmaj7 A \flat /B \flat B \flat C Cmaj7

ter-nal-ly. — Well, as far as I — can see, you will al-ways be the one —

G/A Am7 Em7 Dm7 G7sus

— for me, — oh, yes, you will. And I be-lieve in dreams.

C C/B \flat

— a-gain. — I be-lieve that love will nev-er end. — And

Fmaj7/A Fm7 B \flat 9 C9/G $_3$

like the riv-er finds — the sea, I — was lost, — now I'm —

Em7 Am7 Dm7 F/G C F/G

free — 'cause I Be-lieve — In You — And Me. I will nev-er leave.

C C/B \flat Fmaj7

— your side. — I will nev-er hurt — your — pride. — When all the chips are down, — babe, then I will

A \flat /B \flat C G/A Am7 Em7

al-ways be — a-round. — Just to be right where you are, — my love. — You know I love

Dm7 F/G C C/B \flat

— you, boy. — I'll nev-er leave — you out. — I will al-ways let you in, boy, oh, ba-by, to

Fmaj7/A Ab/Bb Bb7 C/G

plac - es no one's ev - er been. Deep in - side, can't you

Em7 Am7 Dm7 F/G C

see that I Be - lieve In You And Me.

Em7 Am7 Em7 Am7 Dm Dm#7 Dm7

May - be I'm a fool to feel the way - I do. I would play the fool for - ev - er

G7sus Ab7sus

just to be with you for - ev - er. I be - lieve in

Db Db/B

mir - a - cles, and love's a mir - a - cle, and yes,

Gbmaj7 A/B Db/B F#m6/A Db/Gb Db/Ab

ba - by, you're my dream come true. I, I was lost, now I'm

Fm7 Bbm7 Ebm7 Absus2

free, oh ba - by, 'cause I be - lieve, I do be - lieve in you and

Cb/Db Db7 Gbmaj7 Fm7 Bbm7

me. See, I'm lost, now I'm free 'cause

Ebm7 Gb/Ab N.C. Db(add2)

I Be - lieve In You And Me.

I CAN'T GET NEXT TO YOU

Words and Music by BARRETT STRONG and NORMAN WHITFIELD

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Moderately

Cm7 Abadd9 Cm7

1. I can turn the grey sky blue - and I can make it rain - when

2., 3. See additional lyrics

Abadd9 Bb Cm7 Abadd9

ev - er I want it to. - And I can build a cas - tle from a sin - gle grain of sand and

Cm7 Abadd9 Bb/D Fm

I can make a ship sail on dry land, but my life is in - com -

To Coda ⊕

Cm Fm Cm

plete and I'm so blue. 'Cause I Can't Get Next To You - I Can't Get Next To You - babe, I

Fsus4 Cm Fsus Cm7

Can't Get Next To You, - I Can't Get Next To You - babe, I Can't Get Next To You. -

Abadd9 Cm7 Abadd9 Bb/D Fsus

Can't Get Next To You, -

Cm7 Fsus Cm7

Can't Get Next To You - babe, I Can't Get Next To You. -

Abadd9 Bb Cm7 Abadd9 Bb Cm7

Abadd9 Bb Cm7 Abadd9 D.C. al Coda Bb

CODA ⊕

Fm Cm F Bb/F

man, - you're the key to my hap - pi - ness, 'cause I

Fm7 F Abmaj7

Can't Get Next To

Cm7 Fsus F Cm7

You, — you're blow - ing my mind — 'cause I Can't Get Next To }
 You, — it's you that I need — I got - ta get next to } You. Can't you see these tears I'm cry -

Fsus F Cm7 F7 Play 4 times Cm7

ing, can't get — next to you. Ah ah — ah ah — ah ah. —
 I Can't Get — Next To You.

Additional Lyrics

2. I can fly like a bird in the sky
 And I can buy anything that money can buy.
 I can turn a river into a raging fire
 I can live forever if I so desire.
 I don't want it, all these things I can do
 'Cause I Can't Get Next To You.
3. I can turn back the hands of time - you better believe I can
 I can make the seasons change just by waving my hand.
 I can change anything from old to new
 The thing I want to do the most I'm unable to do.
 I'm an unhappy woman with all the powers I possess
 'Cause man, you're the key to my happiness.

I GOT YOU
 (I Feel Good)

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Words and Music by
 JAMES BROWN

Steady Rock/Funk % D

I Feel Good — (Good)
 (D.S.) I knew that I would — now —
 like sug - ar and spice. — I Feel —
 I feel —

G D To Coda ⊕ A7

Good nice, I knew that I would — now. — So good, — so good, —
 like sug - ar and spice. — So nice, — so nice, —

G7 1 D N.C. 2,3 D N.C.

I got you. — Wow! — I feel nice, — Instrumental

When I

G7 D

hold you in my arms I know that I can't do no wrong; — and

G7 A7 N.C. D.S. al Coda

when I hold — you in my arms, my love won't do you no harm. — And I Feel

CODA ⊕ A7 G7 D N.C. 1,2

so good, — I got you. — Instrumental So good, —

3 D9

Hey!

I DON'T WANNA CRY

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Words and Music by MARIAH CAREY
 and NARADA MICHAEL WALDEN

Tenderly

F#m **Bm** **F#m/A C#7sus/G# F#m**

Once a - gain we sit in si - lence. Af - ter all is said and done,
 Too far a - part to bridge the dis - tance, but some - thing keeps us hang - ing on

Bm **F#m/A C#7sus/G# F#m** **Bm** **F#m/A C#7sus/G# F#m**

on - ly emp - ti - ness in - side us. Ba - by, look what we've be - come,
 and on pre - tend - ing not to know the dif - f'rence, de - ny - ing what we had

Bm **F#m/A** **C#7sus** **E**

is gone. oh. We can make a mil - lion prom - is - es, but we
 Ev - 'ry mo - ment we're to - geth - er it's just

Bm7 **A** **E**

still won't change. It is - n't right to stay to - geth - er when you
 break - ing me down. I know we swore it was for - ev - er, but it hurts.

D/E **E** **A** **E/G#**

on - ly bring each oth - er pain. I Don't Wan - na Cry, don't wan - na cry.
 too much to stay a - round.

G **F#sus** **F#/A#**

Not - hing in the world could take us back to where we used to be. Though I've giv

Bm7 **A/C#** **Dmaj9** **E** **F#m**

en you my heart and soul (giv - en you my heart and soul,) I must find

Bm7 **A/C#** **Dmaj7** **N.C.** **F#m**

a way of a - let - ting go 'cause ba - by, I Don't Wan - na Cry.

ARIAH CAREY
AEL WALDEN

Bm F#m/A C#7sus/G#

1 Bm F#m/C# C#sus

Ooh. — { I Don't Wan - na Cry. — no, — no. —

2 Bm F#m/C# C#7sus E Esus E

All the mag - ic's gone. — There's just a

Bm7 A/C# E Esus E

shad - ow of a mem - o - ry. — Some - thing just — went wrong. We can't go

Dmaj7/E Ebmaj7/F F/A 3 Bb N.C.

on make be - liev - ing, — on make be - liev - ing — 'cause I Don't Wan - na Cry, —

F/A Ab

don't wan - na cry. — Noth - ing in the world could take — us back — to

Gsus G Cm7 Bb/D

where we used — to be. — Though I've giv - en you — my heart — and soul, —

Ebmaj7 F Gm Cm7 Bb/D

(giv - en you — my heart — and soul) and I've giv - en you — my heart — and soul, —

Ebmaj9 F Gm Cm7 Bb/D

(giv - en you — my heart — and soul,) I must find — a way — of let - ting go 'cause

Ebmaj7 F Gm Cm Gm/Bb D7sus/A Gm

ba - by, — I — Don't — Wan - na Cry. — Cry. —

Cm Gm/D D7sus Gm Cm Gm/Bb D7sus/A Gm

I Don't Wan - na Cry. — I — Don't — Wan - na — Cry. —

I DON'T HAVE THE HEART

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Words and Music by ALLAN RICH
 and JUD FRIEDMAN

Moderately

D(add9) A/C# G/B D/A G

Your face is beam - ing. You say it's 'cause you're dream - ing, of
 In - side I'm dy - ing, to see you cry - ing.

D/F# Am/Bb Gm6/A D(add9) A/C#

how good it's go - ing to be. You say you've been a - round, -
 How can I make you un - der - stand? I care a - bout you, so

G/B D/A G Em7

and now you've fi - nal - ly found ba - by. ev - 'ry - thing you've
 much a - bout you, I'm trying' to say this -

D/F# E7/G# Asus A/C#

want - ed and need - ed in me. 'Cause I Don't Have The
 as gent - ly as I can.

G A/C# G/B A/C# D

Heart to hurt you. It's the last thing I wan - na do. But, I Don't Have The

To Coda ⊕
 G A/C# G(add9)/B G

Heart to love you, not the way you want me to.

1 D Gm/Bb Asus A 2 D Em7

You're so

F#sus F# Bm9 Em7b5/Bb

trust - ing, and o - pen, hop - ing that love will start. But

D/A G/A A D/A Asus D.S. al Coda

I Don't Have The Heart. Oh, no. I Don't Have The Heart. I Don't Have The

CODA ⊕ A/C# G/B A/C# D N.C.

you, not the way that you want me to. I Don't Have The

A(add9) B/D# A/C# B/D# E Repeat and Fade

Heart. Ba - by I Don't Have The Heart. I Don't Have The Heart. I Don't Have The

I DON'T WANNA FIGHT

from the Touchstone Motion Picture WHAT'S LOVE GOT TO DO WITH IT

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Words and Music by BILLY LAWRIE, LULU FRIEDA and STEVE DU BERRY

Moderate beat, but not too fast

There's a pale moon in the sky, the kind you make your wish - es on;
I hear a whis - per in the air, that sim - ply does - n't both - er me.

like the light in your eyes, the one I build my dreams up on.
Can't you see that I don't care, or are you look - ing right through me?

It's not there an - y long - er, some - thing hap - pened some - where and we both know why.
It seems to me that late - ly, you look at me the wrong way and I start to cry.

But me, I'm get - ting strong - er. We must stop pre - tend - ing, I can't live this lie.
Could it be that may - be, this cra - zy sit - u - a - tion is the rea - son why?

(D.S.) part. Instrumental solo
I don't care who's wrong or right. I don't real - ly wan - na fight no more,
too much talk - ing, babe. Let's sleep on it to - night. I don't real - ly wan - na fight no more, *{ this is I'm*

time for let - ting go. tired of all these games.

Oh, ba - by, don't you know that I don't wan - na hurt no more? This
Solo ends Oh, ba - by, don't you know no, I don't wan - na hurt no more?

time, I'm walk - ing, babe. Don't care now who's to blame. *{ I don't real - ly wan - na fight no more, this is*
Too much talk - ing, babe. So, let's sleep on it to - night.

time for let - ting go. Hang - ing on to the past, it on - ly stands in our way.

We have to grow for our love to last, but we just grew a

CODA
This is time for let - ting go.

I HAVE NOTHING

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Words and Music by DAVID FOSTER
and LINDA THOMPSON-JENNER

Moderately, with "2" feel

Gmaj9 Em11 Cmaj9

Share my life, take me from what I am. 'Cause I'll nev - er change
You see through, right to the heart of me. You break down my walls

D/C Gmaj9 Am7 D7 Gmaj9

all my col - ors for you Take my love I'll nev - er
with the strength of your love. I nev - er knew love like I've

Em11 Cmaj9 D/C

ask for too much, just all that you are and ev - ery-thing that you
known it with you. Will a mem - ory sur - vive, one I can hold on

Gmaj9 Am7 D7 Am9 Bm7 Em7

do. I don't real - ly need to look ver - y much far - ther.
to?}

Am9 Bm7 Em7 Am9

I don't wan - na have to go where you don't fol - low. I won't hold it back a - gain, this

Bm7 Cmaj7 Am7/D

pas - sion in - side. Can't run from my - self, there's no - where to hide.

[2nd time only] D Ebmaj9 Dm7

Your love I'll re - mem - ber for - ev - er. Don't make me close one more door,

Cm9 Dm7 Gm7 Dm/F Ebmaj9 Dm7

I don't wan - na hurt an - y - more. Stay in my arms if you dare,

Cm9 Dm7 Gm7 Dm/F Cm9

or must I im - ag - ine you there. Don't walk a - way from me.

FOSTER
JENNER

Dm7 Gm7 Ebmaj7 Bb(add9)/D Cm7/F F7

I Have Noth - ing, noth - ing, noth - ing if I don't have

Bb Gm7 F

you, you, you, you,

Ebmaj9 D7sus D7 Cm7/F N.C.

you. noth - ing. Don't make me

Emaj9 D#m7 C#m9 D#m7 G#m7 D#m/F#

close one more door, I don't wan - na hurt an - y - more. Stay in my

Emaj9 D#m7 C#m9 D#m7 G#m7 D#m7/F#

arms if you dare, or must I i - mag - ine you there. Don't walk a -

C#m7 D#m7 G#m F# C#m7 D#m7 G#m7

way from me, no. Don't walk a - way from me. Don't you dare walk a -

C#m7 D#m7 Emaj7 B/D# C#m7/F#

way from me. I Have Noth - ing, noth - ing, noth - ing

F#7 B G#m7

if I don't have you, you.

F# Emaj9 F#7sus4 F#7 B

If I don't have you, oh, oo.

I GOT THE FEELIN'

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Words and Music by
JAMES BROWN

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Moderately

A/E Em7 A/E Em7

I Got The Feel-in'. Ba-by, ba-by, I Got The Feel-in'. You don't know

A/E Em7 A/E Em7 A/E Em7

what you do to me. Peo-ple are heav-y,

A/E Em7 A7

down in mis-er-y. Hey, yeah, (Spoken:) al-right, ow!

Em7 A/E Em7 A/E Em7

Hey, hey, (Sung:) ah. I Got The Feel-in',

N.C. B7 N.C.

al-right. Ba-by, ba-by, ba-by, ba-by, ba-by, ba-by,

To Coda ⊕ Em7 A/E Em7

ba-by, ba-by, ba-by, ba-by, ba-by, I got the feel-in', ba-by, ba-

A/E Em7 A/E Em7

by. Some-times I'm up, some-times I'm down. My

A/E Em7 A/E Em7

heart, I'm a-round the town. I'm lev-el with the ground ba-

A/E Em7 A/E Em7

by I say lev-el with the ground, oh.

A7

A/E Em7 A/E Em7

No, I know, no, you don't mean it now. Some-times I

A/E Em7 A/E Em7

roam, but I'll be com-in' back home. Some-times I

A/E Em7 A/E Em7 D.S. al Codi

seem to be fly; I just don't know when to say bye-bye, hey.

CODA ⊕ Em7 A/E Em7 Repeat and Fade

I HEAR A SYMPHONY

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Words and Music by EDWARD HOLLAND,
 LAMONT DOZIER and BRIAN HOLLAND

Moderately

G D/F#
 You've giv - en me a true love and ev - 'ry day I thank you love,
 Dm/F Am7 C D7 G
 for a feel - ing that's so new, so in - vit - ing, so ex - cit - ing. When - ev - er you are
 D/F# Dm/F
 near, I Hear A Sym - pho - ny, a ten - der mel - o - dy pull - ing me
 Am7 C D7 G
 clos - er, clos - er to your arms. Then sud - den - ly, oo,
 D/F# Dm/F
 your lips are touch - ing mine. A feel - ing so di - vine
 Am7 Cmaj7 D7 Cm Bb
 'Til I leave the past be - hind. I'm lost in a world made for you and
 Gm Am7 G Bbm7 Eb7 N.C. Ab
 me. Oo love me. When - ev - er you are near I Hear A
 Eb/G Ebm/Gb Bbm Db E7
 Sym - pho - ny play sweet and ten - der - ly ev - 'ry time your lips meet mine my ba - by.
 A E/G#
 Ba - by, ba - by, I feel a joy with - in. Don't let this
 Em/G Bm D F7
 feel - ing end. Let it go on and on and on now ba - by.
 Bb F/A
 Ba - by, ba - by, those tears that fill my eyes, I cry not
 When - ev - er you are near, I Hear A Sym - pho - ny each time you
 Ba - by, ba - by, as you stand up hold - ing me whis - per - ing how
 Ba - by, ba - by, don't let this mo - ment end, keep stand - ing
 Ba - by, ba - by, I Hear A Sym - pho - ny, a ten - der

Fm/Ab To Coda ⊕ Cm 1-3 4 D.S. al Coda
 F F7 F F7
 for my - self but for those who've nev - er felt the joy we've felt.
 speak to me I hear a ten - der rhap - so - dy of love, love.
 much you care, a thou - sand vi - o - lins fill the air now.
 close to me, Oo so close to me, ba - by, ba - by.
 mel - o - dy.

CODA
 ⊕ Fm/Ab Cm F F7 Repeat and Fade
 Ah it goes on and on and on and on and

I HEARD IT THROUGH THE GRAPEVINE

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Words and Music by NORMAN J. WHITFIELD
 and BARRETT STRONG

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Moderately

Mm. I bet you're won-derin' how I knew 'bout your plans to make me blue,
 2. ain't sup-posed to cry, but these tears I can't hold in-side.
 3. (See additional lyrics)

with some oth-er guy you knew be-fore. Be-tween the two of us guys-
 Lo-sin' you would end my life you see, 'cause you mean

you know I loved you more. It took me by sur-prise I must say
 that much to me. You could have told me your-self

when I found out yes-ter-day. Don't you know that I Heard
 that you loved some-one else. In-stead that I Heard

It Through The Grape-vine, not much long-er would you be mine.
 It Through The Grape-vine, not much long-er would you be mine.

Oh, Uh I huh, heard it through the grape-vine. Oh, I'm just just
 I Heard It Through The Grape-vine. And I'm I'm just

a-bout to lose my mind. Hon-ey, hon-ey oh yeah.
 a-bout to lose my mind. (I Heard It Through The Grape-vine, not much

long-er would you be mine, ba-by.)
 Ooh. I know a man
 Ooh.
 Yeah.

CODA
 Ooh. Peo-ple say be-lieve half.
 Repeat and Fade
 yeah, yeah, yeah. I Heard It Through The Grape-vine, not much long-er would you be mine, ba-by. Yeah.

Additional Lyrics

3. People say believe half of what you see
 Oh, and none of what you hear;
 But I can't help but be confused
 If it's true please tell me dear.
 Do you plan to let me go
 For the other guy you loved before?

Mode
 Gm7
 Am7
 Say
 Say
 F
 dress
 cof-
 Dm7
 stay
 Ab/Bb
 how
 Eb
 on-ly
 Eb/F
 no or
 Bbmaj7
 you.

I SAY A LITTLE PRAYER

featured in the TriStar Motion Picture MY BEST FRIEND'S WEDDING

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Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately

Gm7 Cm7 F Bb

The mo - ment I wake up, I run for the bus, dear, be - fore I put on my make - up, while rid - ing I think of us, dear. I I

Am7 D7 Gm7 Cm7

Say A Lit - tle Prayer For You. — Say A Lit - tle Prayer For You. — While comb - ing my hair now, At work — I just take time and won - d'ring what and all - through my

F Bb Am7 D7 Eb F/Eb

dress to wear now, cof - fee break time — I Say A Lit - tle Prayer For You. — I Say A Lit - tle Prayer For You. — } For - ev - er, for - ev - er you'll

Dm7 Bb Ab/Bb Bb/C Bb9/D Eb Eb/F Dm7

stay in my heart — and I will love you for - ev - er and ev - er. We nev - er will part. — Oh,

Ab/Bb Bb Bb9 Bb Bb/D Eb Eb/F Dm7 Bb Ab Bb/C Bb9/D

how I'll love you. To - geth - er, to - geth - er, that's how it must be, — to live with - out you would

Eb F/Eb Gm7 Cm7

on - ly mean heart - break for me. — My dar - ling, be - lieve me, for me — there is

Eb/F Bbmaj7 F9 Bbmaj7 F9sus

no one — but you. Please — love me too. — I'm — in love with

Bbmaj7 F9sus Bbmaj7 F9sus Bbmaj7

you. — An - swer my prayer. — Say you love me too. —

I JUST CALLED TO SAY I LOVE YOU

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Words and Music by
STEVIE WONDER

Moderately $\text{♩} \text{Db}$

1. No New Year's Day to cel - e - brate; no choc - 'late
2. rain; no flow - ers bloom; no wed - ding
3., 4. (See additional lyrics)

cov - ered can - dy hearts to give a way. No first of spring;
Sat - ur - day with - in the month of June. But what it is

— no song to sing. In fact here's just an - oth - er or - di - nar - y day
— is some - thing true, made up of these three words that I

— No A - pril — must say — to you. — I just called

— to say — I love — you. — I just called — to say

— how much I care. — I just called — to say — I love

— you. — And I mean — it from — the bot - tom of — my — heart. — No sum - mer

CODA

I just called — to say — I love — you. —

I just called — to say — how much I care. — I just called

Em7 A Bm7

to say I love you. And I mean

Em7 A7sus A7 D

it from the bot - tom of my heart. I just called

Fm7 Bb7 Eb

to say I love you. I just called

Fm7 Bb7 Cm7

to say how much I care. I just called

Fm7 Bb7 Cm7

to say I love you. And I mean

Fm7 Bb7 Eb Cb Db(add2)

it from the bot - tom of my heart, of my heart,

Eb

of my heart.

Additional Lyrics

Verse 3:

No summer's high; no warm July;
 No harvest moon to light one tender August night.
 No autumn breeze; no falling leaves,
 Not even time for birds to fly to southern skies.

Verse 4:

No Libra sun; no Halloween;
 No giving thanks to all the Christmas joy you bring.
 But what it is, though old so new
 To fill your heart like no three words could ever do.
 (To Chorus:)

I SECOND THAT EMOTION

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Words and Music by WILLIAM "SMOKEY" ROBINSON
and ALFRED CLEVELAND

Moderately (♩ · ♩)

D

May - be you'll wan - na give - me kiss - es sweet, - but and -
be you think that love - will tie you down -

on - ly for one night with no re - peat. - And may - be you'll go a - way - and nev - er call, -
you don't have the time - to hang a - round. - Or may - be you think that love - will make us fools, -

G A D

and a taste of hon - ey's worse - than none at all. - Oh, - lit - tle girl, in
and so it makes you wise - to break the rules. -

G D G

that case I don't want no part. - I do be - lieve - that that would on - ly break - my heart, -

D A G

Oh, - but if you feel like lov - in' me, - if you got the no - tion, -

D

I Sec - ond That E - mo - tion. So if you feel like giv - ing me - a

A G D To Coda

life - time of de - vo - tion, - I Sec - ond That E - mo - tion.

1 2 A G A G D

May -

A G D.S. al Coda

Oh - lit - tle girl - in

CODA Repeat ad lib. and Fade

Repeat ad lib. and Fade

I WANT YOU BACK

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Words and Music by FREDDIE PERREN, ALPHONSO MIZELL,
BERRY GORDY and DEKE RICHARDS

Moderately slow, with a beat

When I had you to my - self I did - n't want you a - round. Those
try - ing to live with - out your love is one long sleep - less night.

pret - ty fac - es al - ways made you stand out in a crowd. Then some - one picked you from the bunch, one
Let me show you, girl, that I know wrong from right. Ev - 'ry street you walk on I leave

glance is all it took, Now it's much too late for me to take a sec - ond look.
tear - stains on the ground, Fol - low - ing the girl I did - n't e - ven want a - round.

Oh, ba - by, give me one more chance to show you that I love you. Won't you please let
Oh, ba - by, all I need is one more chance to show you that I love you. Won't you please let

me back in your heart, Oh, dar - ling, I was blind to let you go, but
me back in your heart, Oh, dar - ling, I was blind to let you go, but

now since I see you in his arms I Want You Back. I, I do now, I Want You Back.

ooh, ooh, ba - by, I Want You Back. Yeah, yeah, yeah, I Want You Back. Hey, hey, now, now

now since I see you in his arms. Oh, oh.

Oh, just give me one more chance to show you that I love you, ba - by, ba - by,

ba - by, For - get what hap - pened then. Let me live a

gain, oh, ba - by, I was blind to let you go, 'cause now since I see

you in his arms spare me of this cost. Give back what I lost. D.S. and Fade

I WANNA GET NEXT TO YOU

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Words and Music by
NORMAN WHITFIELD

Moderately

F
Sit - tin' here in this chair - wait - in' on you

Bb
Ah - - - - - ba - by, to see things my way. - - - - - But not a word do you say.

F
you won't e - ven look my way. - - - - - Girl, I'm

C7 Bb
spend - ing my dimes, wast - ing my time, talk - ing 'til I'm black and blue - - - - -

Am Gm Fmaj7 F
Ah, can't you see - - - - - I Wan - na Get Next To You. - - - - -

F
1,2 3
Dreams of you and I - - - - - go sail - ing by

when - ev - er your eyes meet mine - - - - - (Spoken) (You're so fine.) And girl - you make.

Bb Am Gm
- - - - - me feel so in - se - cure. - - - - - You're so beau - ti - ful and pure, why must you

Fmaj7 F
be un - kind. - - - - - (Spoken) (and tell me I'm not your kind, blow - in' my mind) Girl my

C7 Bb

my mon-ey is low — and I know — that I — can't take you to the fan - cy

Am Gm Fmaj7 F

plac - es you might wan - na go, still I Wan - na Get Next To You. —

Bb Am Gm Fmaj7 F

Ah, — I Wan - na Get Next To You. —

C7

Girl, — you can bend me, shake me, make me, what - ev - er it takes — to please —

Bb Am Gm

— you I'm will - ing to do. — 'Cause you're my dreams come true and I Wan - na Get

Fmaj7 F Bb Am Gm Fmaj7 F

Next To You. — I Wan - na Get Next To You. —

Bb Am Gm Fmaj7 F

I wan - na make you mine. — I Wan - na Get Next To You. —

Bb Am Gm Fmaj7 F

I prom - ise I'll nev - er make — you blue — I Wan - na Get Next To You. —

Bb Am Gm Fmaj7 F Repeat and Fade

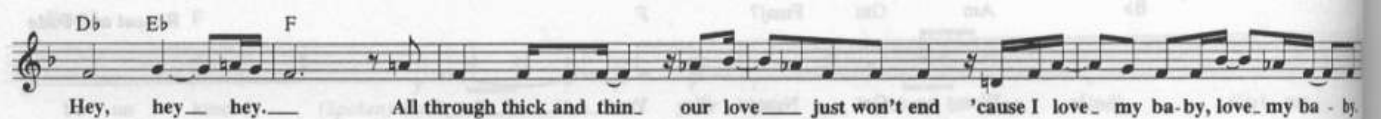
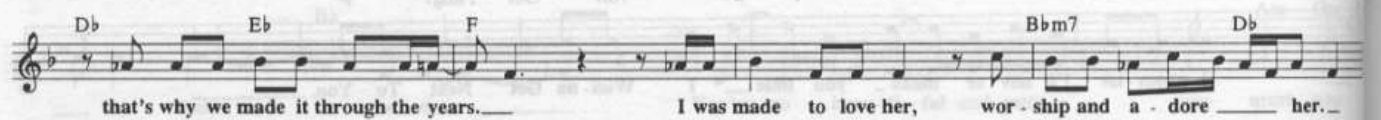
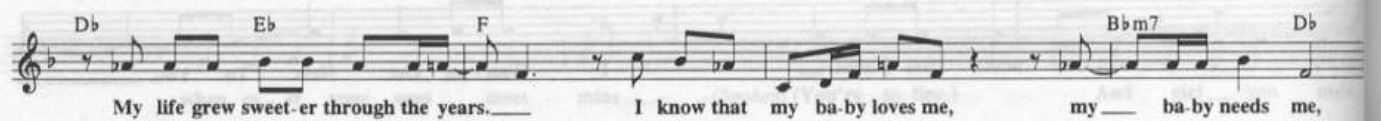
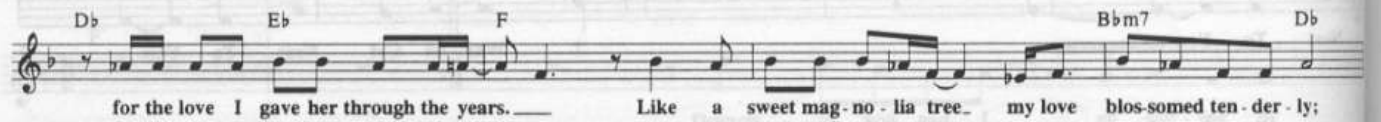
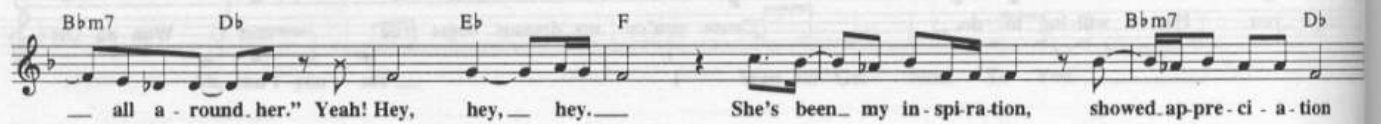
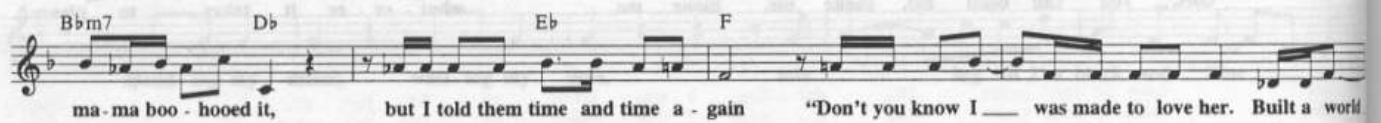
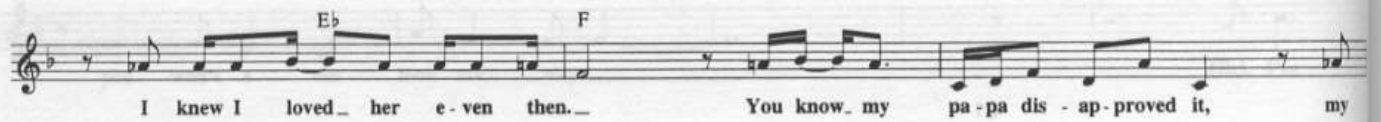
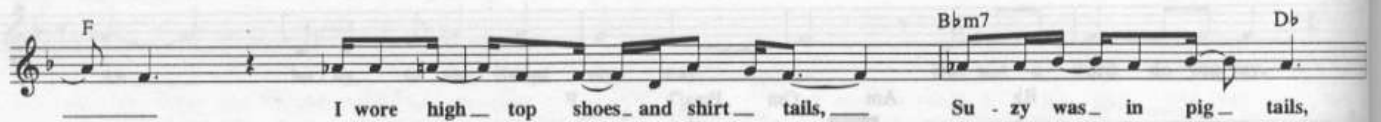
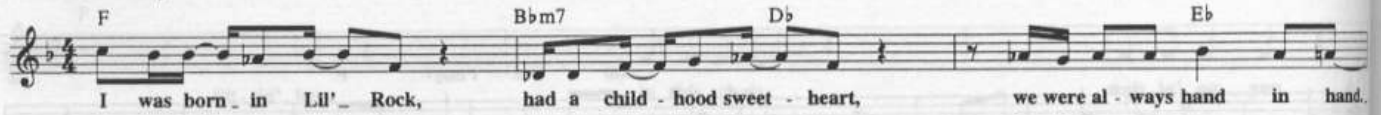
I Wan - na Get Next To You. —

I WAS MADE TO LOVE HER

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and SAWANDI MUSIC
c/o EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.

Words and Music by STEVIE WONDER, LULA MAE HARDAWAY
SYLVIA MOY and HENRY COSBY

Moderately slow



RDADWAY,
Y COSBY

hand...

my

a world

Db

ion

Db

;

b

e,

er...

a - by.

Ah! My ba-by loves me, My ba-by needs me, and I know I ain't go-ing no-where.

I was knee high to a chick-en when that love-bug bit me, I had the fe-ver with each pass-ing year. Oh e-ven

if the moun-tain tum-bles, if this whole world crum-bles, by her side I'll still be stand-ing there. 'Cause I was

made-to love-her, I was made to live for her, yeah! Hey, hey, hey. Ah!

I was made to love her, build my world all a-round her. Hey, hey, hey. Oo, ba-by, I was

made to please her, you know Ste-vie ain't gon-na leave her, no. Hey, hey, hey. Oo wee, ba-by,

my ba-by loves me, my ba-by needs me. Hey, hey, hey. Oo, my

ba-by loves me. Repeat and Fade

I WILL SURVIVE

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Words and Music by DINO FEKARIS and FREDDIE PERRIN

Rubato Am Dm G

At first I was a - fraid, I was pet - ri - fied, - kept think-in' I could nev - er live - with - out you

Cmaj7 Fmaj7 Bm7b5

by my side. But then I spent so man - y nights - think - in' how you did me wrong, and I grew

Esus E % Am Dm *Moderate Dance tempo*

strong, and I learned how to get a - long - and so you're back me, from out - er space; - I just walked I'm not that

G Cmaj7

in to find - you here - with that - sad look up - on - your face. I should have changed - chained up lit - tle per - son still - in love with you. - And so you feel -

Fmaj7 Bm7b5

- that stu - pid lock, - I should have made - you leave your key - if I'd - ve known - like drop - pin' in - and you ex - pect - me to be free. - Now I'm sav -

Esus E Am

- for just one sec - ond you'd be back to both - er me. - } Go on now go, walk out the door! - in' all - my lov - in' for some - one who's lov - in' me. -

Dm G Cmaj7

- Just turn a - round - now, ('cause) you're not wel - come an - y - more. -

Fmaj7 Bm7b Esus

Weren't you the one - who tried to hurt - me with good - bye? - Did I crum - ble? - Did you think I'd

E Am Dm

lay down - and die? Oh no, not I. I Will Sur - vive. - Oh - as

G Cmaj7 Fmaj7

long as I know how to love - I know I'll stay a - live; I've got all my life to live, - I've got

Bm7b5 Esus E Am *To Coda*

all my love to give - and I'll sur - vive, - I Will Sur - vive. - Hey hey. *1st time Instrumental* all the strength - I had - not to

Dm G Cmaj7

fall a - part; - kept try - in' hard or mend the piec - es of my bro - ken heart. - And I spent,

Fmaj7 Bm7b5 E4

oh, so man - y nights - just feel - in' sor - ry for my - self. - I used to cry, - but now I

1 E7 2 E D.S. al Coda CODA E Am Dm Am

Instrumental ends It took hold my head up high - and you see I'll sur - vive. -

I WISH

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Words and Music by
STEVIE WONDER

Brightly



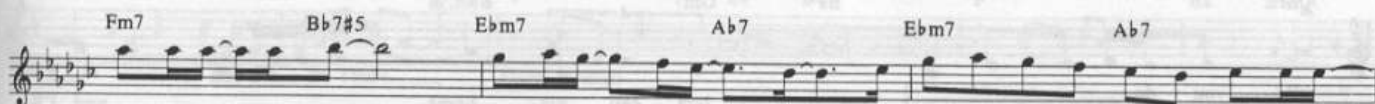
Look-ing back on when I was a lit-tle nap-py head-ed boy,
Broth-er says he's tell-in' 'bout you play-in' doc-tor with that girl.



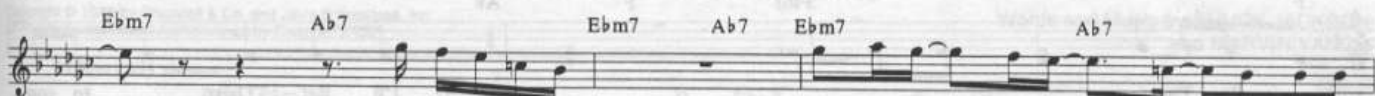
then my on-ly wor-ry was for Christ-mas what would be my toy.
Just don't tell I'll give you an-y-thing you want in this whole wide world.



E-ven though we some-times would not get a thing, we were hap-py with the
Ma-ma gives you can-dy for Sun-day school, you trade yours for can-dy



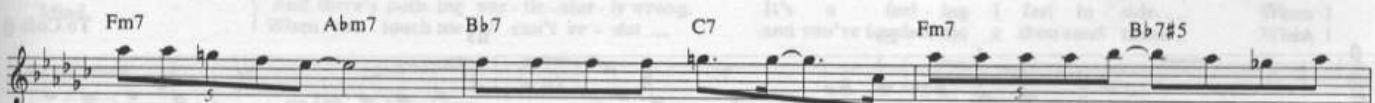
joy the day would bring. Sneak-in' out the back door to hang out with those hood-lum friends of mine,
af-ter church is through. Smok-in' cig-a-rettes and writ-ing some-thing nas-ty on the wall;



ooh; greet-ed at the back door with, "Boy, I
(you nas-ty boy) teach-er sends you to the



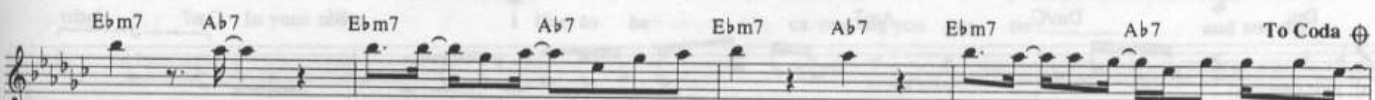
thought I told you not to go out-side. Tryin' the best to bring the
prin-ci-pal's of-vice down the hall. You grow up and learn that



wa-ter to your eyes, think-in' it might stop her from whoop-in' your be-hind. I wish those
kind-a thing ain't right but while you were doin' it, it sure felt out-ta sight.



days could come back once more. Why did those days ev-er have to go? I wish those

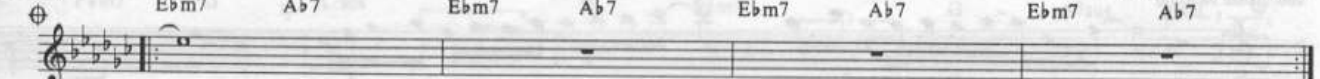


days could come back once more. Why did those days ev-er have to go, 'cause I loved them so.



Do do do do do do do do do do, do do do do do do do do.

CODA



Repeat ad lib. and Fade

I'LL BE THERE

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Words and Music by BERRY GORDY, HAL DAVIS,
WILLIE HUTCH and BOB WEST

Moderately

F **C/E** **Dm** **Am/C**

You and I must make a pact. We must bring sal - va - tion back.

Bb **Bb/C** **F** **C7sus**

Where there is love, I'll Be There. (I'll Be There.)

F **C/E** **Dm** **Dm/C**

{ I'll reach out my hand to you, I'll have faith in
I'll be there to pro - tect you with an un - sel - fish love

Am7 **Bb** **Gm7** **Bb/C**

all you do. Just call my name and I'll
that re - spects you.

F **Fsus** **F** **Ab**

Be There. (I'll Be There.) I'll Be There to com -

Eb **Bb** **F**

fort you, build my world of dreams a - round you. I'm so glad I found you.

Ab **Eb** **Bb** **To Coda**

I'll Be There with a love so strong. I'll be your strength, you know I'll keep

Bb/C **F** **C/E**

hold - ing on. Let me fill your heart with joy and laugh - ter.

Dm **Dm/C** **Am7** **Bb** **Gm7**

To - geth - er - ness, well it's all I'm af - ter. Just call my

Bb/C **F** **C7sus** **D.S. al Coda**

name and I'll Be There. (I'll Be There.)

CODA **Bb/C** **F**

hold - ing on. If you should ev - er find

C/E Dm Dm/C Am7 Bb Gm7

some - one new, I know she'd bet - ter be good to you, 'cause if she

Bb/C F C7sus

does - n't, then I'll Be There. (I'll Be There. Don't you know, ba - by.

F C/E Dm Dm/C Am7

I'll Be There, I'll Be There.

Bb Gm7 Bb/C F

Just call my name and I'll Be There. Just call my name

Bb/C F Eb Bb F Eb Bb

and I'll Be There. (Instrumental)

1 C7sus 2 Freely Bb Gm7

I'VE GOT LOVE ON MY MIND

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Words and Music by CHUCK JACKSON
and MARVIN YANCY

Moderately slow

D F#m7 G A7sus D F#m7 G A7sus D F#m7

I've Got Love On My Mind, I've Got Love On My Mind. I've Got Love On My

G A7sus Bb A Bb9 A9

Mind. { And there's noth - ing par - tic - ular - ly wrong. It's a feel - ing I feel in - side. When I
When you touch me I can't re - sist and you've touched me a thou - sand times. When I

Bb9 A9

1 Bb A G F#m7 A 2 Bb

woke up ear - ly this morn - ing it was star - ing me straight in my eyes. I've Got there I start to un -

think of your ten - der kiss then and

A G F#m7 A D F#m7 G A7sus Bm7 D F#m7

wind. In your arms I like to be ca - res - sing you gen - tle and ten - der

G A7sus D F#m7 G A7sus Bb A

ly from sun - rise to sun - set and all through the day I've been wait - ing for your re - turn. And you

Bb A Bb A Bb A A G F#m A

know this is where I'll be, I can say to the world I've learned on - ly you can sat - is - fy me.

D F#m7 G A7sus D F#m7 G A7sus Repeat and Fade

I've Got Love On My Mind. I've Got

IF YOU REALLY LOVE ME

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c/o EMI APRIL MUSIC INC.

Words and Music by STEVIE WONDER
and SYREETA WRIGHT

Moderately

Em Am7 Dm7 Em Am7 Dm7

If you real - ly love me, if you real - ly love me,

Em Am7 Dm7 Em Am7 Dm7

if you real - ly love me won't you tell me? Then

F C Dm7 C Em Ddim Rubato

I won't have to be play - ing a - round. { You call my the
I see the

Amaj7 E7b9 Amaj9 E7b9

name, oh, so sweet. To make your kiss in - com - plete, when your
light of your smile, call - ing me all the while, you are

Am7 Am Am7 D Fm C

mood is clear, you quick - ly change your ways. Then you say I'm un - true, what am
say - ing, ba - by, it's time to go. First the feel - ing's all right, then it's

A7 D7 D11

I sup - posed to do, be a fool who sits a - lone time wait - ing for
gone from sight, so I'm tak - ing out this time to

Tempo I Tempo I

1 2 D.C. and Fade

G7 G7

you? say:

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8 Music Square

Slow

Cl

A/G

night
con

D

wine
cloth

A/G

mit
plans

Gmaj7/A

need
know

G/A

all th

1 C

tell

B/D#

night

Em7

thing

CODA

Em7

hold

Bm7

want m

I'LL MAKE LOVE TO YOU

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 8 Music Square West, Nashville, TN 37203

Words and Music by
BABYFACE

Slowly, in a steady 2

Close your eyes, make a wish, and blow out the candle light for to -
 lax, let's go slow. I ain't got no - where to go. I'm just gonna

night is just your night. We're gon - na cel - e - brate all through the night. Pour the
 con - cen - trate on you. Girl, are you read - y? It's gonna be a long night. Throw your

wine, light the fire. Girl, your wish is my com - mand. I sub -
 clothes on the floor. I'm gonna take my clothes off too. I made

mit to your de - mands. I will do an - y - thing. Girl, you
 plans to be with you. Girl, what - ev - er you ask me, you

need on - ly ask. I'll Make Love To You like you want me to and I'll hold you tight, ba - by,
 know I could do.

all through the night. I'll Make Love To You when you want me to and I will not let go till you

tell me to. Girl, re - tell me to. Ba - by, to - night is your

night and I will do you right. Just make a wish on your night, an - y -

thing that you ask. I will give you the love of your life, your life, your life. I'll Make

CODA
 tell me to. I'll Make Love To You like you want me to and I'll
Instrumental ad lib. and Fade

hold you tight, ba - by, all through the night. I'll Make Love To You when you

want me to and I will not let go till you tell me to. **Repeat ad lib. and Fade**

I'M LOSING YOU

(I Know)

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Words and Music by CORNELIUS GRANT,
NORMAN WHITFIELD and EDWARD HOLLAND

Moderately bright

The musical score is written in G major and 4/4 time. It consists of ten staves of music. The lyrics are: "Your love is fading, I can feel your love fading. Woman, it's fading away from me. 'Cause your bashful touch has grown cold, as if someone else controlled your very soul. I fooled myself long as I can. I can feel the presence of another man. It's there when you speak my name, it's just not the same oh honey, I'm losing you. I can feel it in the air, it's there everywhere, Oh honey I'm Losing You. I can feel it in my bones, any day you'll be up and gone. Ooh, Lord, I'm look into your eyes, a reflection of a face I see. Oh, Lord, I'm Losing You. It's all over your face, someone's taking my place. Could it be that I'm losing you? When I hurt, downhearted and worried, girl, 'cause that face doesn't belong to me. Ooh hm hm hm hm your love is fading, I can feel it fading." The chords are: D, F/D, G/D, F/D, D, C/D, G/D, D, F, D, F/D, G/D, F/D, D, F/D, G/D, F/D, G/D, D, F/D, N.C., D, F.

Your love — is fad - in', I can feel your love fad - in'. Wom-an, it's fad - in' a - way from me. 'Cause your
 bash - ful touch_ has grown cold, as if_ some-one else con-trolled your ver - y soul_ I
 fooled my - self _ long as I can. I can feel the pres - ence_ of an-oth - er man. It's
 there when you speak my name, it's just not the same oh — hon - ey, I'm los - ing you. I can
 feel it in_ the air, it's there ev-'ry-where, — Oh, — hon - ey I'm Los - ing You. I can
 feel it in_ my bones, — an - y day you'll be up and gone. — Ooh, — Lord, I'm
 look in - to_ your eyes, — a re - flec - tion of a face I — see. Oh, Lord, I'm
 Los - ing You. It's all o - ver your face, — some - one's tak - in' my place. — Could it
 be — that I'm los - ing you? When I hurt, down - heart - ed and wor - ried, girl, 'cause that
 face _ does - n't be - long to me. — Ooh — Hm hm hm hm
 hm — hm. — your love is fad - in', I can feel it fad - in',

G/D F/D D

Oh — a - way from me. — I can feel it in — the air, — it's
I don't wan - na lose you, but I

F/D G/D F/D

there ev - 'ry - where, ooh, I'm Los - ing You.
know I'm gon - na groove you. — Oh, Lord — I'm Los - ing You.

D F/D G/D D F

Your love — is fad - in', I can feel it fad - in' Oh — Lord, I'm Los - ing You.

ISN'T SHE LOVELY

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c/o EMI APRIL MUSIC INC.

Words and Music by
STEVIE WONDER

Moderately fast Shuffle

C#m7 F#9 B11 E

Is - n't she love - ly, is - n't she won - der - ful? — Is - n't she
pret - ty, tru - ly the an - gels' best? — Boy, I'm so
Instrumental ly, life and love are the same. — Life is A -

C#m7 F#9 B11 E

pre - cious, less than one min - ute old? — I nev - er thought —
hap - py, we have been heav - en blessed. — I can't be - lieve —
i - sha, the mean - ing of her name. — Lon - die, it could —

Amaj7 G#7b9 G#7 C#m7

— through love we'd be — mak - ing one as love - ly — as she —
— what God has done; — through us He's giv - en life — to one —
— have not been done — with - out you who con - ceived — the one —

F#9 B11 E

— But is - n't she love - ly, made from love. Is - n't she
— But is - n't she love - ly, made from love. (Instrumental)
— That's so ver - y love - ly, made from love. End Instrumental Is - n't she

Last time Repeat and Fade

I'M SO EXCITED

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Words and Music by TREVOR LAWRENCE,
JUNE POINTER, RUTH POINTER and ANITA POINTER

Bright Disco feel

S Gm7 Bb/C Eb/C

To - night, — to - night — we're gon - na make — it hap - pen,

(Instrumental)

Bb/Eb Eb Eb/Bb Bb

To - night — we'll put — all oth - er things — a - side.

Gm7 Bb/C Eb/C

Get in — this time — and show me some — af - fec - tion,

Bb/Eb Eb Eb/Bb Bb

We're go - in' for — those pleas - ures in the night. — }

Am7 Gm7

(Sing both times) I want to love you, — feel you, — wrap my - self a - round.

Dm Am7 Gm7

— you. I want to squeeze you, — please you, — I just can't get e - nough.

Cm7 Bb/D Cm7/F Chorus

— And if — you move — real slow, — I'll let it go. — I'm So Ex - cit -

Gm Eb

ed, — and I just — can't hide — it,

F Gm

I'm a - bout to lose con - trol — and I think I like — it! — I'm So Ex - cit -

Eb

ed, — and I just — can't hide — it, — And

THE HOT BABY TONIGHT

I know, I know I know, I know, I know I want you. We

should - n't e - ven think a - bout to - mor - row, Sweet

mem - o - ries will last a long, long time. We'll

have a good time, baby, don't you wor - ry, And if

we're still play - in' a - round, boy, that's just fine. Let's get ex - cit -

ed, we just can't hide it,

I'm a - bout to lose con - trol and I think I like it! I'm So Ex - cit -

ed and I just can't hide it, And

I know, I know, I know, I know, I know I want you, I want you! Instrumental

D.S. and Fade on Chorus

I'M YOUR BABY TONIGHT

Words and Music by BABYFACE
and L.A. REID

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Moderate Shuffle

Am9 Fmaj7 Bm7b5

From the mo-ment I saw you — I've been out-ta my mind. — Though, I nev-er be-lieved in —
From the sec-ond you touched me — I was read-y to die. — I've nev-er been fa-tal. —

E7sus E7 Am9 Fmaj7

love at first sight. — But you got a mag-ic, — boy, — that I just can't ex-plain. — } Well,
You're my first time. — I feel like an an-gel — who just start-ed to fly. —

Bm7b5 E7sus E7 A

you got a, you got a way that you make me feel I can do, I can do an-y-thing for you, ba-by.

C Fmaj7 E7sus

{ I'll be down for you, ba-by. — Lay all my cards out to-night. — Just —
I will fly for you, ba-by. — Hold on and en-joy the ride. — I'm —

A C Fmaj7

call on me, ba-by. — I'll be there in a hur-ry. — It's your move, — so ba-by,
not in no hur-ry. — We can fly all night ba-by. — It's your move now, ba-by,

E7sus N.C. Am Am/G

ba-by de-cide. } What-ev-er you want from me, — I'm giv-in' you ev-'ry-thing. — I'm,
ba-by let's fly. }

Am/F# E7sus E7 Am

Your Ba-by To-night. — You've giv-en me ec-sta-sy. — You are my

Am/G Am/F# E7sus E7 E7sus E7

fan-ta-sy. — I'm Your Ba-by To-night. — What-ev-er you

Am Am/G Am/F#

want from me, — I'm giv-ing you ev-'ry-thing. — I'm Your Ba-by To-night.

E7sus E7 Am Am/G To Coda

You've giv-en me ec-sta-sy. — You are my fan-ta-sy. —

Am/F# E7sus E7#9 Dm7

I'm Your Ba - by To - night. — What - ev - er I do, boy, —

Am Dm7 Am

it's all a - bout you, ba - by. And ain't it the truth, boy. I'm help - less - ly in love _ with

Dm7 Am Dm Em F G

you. What else can I do, boy, but be there for you, ba - by? You got a, you got a way that you make - a me

Am G/B Am/C Am/D N.C. Am Am/G Am/F#

feel I can, feel I can do an - y, do an - y - thing, — yeah. — *Vocal ad lib.*

1 E7sus E7 2 E7sus E7 N.C. D.S. al Coda (no repeats)

What - ev - er you

CODA Am/F#

I'm Your Ba - by To - night. —

E7sus E7 Am Am/G

Looks like I'm fa - tal it's all on the ta - ble and ba - by you hold the cards. —

Am/F# E7sus E7 Am

You got the mag - ic and I've got to have it. I don't want the piec - es I want ev - 'ry sin - gle part. I'll be your an - gel. I'm read - y and a - ble. What -

Am/G Am/F# E7sus E7

ev - er you want is fine. — When - ev - er you're read - y, just call on your la - dy. I'll be your ba - by to - night, —

N.C.

(Vocal 1st time only) yeah. — (Sing both times) I'm Your Ba - by To - night. —

1 2 Am

What - ev - er you want from me, — I'm giv - ing you
ec - sta - sy. — You are my

Am/G Am/F# E7sus E7 Repeat and Fade

ev - 'ry - thing. — } I'm — Your Ba - by To - night. — { You've giv - en me
fan - ta - sy. — } What - ev - er you

IF I WERE YOUR WOMAN

Words and Music by LAVERNE WARE,
PAM SAWYER and CLAY McMURRAY© 1970, 1972 JOBETE MUSIC CO., INC.
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Moderately

Gm Edim

If I Were Your Wom - an and you were my man,

Bb/F G7

you'd have no oth - er wom - an, you'd be weak as a lamb.

Cm7 Gm

If you had the strength to walk out that door,

Cm7 Gm

my love would o - ver - rule my sense, and I'd call you back for more, If I Were Your

Ebm Gm

Wom - an, If I Were Your Wom - an and you were my

Bb Eb/Bb Gm

man. Um, ba - by. She tears you down dar - lin',
Life is so cra - zy,

Edim Bb/F

says you're noth - ing at all. But, I'll pick you up, dar - ling,
a love is un - kind. Be - cause she came first, dar - ling,

G7 Cm7

when she lets you fall. You're like a dia - mond
will she hang on your mind? You're a part of me,

Gm To Coda ⊕ Cm7

but she treats you like glass. Yet you beg her to love you,
and you don't e - ven know it.

Ebm/Gb Bb

but, me you don't ask. If I Were Your Wom - an, If I Were Your

Ebm/Bb Bb/F

Wom - an, If I Were Your Wom - an, here's what I'd

G7 Ebm Bb

do, I'd nev - er, no, no, stop lov - ing you.

Ebm/

Y

C

Bb

Wom

G7

do

do

Bb

yo

I

© 1956 (Ren

Slow 4

In

Dm7

tight

Dm7

go,

May,

G7

keep

F

gain,

2

C

Nite.

WARE,
JURRAY

Ebm/Bb Bb Ebm/Bb D.S. al Coda

Yeah, _____ yeah, _____ um _____

CODA

Cm7 Gm Bb Ebm/Bb Bb G7 Ebm Bb Ebm/Bb

I'm _____ what you need, _____ but I'm too a-fraid to show it. If I Were Your Wom-an, _____ If I Were Your Wom-an, _____ here's what I'd here's what I'd do. _____ Nev-er, no, no, no, stop lov-ing. Nev-er, nev-er, stop lov-ing you If you, _____ I Were Your ah, _____ Woman, _____ yeah, _____ your sweet loving If I Were Your woman. _____

Repeat and Fade

IN THE STILL OF THE NITE
(I'll Remember)

© 1959 (Renewed) LLEE CORP.

Words and Music by
FRED PARRIS

Slow 4 C Am F Dm7 G7 C Am F C C7 F C G+ C G7 C F G7 Am

In The Still _____ Of The Nite, _____ I _____ held you, _____ held you tight. _____ 'Cause I love, love you so, _____ prom-ise I'll nev-er _____ let you go, _____ In The Still _____ Of The Nite. _____ I re-mem-ber _____ that nite in May, _____ the stars were bright _____ a-bove; _____ I'll hope _____ and I'll pray _____ to keep your pre-cious love. _____ {Well, So,} be-fore _____ the _____ light, _____ hold me a-gain, _____ with all of your might, _____ In The Still _____ Of The Nite. _____ In The Nite. _____ In The Still _____ Of The Nite. _____

IF I WERE A WOMAN
IKO IKO

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Words and Music by ROSA LEE HAWKINS, BARBARA ANN HAWKINS,
JOAN MARIE JOHNSON, JOE JONES, MARALYN JONES,
SHARON JONES and JESSIE THOMAS

Moderately
N.C.

My grand - ma and your grand - ma were sit - ting by the fire.

My grand - ma says to your grand - ma, "I'm gon - na set your flag on fire." Talk - in' 'bout

hey now! Hey now! I - ko. I - ko, un - day

Jock - a - mo fee - no ai na - né. Jock - a - mo fee na - né.

F
Look at my king all dressed in red.
My flag boy and your flag boy

C
I - ko. I - ko, un - day. I bet - cha five dol - lars he'll kill you dead.
sit - tin' by the fire, my flag boy says to your flag boy, "I'm gon - na

F
Jock - a - mo fee na - né. Talk - in' 'bout } hey now! (hey now) Hey now! (hey now)
set your flag on fire." Talk - in' 'bout

C
I - ko. I - ko, un - day. Jock - a - mo fee - no ai na - né.

INSEPARABLE

1

2

F C F

Jock - a - mo fee na - né. Jock - a - mo fee na - né.

Gb Db

(Instrumental)

Gb Db

Hey now! Hey now! Hey now! Hey now!

Gb Db Gb

Jock - a - mo fee na - né. I - ko!

Db

See that man all dressed in green? I - ko. I - ko, un - day.

Gb

He's not a man; he's a lov - in' ma - chine. Jock - a - mo fee na - né. Talk - in' 'bout

Db

hey now! (hey now) Hey now! (hey now) I - ko. I - ko, un - day.

1

2

Gb

Jock - a - mo fee - no ai na - né. Jock - a - mo fee na - né. Talk - in' 'bout

2

Gb Db Gb

Jock - a - mo fee na - né. Jock - a - mo fee na - né. Repeat and Fade

INSEPARABLE

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Words and Music by CHUCK JACKSON
and MARVIN YANCY

Moderately
N.C.

A \flat **A \flat maj7 B \flat m7 Cdim D \flat maj7**

In - sep - ara - ble, that's - how we'll

E \flat 7sus **E \flat 7 A \flat maj7** **B \flat m7**

al - ways be. In - sep - ara - ble, just

E \flat 7sus **Cm7** **Fm7** **B \flat m7**

you and me. It's so won - der - ful to know you'll

E \flat 7 **Cm7** **B7** **B \flat m7**

al - ways be a - round me.

E \flat 7 **A \flat maj7** **B \flat m7 Cm7 D \flat maj7**

In - cred - i - ble, what you

E \flat 11 **E \flat 9 A \flat maj7** **B \flat m7**

are to me. In - cred - i - ble, you bring out the

E \flat 7sus **Cm7** **Fm7** **B \flat m7**

wom - an in me with your style of love. In - sep - ara - ble,

E \flat 6/9 **A \flat maj9** **B \flat m7** **Bdim**

yes, we are.

A \flat 7 **D \flat maj7** **D \flat** **D \flat maj7**

We're like a flow - er to a tree, like words to a

IT'S THE SAME OLD SONG

Db Cm7 Ebm7 Ab7

mel - o - dy of love.

Dbmaj7

There's no way we can break up,

Db Bbm7

no words that can make us blow our thing.

Eb9 Eb11

We're just

Ab Bbm7 Abmaj7 Bbm7 Cm7

In - sep - ara - ble, that's

Dbmaj7 Eb11 Abmaj7 Bbm7

how it is. In - sep - ara - ble for the

Eb11 Cm7 Fm Bbm7

rest of our years. It's so won - der - ful to know you'll al

Eb1 Ab Bbm7 Ab

ways be a - round.

IT'S THE SAME OLD SONG

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Words and Music by EDWARD HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately

C Dm

Sweet as a hon - ey bee but like a hon - ey bee stings, you've gone and
fool am I to hear an old love song and

F G C

left my heart in pain. All you left is our fa - vor - ite song, the
wan - na cry, but the melody keeps haunt - ing me re

Dm F G C

one we danced to all night long. It used to bring sweet
mind - ing me how in love we used to be. Keep hear - ing the part that used to

Dm F G

mem - o - ries of a ten - der love that used to be, now It's The
touch our heart say - ing to - geth - er for - ev - er. Break - ing up nev - er, It's The

C G Dm

Same Old Song but with a dif - f'rent mean - ing since a

G F C G

you been gone. Now it's the same, same old song but with a

Dm G F To Coda C

dif - f'rent mean - ing since - a you been gone. I, oh I,
(3rd time) Precious

2 (D.S. Instrumental)

sen - ti - men - tal (Instrumental)

3 Dm

mem - o - ries keep - a lin - ger - ing on, ev - 'ry - time I hear our

F G C

fa - vo - rite song, now you're gone, left this emp - ti - ness, I

Dm F G C

on - ly re - mi - nisce. The hap - pi - ness we spent, we used to dance to the mu - sic

make ro - mance to the mu - sic, now It's The

CODA
I oh, I can't bear to hear it, It's The Same Old

Song but with a dif - f'rent mean - ing since you been gone; It's The

JIMMY MACK

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Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

Moderately

1. My arms are miss - ing you my lips feel the same way too.

2. See additional lyrics

I tried so hard to be true Like I prom - ised to do;

But this boy keeps com - ing a - round he's try - ing to wear my re - sis - tance down. Hey,

Jim - my, Jim - my Oh Jim - my Mack when are you com - ing back?

Jim - my, Jim - my Oh Jim - my Mack you bet - ter hur - ry back.

hur - ry back, need your lov - ing need your lov - ing.

CODA
lov - ing. Hey Jim - my Mack you bet - ter hur - ry back. Hey

Additional Lyrics

2. He calls me on the phone about three times a day
Now my heart's just listening to what he has to say.
But this loneliness I have within
Keeps reaching out to be his friend.
Hey Jimmy, Jimmy oh Jimmy Mack
When are you coming back?
Jimmy, Jimmy oh Jimmy Mack you better hurry back.

IT'S A MAN'S MAN'S MAN'S WORLD

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Words and Music by JAMES BROWN
 and BETTY NEWSOME

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 on behalf of STO

Moderat

Slowly, smoothly

C7 N.C. Dm Am Dm Am

This is a man's world, this is a man's world,

Gm A7 Dm Am

but it would - n't be noth - ing, noth - ing with - out a wom - an or a girl.

Dm Am Dm Am Dm Am

You see, man made the cars that take us ov - er the road.

(See additional lyrics)

Dm Am Dm Am

Man made the train to car - ry the heav - y load.

Dm Am Dm Am

Man made the e - lec - tric light to take us out of the dark.

Dm Am Dm Am

Man made the boat for the wa - ter like No - ah made the Ark. This is a

Gm A7

man's man's man's world, but it would - n't be noth - ing, noth - ing, with - out a wom - an

1 Dm Am Dm Am 2 Dm Am

or a girl. or a girl.

Repeat ad lib. and Fade

Dm Am Dm Am Dm Am Dm Am

He's lost in the wil - der - ness. He's lost in bit - ter - ness.

Additional Lyrics

Man thinks about little bitty baby girls and the baby boys.
 Man makes them happy 'cause man makes them toys.
 And after man makes everything, everything he can
 You know that man makes money to buy from other men.
 This is a man's world, but it wouldn't be nothing
 Without a woman or a girl.

Each

G

say to
 co - 2

G

To

I

G

all
 could - n

G

Just My

G

Just My

2 G

dear

D7

sure - ly

I

JUST MY IMAGINATION (RUNNING AWAY WITH ME)

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Words and Music by NORMAN J. WHITFIELD
 and BARRETT STRONG

Moderately

G Am7 G Am7

Each day through my win - dow I watch her as she pass - es by. I
 Soon, soon we'll be mar - ried and raise a fam - i - ly. A

G Am7 G Am7

say to my - self; "You are such a luck - y guy." I tell you
 co - zy lit - tle home out in the coun - try with two chil - dren, maybe three.

G Am7 G Am7

To have a girl like her is tru - ly a dream come true. Out of
 I can vi - sual - ize it all. This

G Am7 G Am7

all the fel - lows in the world, she be - longs to me. But it was
 could - n't be a dream, for too real it all seems.

G Am7 G Am7

Just My I - mag - in - a - tion Run - nin' A - way With Me, It was

G Am7 G Am7

Just My I - mag - in - a - tion Run - nin' A - way With Me.

G D C G

Ev - 'ry night on my knees I pray,

dear Lord, hear my plea. Don't ev - er let an - oth - er take her love from me or I would

D7 G

sure - ly die. Her love is heav - en - ly. When her arms en - fold me,

D.S. and Fade

I hear a ten - der rhap - so - dy. But in re - al - i - ty, she does - n't e - ven know me.

JUST BECAUSE

Words and Music by MICHAEL O'HARA
ALEX BROWN and SAMI MCKINNEY

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Moderately

Eb/Ab Ab Cm7 Dbmaj7

When I think a - bout how much I'm lov - ing you, no lim - i - ta - tions, no set of
dia - mond in my mind, a trea - sure found, a pre - cious gem to me, you're so

Db/Eb Eb/Ab Ab Cm7

reg - i - men - ted rules, I'm a - mazed how much this love has touched my life, and the com -
nice to have a - round, I'm so glad I took the path that led to this. And it's a

Fm Cm7 Fm Cm7 Dbmaj7

mit - ment that we share is a wel - come sac - ri - fice. This must be sweet
maz - in' lov - ing you, I'm do - in' things I nev - er thought I'd do. I don't know, there ain't

Cm7 Fm7 Bbm Bbm/Eb

fa - tal at - trac - tion, my life - long date with des - ti - ny.
no ex - pla - na - tion of why I'm shar - in' love at last this way.

Cm7 Dbmaj7 Cm7 Fm7 Gbmaj7

Love this strong, it just brings out the pas - sion I nev - er knew was here in me.
I won't try to work out all my rea - sons. I'll use those words to sim - ply

Bbm/Eb Eb/Ab Ab Eb/F Fm7

say, I love you just be - cause. I love you just be - cause, just be - cause.

Cm7 Gb/Ab Ab7 Dbmaj7

I do. My dar - lin', you, e - mo - tions more than

Ab/C Gbmaj7 Db/Eb

words can help me say, I love you, babe, yeah, just be - cause you're

Eb/Ab Ab Eb/F Fm7 Eb/Db Ab/Db

you, just be - cause you're you, just be - cause you're you.

Db/Eb Gbmaj7 Db/Eb

You're a my ba - by, yeah. I love you

Eb/Ab Ab Eb/F Fm7 Cm7
 just be - cause, I love - you - just be - cause, just be - cause - I do.

Gb/Ab Ab7 Dbmaj7 Ab/C
 Yeah, dar - lin', you. E - mo - tions more than words can help - me say - I love you,

Gbmaj7 Bbm/Eb C7/E Fm
 I love - you, ba - by. Could it be that there's

Bbsus Bb Ebmaj7 Abmaj7
 more to it than meets the eye. Ba - by, that's the rea - son why,

Fm Bbsus Bb Bbm
 all I know is when - I'm in - your arms - it feels all right. I hold on tight -

Db/Eb Eb/Ab Ab Eb/F Fm7
 and I come a - live. I love - you - just be - cause, I love - you, ooh, it's all I

Cm7 Gb/Ab Ab7 Dbmaj7
 do. Love you, dar - lin', yeah. E - mo - tions more than

Ab/C Gbmaj7 Db/Eb Repeat and Fade
 words can help - me say - I love you. Hey hey hey hey hey. I love - you -

JUST ONCE

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 8 Music Square West, Nashville, TN 37203

Words by CYNTHIA WEIL
 Music by BARRY MANN

Slowly
 C(add9) Fmaj7 Em7 Am9 Dm7 G/F

I did my best, — but I guess my best was - n't good e - nough 'cause here we are — back where we were — be - fore, —
 I gave my all, — but I think my all — may have been — too much — 'cause Lord knows we're — not — get - ting an - y - where.

Em7 Am(add9) Am Dm7 Gsus G E7sus E7 Am(add9) Am/G

Seems noth - ing ev - er chang - es, we're back to be - ing stran - gers —
 It seems we're al - ways blow - in' what - ev - er we've got go - in' — and it

Dm7 C(add9)/E F(add9) F/G G F/G G C G/C

won - d'ring if — we ought to stay — or head on out the door. — Just Once — can't we
 seems at times with all — we've got — we have - n't got a prayer. — Just Once — can't we

Gm7/C C7/E Fmaj7 C/E Dm7 G/F

fig - ure out — what we — keep do - in' wrong? — Why we nev - er last — for ver - y long?
 fig - ure out — what we — keep do - in' wrong? — Why the good - times nev - er last — for long?

Em7 Am(add9) Am Dm7 F/G G C G/C Gm7/C C7/E

What are we do - in' wrong? Just Once — can't we find a way — to fi - n'ly make - it
 Where are we go - ing wrong? Just Once — can't we find a way — to fi - n'ly make - it

Fmaj7 C/E Dm7 G/F Em7 Am(add9) Am

right? To make the mag - ic last — for more — than — just one — night? — If
 right? To make the mag - ic last — for more — than — just one — night? — I

Dm7 F/G F/G

we could just — get to — it, I know we could — break through — it. — we could just — get to — it. Just —
 know we could — break through — it if

Ab(add9) Fm7 Bbm7 Db/Eb Ab(add9) Ab

Once I want to un - der - stand — why it al - ways — comes — back — to good - bye. —

B(add9) G#m7 C#m7 B(add9)/D#

Why — can't we get our - selves in hand — and ad - mit to one — an - oth - er

E(add9) B(add9)/D# C#m7 B(add9)D#

we're no good with - out — each oth - er. Take the best and make — it bet - ter, —

Em7 G/A A D A/D Am7/D D7/F#

find a way — to stay — to-ge-th - er. Just Once — can't we find a way — to fi - n'ly make it —

Gmaj7 D/F# Em7 A/G F#m7 Bm(add9) Bm

right? — Oh, — to make the mag - ic last — for more — than — just one — night? — I

Em7 G/A D A/D G/D A/D

know we could — break through — it if we could just — get to — it Just — Once. —

D A/D Gm/Bb G/A D Em/D Dmaj7/F# Gmaj9 Gmaj9/A G/A B(add9)

Woh — we can get to it — Just Once.

KANSAS CITY
from SMOKEY JOE'S CAFE

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and NANCY NATHAN GOLDSTEIN

Words and Music by JERRY LEIBER
and MIKE STOLLER

Blues Tempo

C C7

I'm goin' to Kan - sas Cit - y, Kan - sas Cit - y, here I come — I'm goin' to

F C

Kan - sas Cit - y, Kan - sas Cit - y, here I come. — They got a

G7 F7 C

cr - zy way of lov - in' there and I'm gon - na get me some. — I'm gon - na be

C C7

stand - in' on the cor - ner Twelfth Street and of Vine. — I'm gon - na be
pack — my — clothes, — Leave at the crack of dawn. — I'm go - in' to

F C

stand - ing on the cor - ner, Twelfth Street and of Vine. — With my old
pack — my — clothes — leave at the crack of dawn. — My old

G7 F7 C

Kan - sas Cit - y, ba - by and a bot - tle of Kan - sas Cit - y wine. — Well I
la - dy will be sleep - in' and she won't — know where — I've — gone. — 'Cause if I

C7

might take a train, I might take a plane, But if I have to walk I'm go - in' just the same, I'm goin' to
stay with that wom - an, I know I'm gon - na die, Got - ta find a friend - ly ba - by and that's the rea - son why I'm goin' to

F C

Kan - sas Cit - y, Kan - sas Cit - y, here I come. — They got a
Kan - sas Cit - y, Kan - sas Cit - y, here I come. — They got a

G7 F7 C

cr - zy way of lov - in' there and I'm gon - na get me some. — I'm goin' to
cr - zy way of lov - in' there and I'm gon - na get me some. — I'm goin' to

KEEPER OF THE CASTLE

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Words and Music by DENNIS LAMBERT
and BRIAN POTTER

Moderately, with a beat

Fmaj9 Gm7/F

Live it down. There's a lot of us been pushed a round. Red, yel - low, black,
In your head you don't be - lieve what the good book said. You're gon - na strike out

Fmaj9 Am7/C Bb/C Fmaj9

white and brown with a tear' of their own. Can't you see while you're pick-in' on so
now in - stead 'cause the world's been un - kind. Through thick and thin, what - ev - er shape your

Gm7/F Fmaj9

ci - e - ty, that the leaves on your fam - 'ly tree are call - in' you to come
heart is in, you on - ly have one next of kin bet - ter keep 'em in

Gm7 Am7 Bb Bb/C Dm Gm

home. You're the Keep - er Of The Cas - tle so be a fa - ther to your chil - dren, the pro
mind. You're the Keep - er Of The Cas - tle so be a good man to your la - dy, the cre

Gm7/C Fmaj7 Bb maj7 Am7

vi - der of all their dai - ly needs. Like a sov - 'reign lord pro - tect - or, be their
a - tor of the sun - shine in her day. Tend the gar - den that you seed - ed, be a

Dm Bb maj7 Am7 Gm7 Gm/C F

des - ti - ny's di - rec - tor, and they'll do well to fol - low where you lead.
friend when a friend is need - ed, and you won't have to look - the oth - er way.

1 2 D.C. and Fal

LADY MARMALADE

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Words and Music by BOB CREWE and KENNY NOLAN

Moderately

Em A Em A

Met Mar-ma-lade down in ol' New Or-leans, strut-tin' her stuff on the street. She say,

Am7 Bm7 Em A

"Hel-lo, hey Joe, ya wan-na give it a go?" 'N get chor get chor ya da da.

Em A Em A Am

Get chor get chor ya ya he ya. Mo-cha cho-co-la-ta ya ya. Cre-ole La-dy Mar-ma-lade.

Em Em7 A Em7 To Coda ⊕

"You-lez vous cou-cher a-vec mois ce soir? You-lez vous cou-cher a-vec mois?"

A Em A Em

Sat in her bou-doir while she fresh-ened up. 'N I drank her mag-no-lia wine.

A Am7 Bm7 Em

Up-on her black sat-in sheets, I swear I start-ed to freak when she said, Touch of her skin feel-in' silk-

A Em A Am7 Bm7

-y smooth, col-or of ca-fé au lait; made the sav-age beast in-side roar-un-til it cried

B7 Em A Em

more, more, more. Now I'm back home do-in' ol' nine-to-five, liv-in' my gray flan-nel

A Am7 Bm7 B7

life. But when I turn off to sleep, I get mem-'ries that keep a-com-in' more, more, more.

D.S. al Coda

CODA ⊕

A Em7 A Repeat ad lib. and Fade

Get chor get chor ya, ya da da.
 Get chor get chor ya, ya he ya.

LAST NIGHT

Words and Music by BABYFACE and KEITH ANDES

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Smoothly

Em F#dim7 Em

Last night, — you were so in - to it. You told me se - crets that you nev - er
 night, — there was no plan - ning it. It was so spe - cial and so ver - y

D#dim7 Em F#dim7

told a soul. You were so ner - vous and yet oh, so comf't - a - ble as we ex -
 in - no - cent. We talked of mem - o - ries, our fav - 'rite fan - ta - sies, as we ex -

Em B7/D# Am7 Em7

plored your i - mage of love. — I drank your wine as you taste mine. — I kissed your
 plored our vi - sions of love. — Deep in the night, right by the fire - side, you felt my

Am7 Em7 Am7 Em7

lips. You felt my mind slip in - to your soul. — I start - ed to ex - plode. } I al - most
 can - dle - light in your soul. You felt in - cred - i - ble. —

Em G/D Cmaj7 Am7/D B7sus Em F#dim7

cried 'cause it was so beau - ti - ful. — Last night, — I was in - side of you. Last

Em D#dim7 Em

night, — while mak - in' love to you, I saw the sun, the moon, the

F#dim7 Em B7/D#

moun - tains and the riv - ers. I saw heav - en when I made sweet love to you. — Last you. — (Sun

Am7 B7 Em B7/F#

light,) — sun - light, — (red ros - es) red, red ros - es. The scent of you, it calms the heart. The sight of

Em/G E7/G# Am7 B7sus B7

you, I fall a - part. (Moon - light,) — the things we no - tice. — When we're in

Em G/D Am7/D Em

love, that's when it comes, and I'm so, I'm so — in love. — Last night, — I was in

F#dim7 Em D#dim7 Em

side of you. Last night, — while mak - in' love to you, I saw the sun, the moon, the

F#dim7 Em B7/D# Em Repeat and Fal

moun - tains and the riv - ers. I saw heav - en when I made sweet love to you. — Last

LET ME IN

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Words and Music by YVONNE BAKER,
ALPHONSO HOWELL and GEORGE MINOR

Very bright

I can see the dancing, The silhouettes on the shade, I hear the
music, All the lovers on parade. Open up, I want to
come in again. I thought you were my friend.
Pitter, patter of those feet,
Movin' and a groovin' with that beat.
Jumpin' and stompin' on the floor
Let Me In, open up, Why don't you open up that
door? Wee-oo, wee-oo, Oo wee-oo,
Wee-oo, wee-oo, Oo wee-oo,
wee-oo. Repeat and Fade
wee-oo. Oo wee-oo.

Chord symbols: C, F7, G7, Dm7, F, G, Gb, D7, C, G7, C, G7.

LET'S GET IT ON

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 and EMI Blackwood Music Inc.

Words and Music by MARVIN GAYE
 and ED TOWNSEND

Slow Soul beat

Eb Gm Ab Bb7 Eb Gm
 I've been real-ly try - in', ba - by, try-in' to hold - back this feel
Ab Bb7 Eb Gm Ab Bb7 Eb Gm
 in' for so - long. And if you feel like - I feel, - ba-by, then come on, - on, - come
Ab Bb7 Eb Gm Ab Bb7 Eb Gm
 on. Ooh, - Let's Get It On. Ow, - ba - by, Let's - Get It On. Let's - love,
Ab Bb7 Eb Gm Ab Bb7 Eb Gm
 ba - by, Let's Get It On. Sug - ar, Let's Get It On.
Ab Bb7 Eb Ab Bb7 Eb Gm
 Ooh. We're all - sen - si-tive peo - ple with so much - to give. - Un-der
Ab Bb7 Eb Gm Ab Bb7 Eb Gm
 stand - ing - Sug-ar, since we got - to be - let's - live. I love
Ab Bb7 Eb Gm Ab Bb7 Eb Gm
 - you. There's noth - in' wrong - with me - lov-in' you, Ba-by, no, - no -
Ab Bb7 Eb Gm Ab Bb7
 And - giv-in' your-self to me - can nev-er be wrong - if the love is -
Eb Gm Ab Bb7 Ab
 true. Oh, ba - by, - ooh. - Don't - you know - how sweet and won-der-ful -
Eb Gm Ab Eb7 Ab
 life can be. - Ooh, - ooh. - I'm - ask - in' you, - ba - by, to get it on with
Eb Gm Ab Bb7 Ab
 Ooh, - ooh, - ooh. - I ain't goin' to wor - ry. - I ain't goin' to put

E^b G^m A^b B^b A^b

I won't push you, ba - by. Just come on, come on, come on, - come on, come on ba -

F^m B^b7 E^b G^m

by, - stop beat-in' 'round - the - bush. Hey, - Let's Get It On. Ooh, - ooh.

A^b B^b7 E^b G^m A^b B^b7

Let's Get It On. - You - know - what I'm talk - in' a - bout. - Come on, - ba -

E^b G^m A^b B^b7 E^b G^m A^b B^b7

by. Hey, - hey, - let your love come - out. If you be - lieve - in love, Let's Get It On.

E^b G^m A^b B^b7 E^b G^m A^b B^b7

Ooh. - Let's Get It On, - ba - by, this min - ute. Oh, - yeah, Let's Get It On.

E^b G^m A^b B^b7 E^b G^m A^b B^b7

Ee, - please get it on. - Hey, - hey.

A^b F^m B^b7

Come on, come on, come on, - come on, come on, dar - lin', - stop beat-in' 'round - the bush.

E^b G^m A^b B^b7

Oh, gon-na get it on. - Right with you, - ba - by, I - want to get it on.

E^b G^m A^b B^b7 E^b G^m

You don't have - to wor - ry that it's wrong. - If the spi - rit moves - you, let me groove.

A^b B^b7 E^b G^m A^b B^b7

you. Good, - let your love come - down, oh. Get it on, - come on, -

E^b G^m A^b B^b7 E^b G^m

ba - by. Do you know I mean it? - I've been sanc - ti - fied. - Hey, -

A^b B^b E^b G^m A^b B^b7 E^b

hey. - Girl, you give me good feel - ings, - so good, - some - thin' like sum - mer - time.

LET'S GROOVE

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Words and Music by MAURICE WHITE and WAYNE VAUGHN

Moderately

N.C. Em7 Em7/A F#m7 Bm7 Em7 Em7/A F#m7 Bm7

Let's Groove to - night, share the spice of life. Ba - by,

Em7 Em7/A F#m7 Bm7 Em7 Em7/A F#m7 Bm7

slice it right, we're gon - na groove to - night.

Em7 Em7/A F#m7 Bm7 Em7 Em7/A F#m7 Bm7

Let this groove { get you to move, - light up your fuse, - } it's all right, all right, all right. -

To Coda ⊕

Em7 Em7/A F#m7 Bm7 Em7 Em7/A F#m7 Bm7

Let this groove set in your shoes, - so stand up, all right, all right. -

Em7 F#m7 Bm7 Em7 F#m7 Bm7

{ Gon - na tell you } what you can do with my love, all right. -
{ Let me tell you }

Em7 F#m7 Bm7 Em7 F#m7 Bm7

{ Gon - na let you know girl, } you're look - ing good; - you're out of sight, all right. - Just
{ Let you know girl, }

Em7 F#m7 Bm7 Em7 F#m7 Bm7 Em7

{ move tell your self and glide like a sev - en for - ty sev - en; and lose your
tell the D. J. to play your fa - vor - ite tune; then you know it's

F#m7 Bm7 Em7 1 F#m7 Bm7 2 F#m7 Bm7 D.S. al Coda (1st verse)

self in the sky a - mong the clouds in the heav - en, 'cause
O. K. What you found is hap - pen - ing now, oh. -

CODA ⊕ F#m7 Bm7 Am7 Bm7 Em7

all right. You will find peace of mind on the floor; take a lit - tle time,

Am7 Bm7 Em7 Cm7

come and see, groove me. Give a lit - tle sign, I'll be there af - ter a - while.

Dm7 Gm7 F#m7b5 B7#9 N.C. Play 3 times

if you want my love we can boo - gie on down, down. Boo - gie on

Em7 Em7/A F#m7 Bm7 Em7 Em7/A F#m7 Bm7

down, on down boo - gie. Let's Groove to - night, share the spice of life. Ba - by,

Em7 Em7/A F#m7 Bm7 Em7 Em7/A F#m7 Bm7 Em7 Em7/A F#m7 Bm7

slice it right; we're gon-na groove to-night. Let this groove get you to move; light up your fuse; it's all

Em7 Em7/A F#m7 Bm7 Em7 Em7/A F#m7 Bm7 Em7 Em7/A F#m7 Bm7

right, all right, all right... Let this groove set in your shoes; so stand up, all right, all right...

Repeat and Fade

LET'S HEAR IT FOR THE BOY

from the Paramount Motion Picture FOOTLOOSE

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Words by DEAN PITCHFORD
Music by TOM SNOW

Moderately bright

1. My ba-by, he don't talk sweet; he ain't got much to say. But he
2. (See additional lyrics)

loves me, loves me, loves me; I know that he loves me an-y-way. And may-be he don't dress
fine, but I don't real-ly mind. 'Cause ev-'ry time he pulls me near I just wan-na cheer; Let's
Hear It For The Boy, let's give the boy a hand, let's
hear it for my ba-by, you know you got ta un-der-stand. Oh,

Em7 F#m7 G C G/B A7sus

may-be he's no Ro-me-o, but he's my lov-in' one-man show. Oh wo, wo, wo, Let's Hear It For The Boy.

D F F/C C G/A G F G C F G D D.S. al Coda CODA A7sus

2. My wo, Let's Hear It For The Boy.

D G/B C G/A D G/B C Repeat ad lib. and Fade

(Bkgd.) Let's Hear It For The Boy. Let's hear it for my man. Let's hear it for my ba-by. Let's Hear It For The Boy.

Additional Lyrics

- My baby may not be rich;
He's watchin' ev'ry dime.
But he loves me, loves me, loves me.
We always have a real good time.
And maybe he sings off key,
But that's all right by me, yeah.
But what he does, he does so well.
Makes me wanna yell.
(To Chorus:)

LIGHT IN YOUR EYES

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Words and Music by ELIOT SLOAN
and TOMMY SIMS

With motion

B \flat Eb F Eb B \flat Eb F

I can't re-mem-ber the last time that we kissed good-bye.
I've been think-ing and here's what I've come to con-clude:
Cars and phone-calls and pho-to-graph pic-tures of you,

Eb B \flat Eb F Eb B \flat Eb

All our "I love you's" were just not e-nough to sur-vive.
Some-times the dis-tance is more than two peo-ple can use.
con-stant re-mind-er of all the things you get used to.

F Dm Eb B \flat

Some-thing your eyes nev-er told me, but it's on-ly now
But how could I have known, girl, it was time and not
Is there a chance in hell or heav-en that there's still some-thing

F Dm Eb

too plain to see. space you would need? here to be-long
Brill-iant dis-guise Dar-ling, to-night or do you just pick up the pic-es
and I'm and you would af-ter they

C Eb F Eb F

free. know, fall? but would you be-lieve that there's a
But af-ter all, there's a

B \flat B \flat sus2/D Eb sus2 F B \flat B \flat sus2/D Eb sus2

light in your eyes that I used to see. There's a place in your heart where I used to
light in your eyes I used to see and a song in the words that you spoke to

F B \flat B \flat sus2/D Eb sus2 C/E Cm9

be. Was I wrong to as-sume that you were wait-ing for me? There's a light in your eyes. Did you
me. Was I wrong to be-lieve in your mel-o-dy?

To Coda ⊕ Eb maj7 F B \flat Eb Gm F B \flat

leave that light burn-ing for me?

D.C. al Coda (Take 2nd ending) Eb Gm F

CODA ⊕ F Gm Eb

burn-ing for me?

B \flat F Gm

Should I keep on wait - ing or does love keep on fad - ing a - way,

E \flat C E \flat F B \flat

fad - ing a - way?

A \flat /B \flat E \flat /B \flat B \flat E \flat F E \flat

B \flat E \flat F E \flat B \flat E \flat

It's been a - while since I've seen you so, how have you been?
 you get my let - ter I wrote you that I did not send?

1 F E \flat 2 F Dm E \flat

Did I tried to call your old num - ber,

B \flat F Dm

but the voice that was heard on the phone I rec - og - nized

E \flat C

but you told me the num - ber was wrong. There's a

B \flat B \flat /D E \flat sus2 F B \flat B \flat /D E \flat sus2

light in my eyes and it's too bright to see, and a pain in my heart where you used to

F B \flat B \flat /D E \flat sus2 C/E Cm9

be. Guess I was wrong to as - sume that you were waiting here for me. There's a light in your eyes. Did you

Gm/F F B \flat E \flat Gm F B \flat

leave that light burn - ing for me? Mmm.

LITTLE EGYPT

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Words and Music by JERRY LEIBER and MIKE STOLLER

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Ad lib. Slowly in tempo F7 Bb7 F7 Bb7

Spoken: Step right up folks and see Little Egypt do her famous dance of the pyramids! She walks! She talks! She crawls on her belly like a reptile!

F7 Bb7 F7 Bb7 Moderate beat

Just one thin dime, one tenth of a dollar. Step right up folks! I went and

Eb7

bought my - self a tick - et and I sat down in the ver - y first row.
ru - by on her tum - my and a dia - mond big as Tex - as on her toe.
let me tell you peo - ple Lit - tle E - gypt does - n't dance there an - y - mo'.

Ab7

They pulled the cur - tain up and when they turned the spot - light way down
She let her hair down and she did the hoot - chy - koot - chy real
She's too bus - y mop - pin' and a tak - ing care of shop - pin' at the

Bb7

low, Lit - tle E - gypt came out strut - tin' wear - in'
slow. When she did her spe - cial num - ber on a
sto' 'cause we got sev - en kids and

N.C. Ab7

nutt - in' but a but - ton and a bow.
ze - bra skin I thought they'd stop the show.
all day long they crawl a - round the flo'. Sing - in', "Ying - yang.

Eb7

ying - yang, - ying - yang, -

To Coda N.C. Eb7 E7

ying - yang, - She had a She did a tri - ple som - er - sault an' when she hit the ground she

F7 F#7 G7 Ab7

winked at the aud - i - ence an' then she turned a - round. She had a pic - ture of a cow - boy tat - tooed on her spine, say - in',

A7 Bb7 D.S. al Coda CODA Ab7

"Phoe - nix, Ar - i - zo - na, nine - teen for - ty - nine." Yeah but Ying - yang, -

Eb7 Repeat and Fade

ying - yang, - ying - yang, - ying - yang, -

LIVING FOR THE CITY

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c/o EMI APRIL MUSIC INC.

Words and Music by
STEVIE WONDER

Moderately

G Am/G Gm7 Am/G G Am/G Gm7 Am/G

1. A boy is born in Hard-time, Mis-si-sip-pi, sur-round-ed by four walls that ain't so pret-ty.

2.-4. (See additional lyrics)

G Am/G Gm7 Am/G G Am/G Gm7 Am/G

His par-ents give him love and af-fec-tion to keep him strong, mov-in' in the right di-rec-tion. Liv-ing

C D D7 G Am/G Gm7 1,3 Am/G 2,4 Am/G

just e-nough, just e-nough for the cit-y. Da Ba Da

G/F Em7b5 Eb Db

Da Da Da Da Da Da Da Da

Db/B Bb Ab G To Coda ⊕ D.C. al Coda

Da Da Da Da Da Da Da

CODA

G Am/G Gm7 Am/G Repeat and Fade

Liv-ing just e-nough for the cit-y.

Additional Lyrics

2. His father works some days for fourteen hours,
And you can bet he barely makes a dollar.
His mother goes to scrub the floors for many,
And you'd best believe she hardly gets a penny.
Living just enough, just enough for the city.

3. His sister's black, but she is sho'nuff pretty.
Her skirt is short, but Lord her legs are sturdy.
To walk to school, she's got to get up early.
Her clothes are old, but never are they dirty.
Living just enough, just enough for the city.

4. Her brother's smart, he's got more sense than many.
His patience's long, but soon he won't have any.
To find a job is like a haystack, needle, 'cause
Where he lives, they don't use colored people.
Living just enough, just enough for the city.

LIVING IN AMERICA

from the Motion Picture ROCKY IV

Words and Music by DAN HARTMAN and CHARLIE MIDNIGHT

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Medium Funk

1,3,4

D9 C6 D9 C6 D9 C6 D9 C6

1. Sup - er high - ways coast to coast eas - y to get an - y - where - on the
trans - con - ti - nen - tal o - ver - load just

2. (See additional lyrics)

2,5 D9 C6 D9 C6 G7

slide be - hind the wheel. - How does it feel - when there's no des - ti - na - tion that's

too far. - And some - where on the way you might find out who you are.

Chorus

F G D9 C6 D9 C6

Liv - ing In A - mer - i - ca, - eye - to - eye, sta - tion to sta - tion.

F G D9 C6

Liv - ing In A - mer - i - ca, - hand - to - hand - a - cross the na - tion. -

3,4 Repeat and Fade

D9 C6 F C Bb7

cross the na - tion. - Liv - ing In A - mer - i - ca, got to have a cel - e - bra - tion!

1 D(no3rd) C6 D9 C6 D.C. | 2 D(no3rd)

Rock my soul. -

D9 C6 D9 C6 D9 C6

I live in A - mer - i - ca. -

Bm7

You may not be look - in' for the prom - ised land, but you might find it an - y - way -

G7

un - der one - of those old fa - mil - iar names, - like:

N.C.

1 2 DS

(Spoken:) New Orleans,
Dallas,

Detroit City,
Pittsburgh, P.A.,

New York City,
Atlanta,

Kansas City,

Chicago and L.A.

Additional Lyrics

2. Smokestack, fatback,
Many miles of railroad track.
All-night radio,
Keep runnin' through your rock-and-roll soul.
All-night diners keep you awake
On black coffee and a hard roll.
You might have to walk a fine line;
You might take the hard line.
Everybody's workin' overtime.
To Chorus

LOOKIN' THROUGH THE WINDOWS

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Words and Music by
 CLIFTON DAVIS

Moderately

Fmaj7
 Look - in' through the win - dows, the win - dow to your
 Look - in' through the win - dows, it seems I caused your

Em7 Am Fmaj7
 heart. Oh, ba - by, yeah! I can see it's
 fears. } And a lit - tle

E
 cloud - y and the rain's a - bout to start.
 doubt, girl, and now it's bring - ing tears.

C#m7 1 2 D
 Just re - mem - ber what - ev - er makes you

A/C#
 feel that way, don't you wor - ry, 'cause I'm gon - na stay

E/B E A Am
 right by your side to keep on

Fmaj7 F/G
 look - in' through the win - dows, look - in' in your eyes.

C

Fmaj7
 Look - in' through the win - dows, seems like the on - ly

Em A7 Fmaj7
 way. I can't know your

E
 feel - ings if you still love me to - day.

C#m7 1 2 D.C. and Fade
 Just re -

LOOKING FOR A NEW LOVE

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Words and Music by JODY WATLEY
 and ANDRE CYMONE

Moderately steady beat

Am7

Gave you love. — You did me wrong. Did - n't know what to — do. But
 Was she hot? — Did she turn you — out? Cu - ri - os - i - ty rules my - brain. Was she

ba - by, I'm - strong. Gon - na get o - ver - you. A new boy - I'm gon - na choose. — You'll see.
 worth my - heart? It's torn all a - part. Are you go - ing back a - gain? Tell me.

My love was true. Still you threw it all a - way. Spoken: { Now
 But

oth - er guys - will have me. They'll ap - pre - ci - ate - my love. Tell me, how does it feel?
 now you're like - the rest, un - worth - y of - my best. Has - ta la vis - ta, ba - by.

Fmaj9 E7#9 Fmaj9

You know that I need - ed you. You know that you

E7#9 Fmaj9 E7#9 Fmaj9

meant the world to me. — You know I had to have - you. — Now I'm gon - na

E7 E7sus Am7

find some - bod - y new. I'm Look - ing For A New Love, ba - by, a new love. Yeah, yeah, yeah.

1 2

I'm Look - ing For A New Love, ba - by, a new love. Yeah, yeah, - yeah. Yeah, yeah, - yeah.

I'm Look - ing For A New Love, ba - by, a new love. Yeah, yeah, yeah. I'm Look - ing For A

New Love, ba - by, a new love. Yeah, yeah, yeah. Spoken: Oth - er guys - will have me. They'll ap -

pre - ci - ate - my love. Tell me, how does it feel? - But now you're like - the rest, un -

worth - y of my best. Has - ta la vis - ta, ba - by, I'm Look - ing For A
 New Love, ba - by, a new love. I'm Look - ing For A New Love, ba - by, a
 new love. I'm Look - ing For A New Love, ba - by, a new love.

LONG TALL SALLY

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 3 Music Square West, Nashville, TN 37203

Words and Music by ENOTRIS JOHNSON,
 RICHARD PENNIMAN and ROBERT BLACKWELL

Bright Rock and Roll tempo

G
 I'm gon - na tell Aunt Mar - y 'bout Un - cle John, he said he had the mis - 'ry but he
 saw Uncle John with Long Tall Sally he saw Aunt Mar - y com - in' and he
 Long Tall Sal - ly's built pret - ty sweet, she got ev - 'ry - thing that

C **G**
 got a lot of fun, Oh, ba - by, }
 ducked back in the alley, Oh, ba - by, }
 Un - cle John need, Oh, ba - by, }
 yeah, — now ba - by, woo, — ba -

D7 **C7** **G** 1,2 **D7** 3 **D7**
 by, — some fun to - night. — I Well Well — we're gon - na

G
 have some fun to - night, — have — some fun — to - night. — Oo.

C7 **G**
 Ev - 'ry - thing's all right, — have — some fun — to - night, — have —
 (2nd time) yeah, we'll

D7 1 **C7** **G** **D7**
 — some fun, — yeah, — yeah, — yeah. — Wow. We're gon - na

2 **C7** **G** **C** **C#dim7** **D7** **G7** **G9**
 some — fun to - night.

LOOKIN' LOVE CHILD LOVE

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Words and Music by DEKE RICHARDS, PAMELA SAWYER,
 DEAN R. TAYLOR and FRANK E. WILSON

Brightly

Ab Db

You think that I don't feel love, What I feel for you is real love.
 This love we're con - tem - plat - ing, is worth the pain of wait - ing.

Bbm7 Gb F

In oth - er's eyes I see re - flect - ed a hurt, scorned, re - ject - ed.
 We'll on - ly end up hat - ing the child we may be cre - at - ing.

Bbm7 Ab Gb

Love Child, nev - er meant to be, Love Child,
 Love Child, nev - er meant to be, Love Child,

F Bbm7

born in pov - er - ty, Love Child,
 by so ci - e - ty, Love Child,

Ab Gb F

nev - er meant to be, Love Child, take a look at me. I
 nev - er meant to be, Love Child, dif - f'rent from the rest.

1,3 Bb Bb7 Eb Bb

start - ed my life in an old, cold, run - down ten - e - ment slum.
 I start - ed school in a worn, torn, dress that some - bod - y threw out.

Bb7 Eb Bb Dm/A

My fa - ther left, he nev - er e - ven mar - ried Mom. I shared the guilt my
 I knew the way it was to al - ways live in doubt, to be with - out the

Bb7 Eb Gb Bb/F To Coda

ma - ma knew, so a - fraid that oth - ers knew I had no name.
 sim - ple things, so a - fraid my friends could see the guilt in me.

2 Bbm D.S. al Coda

Hold on, Who a.

CODA Ab Db

Don't think I don't need you, don't think I don't want to please you.

Bbm7 Gb F

No child of mine - 'll be bear - ing the name of shame I've been wear - in'.

Bbm7 Ab

Love Child, nev - er quite as good,

Gb F Repeat and Fade

Love Child, mis - un - der - stood.

LONELY TEARDROPS

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Words and Music by BERRY GORDY,
 GWEN GORDY FUQUA and TYRAN CARLO

Moderately

Eb Ebm Bb

Lone - ly Tear-drops, My pil - low's nev - er dry. Lone - ly Tear-drops, Come

F7 N.C. Bb

home come home. Just say - you will, Say - you will,

Gm Eb To Coda 1 Bb Cm7 Bb

Say - you - will. Hey, hey, My heart is cry - in', cry - in'.

2 Bb Bb9 Eb Ebm

Just give me an - oth - er chance for our ro - mance. Come on and

Bb D7 Eb

tell me that one day you'll re - turn, 'cause ev - 'ry day that you've

Ebm F7 Bb Bb9 D.C. al Coda

been gone a - way, you'll know how my heart does noth - ing but burn. Cry - in'

CODA

Bb Gm Bb

hey. Say it right now, ba - by. Come on, come on.

LOVE IS LIKE AN ITCHING IN MY HEART

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Words and Music by EDWARD HOLLAND,
 LAMONT DOZIER and BRIAN HOLLAND

Moderately, with a beat

F B \flat C7

The love — bug done bit me, did - n't mean for him to get me. Woo, get

F A \flat F A \flat

up in the morn - ing — and I'm filled with de - sire. — No, no, I
 nag - ging ir - ri - ta - tion, — caus - ing my heart com - pli - ca - tion. Love is a

F A \flat F A \flat

can't stop the fire, — love is a real — live wire. — Ooh, it's a
 grow - ing in - fec - tion and I don't know — the cor - rec - tion. Got me —

F A \flat F

burn - ing sen - sa - tion, far be - yond — i - mag - i - na - tion,
 rock - ing and a - reel - ing and I — can't — shake the feel - ing.

C7 Dm B \flat

Love is like an itch - ing in my heart, tear it all a - part, — just an

F C7 B \flat

itch - ing in my heart, and ba - by, — I can't scratch it.

F

Keeps me sigh - ing, ooh. — Keeps me

CODA

yearn - ing, no, ma - ma can't — help me. No, — dad - dy can't — help me.

THE LOVE YOU SAVE

To Coda ⊕

I've been bit - ten by the love bug and I need some in - for - ma - tion

to help me out this sit - u - a - tion. Now, when you're ill — you take a pill, —

when you're thirst - y, drink your fill. — What you gon - na do, — oh

yeah, — when love gets a hold, — a hold on you? Love — is like an itch - ing in my heart, and

ba - by, — I can't scratch it.

Love is a

CODA

bit - ten by the love bug and I

need some in - for - ma - tion to help me out this sit - u - a - tion. Love is a

nag - ging ir - ri - ta - tion, — caus - ing my heart com - pli - ca - tion. I've been

Repeat and Fade

LOVE IS THE LOVE YOU SAVE HEART

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Words and Music by BERRY GORDY, ALPHONSO MIZELL
FREDDIE PERREN and DENNIS LUSSIER

Moderately

E A/E E A/E E A/E E A/E E A/E

Stop, you bet - ter save me dear. Stop, stop, stop, you bet - ter

E G Am7 D7

save me dear. Do do do do do do do do do do do do do do

Bm7 Em C G/B Am7 G %G C

do do do do do do do do do do. When we played tag in grade school you
I - saac said he kissed you be

Am D Bm Em C Bm G

want - ed to be it, but chas - in' boys was just a fad you crossed your heart, you'd quit. When
neath the ap - ple tree, when Ben - jie held your hand he felt e - lec - tri - ci - ty. When

C Am D Bm Em

we grew up you trad - ed your prom - ise for my ring: now just like back in grade school you're
Al - ex - an - der called you he said he rang your chimes. Chris - to - pher dis - cov - ered you're

C Bm G C Am Bm C D7sus

do - in' that same old thing. Stop, The Love You Save may be your own dar - lin' take it
way a - head of your time. }

Bm7 Em C Bm Am D G C

slow or some - day you'll be all a - lone. You bet - ter stop, The Love You Save may be your

Am Bm C D7 Bm D Em C Am/B Bm/A To Coda
G

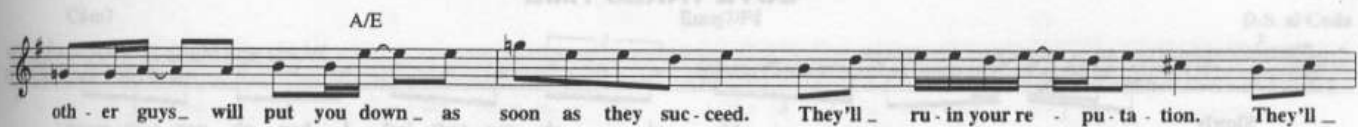
own, dar - lin' look both ways be - fore you cross me you're head - ed for a dan - ger zone.

E A/E E A/E E

I'm the one who loves you. I'm the one you need. Those

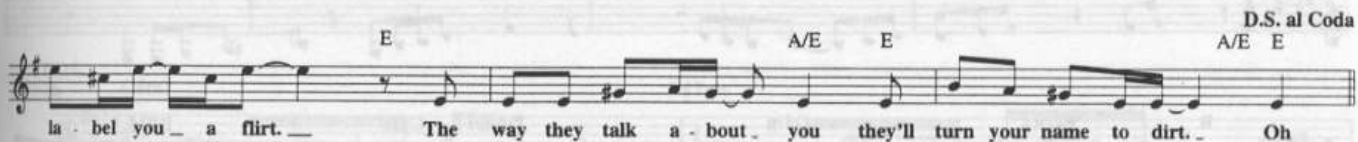
LOVE TAKES TIME

A/E



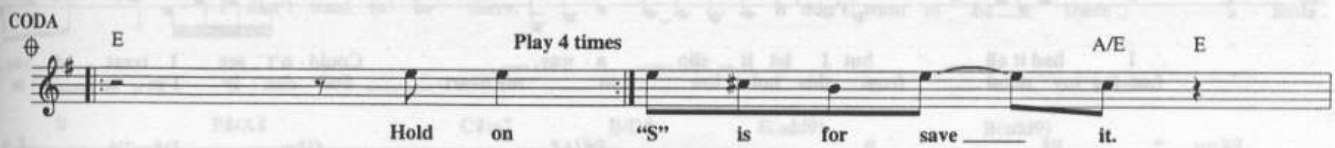
oth - er guys_ will put you down_ as soon as they suc - ceed. They'll_ ru - in your re - pu - ta - tion. They'll_

E A/E E D.S. al Coda A/E E



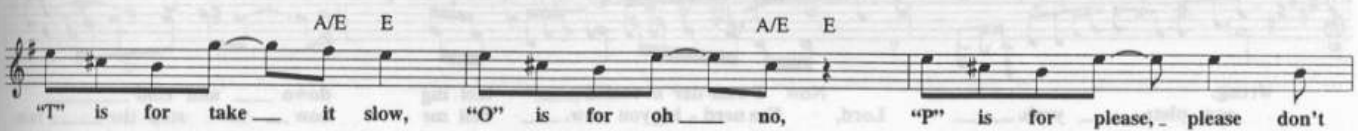
la - bel you_ a flirt. The way they talk a - bout_ you they'll turn your name to dirt. Oh

CODA E Play 4 times A/E E



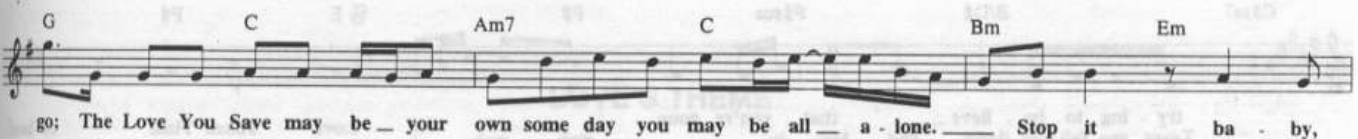
Hold on "S" is for save it.

A/E E A/E E



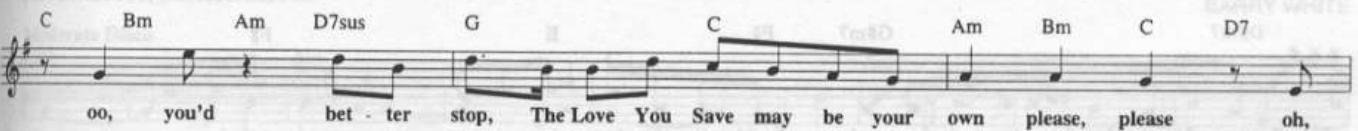
"T" is for take it slow, "O" is for oh no, "P" is for please, please don't

G C Am7 C Bm Em



go; The Love You Save may be your own some day you may be all a lone. Stop it ba by,

C Bm Am D7sus G C Am Bm C D7



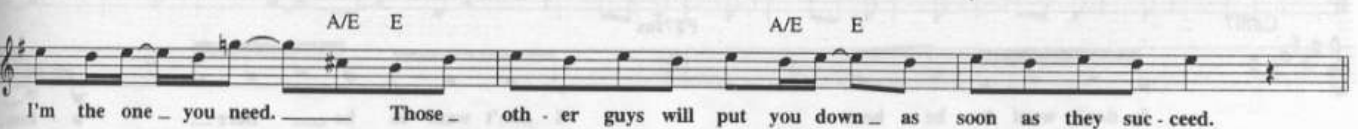
oo, you'd bet - ter stop, The Love You Save may be your own please, please oh,

Bm D Em C Bm Am7 G E A/E E



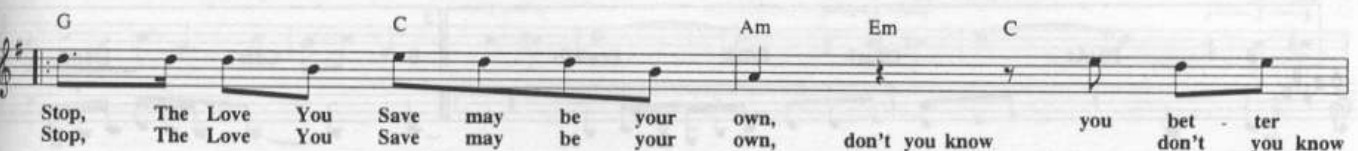
stop you, stop you ba by you'll be head - ing for a dan - ger zone. I'm the one who loves you.

A/E E A/E E



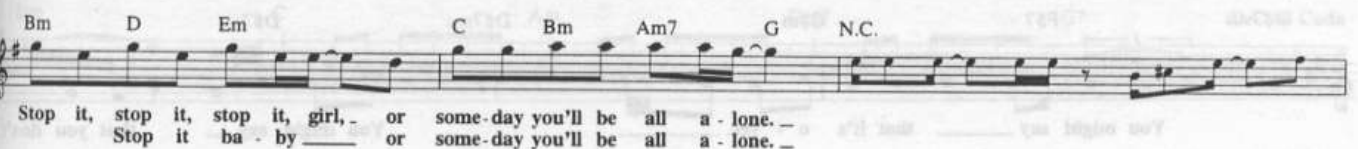
I'm the one you need. Those oth - er guys will put you down as soon as they suc - ceed.

G C Am Em C



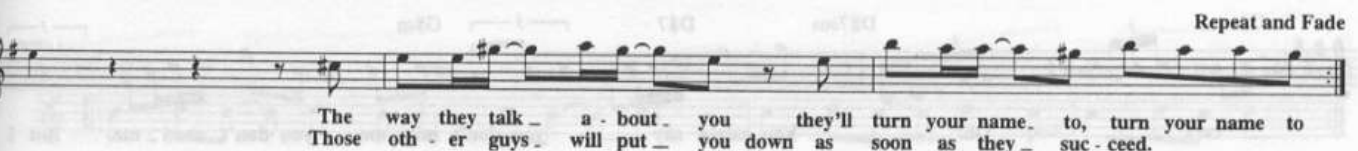
Stop, The Love You Save may be your own, don't you know you bet - ter don't you know

Bm D Em C Bm Am7 G N.C.



Stop it, stop it, stop it, girl, or some - day you'll be all a lone. Stop it ba by or some - day you'll be all a lone.

Repeat and Fade



The way they talk a - bout you they'll turn your name to, turn your name to Those oth - er guys will put you down as soon as they suc - ceed.

LOVE TAKES TIME

Words and Music by MARIAH CAREY and BEN MARGULIES

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Slowly
 B F#/A# G#m D#m/F# C#m7 B/D# F#sus F#

B F#/A# G#m D#m/F# C#m7 B/D#

I had it all but I let it slip a way. Could - n't see I treat - ed you -
 Los - ing my mind from this hol - low in my heart. Sud - den - ly I'm - so in -

F#sus F# B F#/A# G#m D#m/F#

wrong. com - plete, yeah. Lord, Now I wan - der a - round feel - ing down and cold
 I'm need - ing you now. Tell me how to stop the rain.

C#m7 B/D# F#sus F# E F#

try - ing to be - lieve that you're gone. woh, woh. Love Takes Time to heal.
 Tears are fall - ing down end - less - ly,

D#m7 G#m7 F# E F#

when you're hurt - ing so much. Could - n't see that I was blind to

D#m7/G G#m F# E F# D#7/G G# To Coda

let you go. I can't es - cape the pain. in - side 'cause Love Takes Time.

C#m7 F#7sus

I don't want to be here. I don't want to be here a - lone.

1 B F#/A# C#m7 B/D# E(add9) 2 B C#m7 D#m7

D#7sus F#7 G#m D#7sus D#7

You might say that it's o - ver. You might say that you don't.

G#m D#7sus D#7 G#m

care. Oh. You might say you don't miss me, you don't need - me. But I

C#m7 Emaj7/F# D.S. al Coda

know that you do and I feel that you do in - side.

CODA C#m7 F#7sus

I don't want to be there. I don't want to be there a - lone.

B F#/A# C#m7 B/D# E(add9) B(add9)

LOVE'S THEME

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Words and Music by
BARRY WHITE

Moderate Disco

C Am C Am Dm7

To Coda ⊕ Fm6 Cmaj7 Am Dm7 Dm7/G

C C# Dm C C# Dm C C#

Dm C Am Dm7 G7 D.C. al Coda

CODA Cmaj7 Am Dm7 Dm7/G Repeat and Fade

THE LOCO-MOTION

© 1962 (Renewed 1990) SCREEN GEMS-EMI MUSIC INC.

Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately

Ev - 'ry - bod - y's do - in' a brand new dance now. (C'm on, ba - by, do — The Lo - co - Mo - tion.) I

know you'll get to like it if you give it a chance now. (C'm on, ba - by, do — The Lo - co - Mo - tion.) My

lit - tle ba - by sis - ter can do it with ease, — it's eas - i - er than learn - in' your A - B - C's. — So

come on, come on, do — The Lo - co - Mo - tion with me. You got - ta swing your hips now.

Come on, ba - by, jump up, — jump back. — Oh, well, I

think you got the knack. Now that you can do — it, let's make a chain — now. |
Move a - round the floor — in a lo - co - mo - tion. |

(C'm on, ba - by, do — The Lo - co - Mo - tion.) }
Do it hold - in' hands — if — }
chug a chug - a mo - tion like a

rail - road train — now. }
you get the no - tion. } (C'm on, ba - by, do — The Lo - co - Mo - tion.) } There's

Do it nice and eas - y now, — don't lose con - trol, — a lit - tle bit of rhy - thm and a
nev - er been a dance — that's so eas - y to do. — It e - ven makes you hap - py when you're

F7 Eb Bb9 Eb

lot of soul. — Come on, come on, do — The Lo - co - Mo - tion with me. } (C'm on, ba - by, do -
 feel - in' blue. — So, come on, come on, do — The Lo - co - Mo - tion with me. }

Cm Eb Cm Repeat and Fade

— The Lo - co - Mo - tion.) (C'm on, ba - by, do — The Lo - co - Mo - tion.)

LOWDOWN

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Words and Music by BOZ SCAGGS and DAVID PAICH

Moderately, with a beat

Fm9 Bb13 Fm9 Bb13

Ba-by's in - to run - nin' 'round, hang - in' with the crowd, put - tin' your bus' - ness in the street talk - in' out loud. —
 Noth - in' you can't han - dle, noth - in' you ain't got, put your mon - ey on the ta - ble drive it off the lot.
 You ain't got to be so bad, got to be so cold, this dog - eat - dog ex - ist - ence sure is get - tin' old. —

Fm9 Bb13 Fm9 Bb13

Say - in' you bought her this and that and how much you done spent, I swear she must be - lieve it's all heav - en sent.
 Turn on that old love light and turn a may - be to a yes, same old school boy game got you in - to this mess.
 Got - ta have a Jones for this, Jones for that, this run - nin' with the Jones - es, boy, just ain't where it's at.

Fm9 Bb13 Fm9 Bb13

Hey, — boy, — you bet - ter bring the chick a - round to the sad, sad truth, the dirt - y Low - down. — }
 Hey, — son, — you bet - ter get on back to town, face the sad, sad truth, the dirt - y Low - down. — }
 Ah, — ha, — you gon - na come back a - round to the sad, sad truth, the dirt - y Low - down. — }

Fm9 Bb13 Fm9 Bb13 Fm9

Who, — I won - der won - der, won - der, won - der, who — { taught her how to talk like that. }
 { put those i - deas in your head. }
 { got to think - in' like that, boy. }

Bb13 Fm9 1,2 Bb13 3 Bb13 Fm9 Bb13 Repeat and Fade (vocal ad lib.)

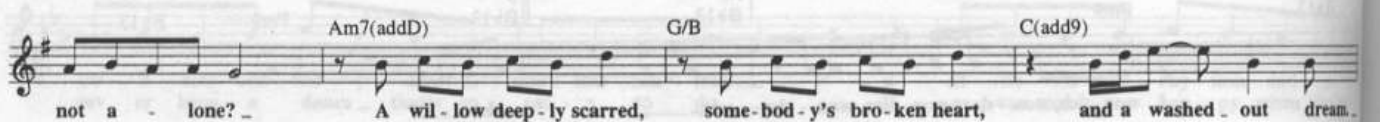
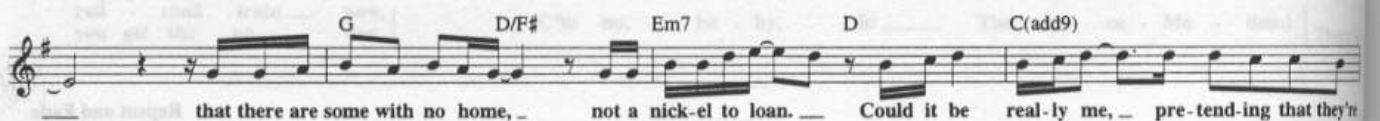
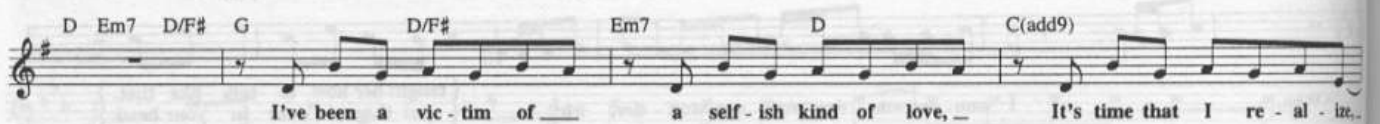
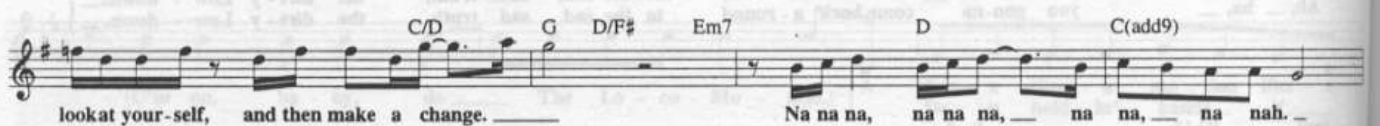
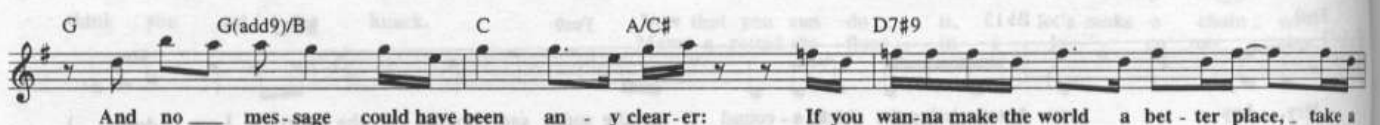
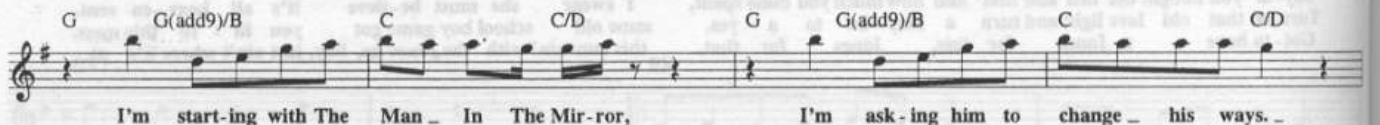
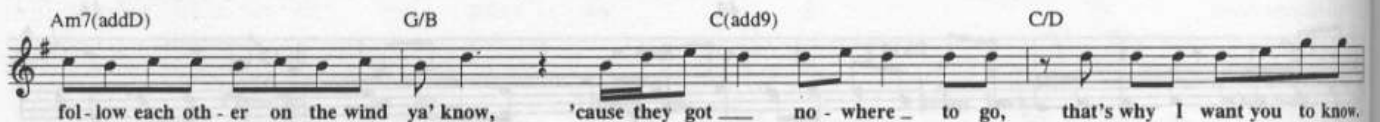
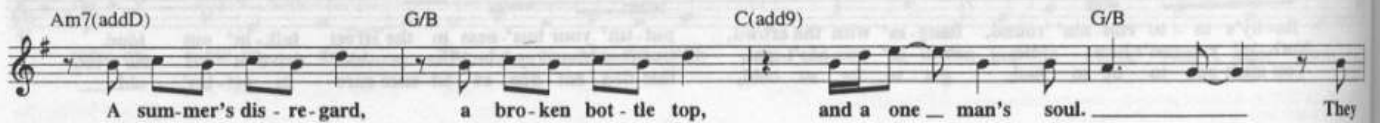
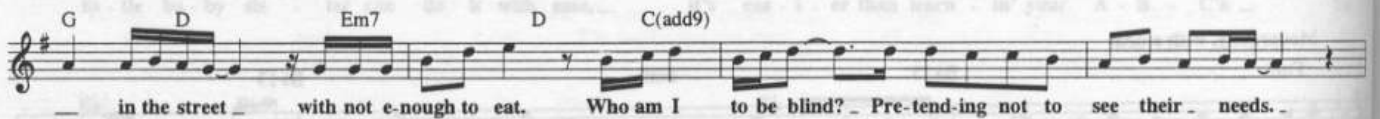
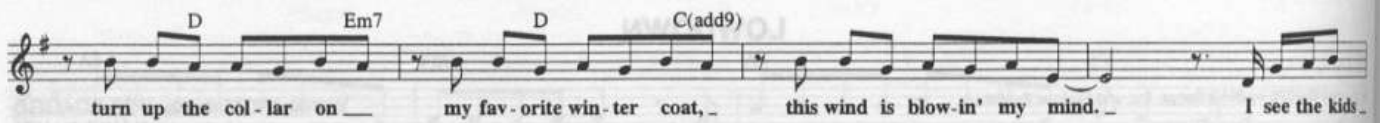
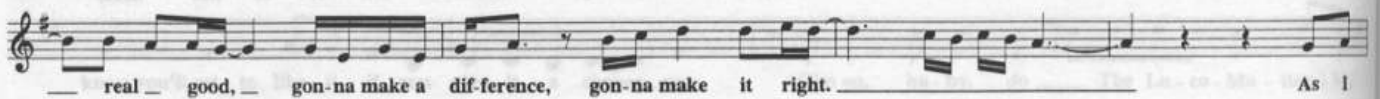
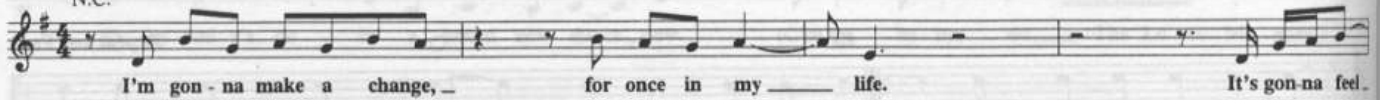
I won - der, won - der, won - der, won - der who. — who. —

MAN IN THE MIRROR

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Words and Music by GLEN BALLARO
and SIEDAH GARRETT

Moderately
N.C.



G(add9)/B Am7(addD) G/B C(add9)

They fol - low the pat - tern of the wind, ya' see, 'cause they got no place to be,

C/D G G(add9)/B C C/D G G(add9)/B

that's why I'm start - ing with me. I'm start - ing with The Man In The Mir - ror, I'm ask - ing him to

C C/D G G(add9)/B C A/C#

change his ways. And no mes - sage could have been an - y clear - er: If you

D7#9 G/D

wan - na make the world a bet - ter place, take a look at your - self and then make a change. look at your - self and then make that

Ab Ab(add9)/C Db Db/Eb Ab Ab(add9)/C

change! I'm start - ing with The Man In The Mir - ror, (Oh, yeah!) I'm ask - ing him to

Db Db/Eb Ab Ab(add9)/C Db Bb/D

change his ways. (Bet - ter change!) No mes - sage could have been an - y clear - er. If you

Eb7#9

wan - na make the world a bet - ter place, take a look at your - self and then make the change. You got - ta

Eb7#9

'Cause when you close your heart then you close your get it right, while you got the time. You can't close your, your

Ab Ab(add9)/C Db Db/Eb Ab Ab(add9)/C

mind! With that Man In The Mir - ror, oh yeah! I'm ask - ing him to

Db Db/Eb Ab Ab/C Db Bb/D

mind! That man, that man, that man, that man, that man, that change his ways. Bet - ter change! No, mes - sage could have been an - y clear - er.

Eb7#9

man, that man. You know, that man. If you wan - na make the world a bet - ter place, take a look at your - self and then make a

MAN IN THE MIRROR

Ab Hoo! Eb/G Hoo! Fm7 Hoo! Eb Hoo! Db(add9) Hoo!

change. Na na na, na na na, na na na nah.

Gon-na feel real good now! Yeah yeah! Yeah yeah! Yeah yeah!

oh yeah! Na na na, na na na, na

Db(add9) Oh no, no no.

na, na nah. I'm gon-na make a change, It's gon-na feel real

good! Come on! Just lift your-self, you know. You've got to stop it. Your

self! (Yeah! Make that change!) I've got to make that change, to-day! Hoo!

Play 4 times ad lib. Db(add9)

(Man In The Mir-ror), You got to you got to not let your-self, broth-er. Hoo! Spoken: Make that change.

(YOU'VE GOT) THE MAGIC TOUCH

Words and Music by
BUCK RAM

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Moderately Eb sus Eb Gbdim7 Bb7

You've Got The Mag-ic Touch, it makes me glow so much; it casts a

spell, it rings a bell, the mag-ic touch; oh, when I feel your charm, it's like a

Bb7 Eb Ab Eb

four a-larm; you make me thrill so much, You've Got The Mag-ic Touch. Here I go

Ab Eb C7

reel-ing, oh, oh, I'm feel-ing the glow, but where can I go from you?

F7 Bb9 Bb7 Eb sus Eb Gbdim7 Bb7

I did-n't know too much and then I felt your touch, and now I

1	2
1 Eb Ebmaj7 Ab Fm7 Bb9 Bb7	2 Eb Ab Eb/G Fm7 Ebmaj7

learn I can re-turn the mag-ic touch. You've Got The touch.

MAMA'S PEARL

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Words and Music by FREDDIE PERREN, ALPHONSO MIZELL,
BERRY GORDY and DEKE RICHARDS

Moderately, with a beat

1. You send cold chills up and down my spine, we kiss for thrills then you draw the line, oh
 2. (See additional lyrics)

ba - by. 'Cause your ma-ma told you that love ain't right, But don't you
 know good lov - in' is the spice of life? Yeah! Ma - ma's Pearl, let
 down those curls, won't you give my love a whirl? Find what you been miss - in' oo, oo, now, ba - by.
 Good - y girl, let down those curls, let me give your heart a twirl, Don't keep me
 wish - in'. (You) Let's fall in love, let's fall in love,
 find out what you're miss - in'. (freely) let your - self go. Good - y girl let down your curls.
 Give in to me, 'cause
 I got what you need, I got what you need, Let me give your heart a twirl
 Mama's pearl don't be afraid,
 Why don't you give my love a whirl? Girl, don't be a - afraid, oh, we've
 got the first step made. Oh, just give in, just give in to me 'cause I got what you need.

Additional Lyrics

2. You want my lovin', yes you do, do, do.
 You know my lovin' is true, true, now, baby.
 But your conscience tells you that love is wrong
 But just a little bit of lovin' never hurt no one.
 Oh,

MAYBE TOMORROW

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Words and Music by BERRY GORDY, ALPHONSO J. MIZELL
FREDERICK J. PERREN and DENNIS LUSSELL

Moderately slow Funk Rock

A Dsus D A/C# Bm C Bm

I don't know how man - y stars — there are up in the heav - en - ly sky. — I

A Dsus D A/C# Bm C

on - ly know my heav - en is here — on earth each time you look in - to my eyes, — the

C6 Cmaj7 C G/B Am Bb

way you do, ba - by. Thank you, thank you, ba - by. —

C D A Dsus D A/C#

My beau - ti - ful bird, — you have flown — a - way. I

Inst. solo ad lib.

Bm C Bm A Dsus D A/C#

held you too tight, — I can see. — You're all — I need — to get by. —

End solo

Bm C C6 Cmaj7 C

No one else could make me cry, — the way you do, ba - by. 'Cause,

Eb Bb/D F C

you are the book that I read each day. — You are the song — that I sing.

Dsus D Eb Bb/D

— Gon - na sing it to — you. You are the four sea - sons of my life. — But

Cm7 Bb/D Eb F Cm7

May - be To - mor - row — you'll change your — mind, — girl. May - be To - mor - row, you'll come

1 Bb/D Eb F C G/B A D.S. 2 Bb/D Eb F

back to my arms, — girl. May - be she won't. back to my arms, — girl.

E B/D# F#sus F# C# D#

You are the book that I read each day. You are the song — that I sing. —

E B/D# C#m7

You are the four — sea - sons of my life. But May - be To - mor - row, you'll

B/D# E F# C#m7 B/D# E F#

change your mind, — girl. May - be To - mor - row, you'll come back to my arms, — girl.

Repeat and Fade

MERCY, MERCY ME

(The Ecology)

Words and Music by
MARVIN GAYE

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Moderately

Emaj7 C#m7

1. Woo _____ ah _____ Mer - cy, Mer - cy Me. _____ { Ah. _____ things.
2. (See additional lyrics)

F#m7

_____ ain't what they used to be. _____ No, _____ no, _____ where did all the blue - skies - go, _____

Amaj7/B Emaj7

poi - son is the wind that blows _____ from the north and south and east. _____ Woo _____ Mer -

Amaj7/B Emaj7 Emaj7 C#m7

mer - cu - ry, Ah. _____ 3. Oh Mer - cy, Mer - cy Me. _____ { Ah. _____ things _____
4. (See additional lyrics)

F#m7

_____ ain't what they used to be. _____ No, _____ no, no, ra - di - a - tion un - der - ground and in the _____

Amaj7/B E Emaj7

_____ sky; _____ an - i - mals and birds who live near - by are dy - ing. _____ Oh,

Amaj7/B Emaj7

land how much more a - buse from man can she stand? _____ Oh _____ na, _____ na, _____

Dbm7 F#m7

_____ my sweet Lord, no, no, na, na, na, _____

Amaj7/B

_____ my, my Lord my sweet Lord. _____

Additional Lyrics

- 2. Ah things ain't what they used to be, no, no
Oil wasted on the ocean and upon
Our seas fish full of mercury, Ah.
- 4. Ah things ain't what they used to be
What about this overcrowded land
How much more abuse from man can she stand?

MIDNIGHT TRAIN TO GEORGIA

Copyright © 1971, 1973 PolyGram International Publishing, Inc.

Words and Music by
JIM WEATHERLY

Moderately

F Am/E Gm/D Bb/C F Am/E Gm/D Bb/C

L. A. proved too much for the man,

F Am/E Gm/D Dm7/G Bb/C

so he's leav-in' the life he's come to know.

F Am/E Gm/D Bb/C F Am/E Gm/D Bb/C

He said he's go-in' back to find ooh, what's left of his world,

F Am/E Gm/D Dm7/G Bb/C

the world he left be-hind not so long a-go. He's

F Am Bb Bb/C F Am Bb Bb/C

leav-in' on that Mid-night Train To Geor-gia, And he's

F Am Dm7 Dm7/G Bb/C F Am

go-in' back to a sim-pler place and time. And I'll be with him

Bb Bb/C Dm7 Dm7/G Bb

on that Mid-night Train To Geor-gia I'd rath-er live in his world

Bb/C F Am/E Gm/D Bb/C F Am/E Gm/D Bb/C

than live with-out him in mine. He kept dream-in' that some-day

F Am/E Gm/D Bb/C F Am/E Gm/D Dm7/G

he'd be a star. But he sure found out the hard way that dreams don't

Bb/C F Am/E Gm/D Bb/C

al-ways come true. So he pawned all his hopes and he e-ven

F Am/E Gm/D Bb/C F Am/E Gm/D Dm7/G

sold his old car; bought a one-way tick-et to the life

Bb/C F Am Bb Bb/C

he once knew. Oh, yes he did! He said he would be leav-in' on that Mid-night Train To

Music by
ATHERLY

F Am Bb Bb/C F Am Dm7 Dm7/G

Geor - gia, And he's go - in' back to a sim - pler

Bb/C F Am Bb Bb/C Dm7

place and time. And I'll be with him on that Mid - night Train To Geor - gia;

Dm7 Bb Bb/C F Am/E

I'd rath - er live in his world _ than live with - out him in mine.

Gm/D Bb/C F Am/E Gm/D Bb/C Repeat and Fade

Go, gon - na board, gon - na board, gon - na board the mid - night train. Got - ta

MY GUY

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Words and Music by
WILLIAM "SMOKEY" ROBINSON

Moderately, with a beat

Bb

He's

Noth - ing you could say can tear me a - way from My Guy. _
Noth - ing you could do could make me un - true to My Guy. _
mus - cle - bound man could take my hand from My Guy. _ No

And he's

Dm

him

Noth - ing you could do 'cause I'm stuck like glue to My Guy. _ I'm
Noth - ing you could buy could make me tell a lie to My Guy. _ I
hand - some face could ev - er take the place of My Guy. _ He

Cm Dm To Coda ⊕ Cm Dm Cm Dm Cm

ld _

stick - ing to My Guy like a stamp to a let - ter. Like birds of a feath - er, we stick to - geth - er. I can
gave My Guy my word of hon - or. To be faith - ful and I'm gon - na. You _
may not be a _

Bb Dm Cm F7 1 Bb Gm Cm Dm 2 Bb Gm

some - day

tell you from the start I can't be torn a - part from My Guy. _
best be be - liev - ing, I won't be de - ceiv - ing My _ Guy. _

Cm Bb Cm Cm6 Cm Cm6 Cm Cm6

s don't

As a mat - ter of o - pin - ion I think he's tops. My o - pin - ion is he's the

Bb Gm Dm Gm Dm Cm F7 D.C. al Coda

ven

cream of the crop. As a mat - ter of taste to be ex - act, he's my i - deal as a mat - ter of fact. No

CODA

⊕ Cm F7 Cm F7 Cm

life _

mov - ie star, but when it comes to be - ing hap - py we are. There's not a

Bb Gm Cm F7 Bb Gm Cm F7 Repeat and Fade

at Train To

man to - day who could take me a - way from My Guy. _ There's not a

MIRACLE

Words and Music by BABYFACE and L.A. RED

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Moderately slow Ballad

G Em7 C C/D

1. How could I throw a way a Mir a cle.
 2. How could you un der stand the way I feel?
 3., 4. (See additional lyrics)

G Em7 C C/D D7/C Bm7

How could I face an oth er day? It's all of my
 How could you re late to so much pain? Seems as though

Em7 D C Bm7 Bb13

do ing, I made a choice and to day I pay. My
 noth ing can com fort me, so to day I pray that

1, 3 Am11 D7sus 2, 4 Am7 D7sus Chorus G

heart is full of pain. some one should lis ten, for noth ing should

Bm7 C D D/C Bm7 Em7

mat ter, not when love grows in side you. { The choice is yours. There's a
 A voice of love is

1, 3 Am7 D7sus 2, 4 Am7 B7b9 B7

Mir a cle in store. cry ing out. Don't throw love

To Coda ⊕ Em7 A9 Am7 D7sus D.C. al Coda

a way. There's a Mir a cle in store.

CODA ⊕ Am7 D7sus Bm7b5

Mir a cle in store. Don't ev er throw

E7 Am7 C/D D/C Bm7b5

a - way - your Mir - a - cle Don't let it slip -

E7 Am7 Eb7sus

a - way so noth - ing should mat - ter. No,

Ab Cm7 Db Eb Eb/Db

noth - ing should mat - ter, not when love grows in - side you. { The choice -
A voice -

Cm7 Fm7 Bbm7 Eb7sus

is yours. There's a Mir - a - cle in store. No,
of love

Bbm7 C7b9 Fm7

cry - ing out. Don't throw love a way.

Bbm7 Eb7sus

There's a Mir - a - cle in store, oh,

Gb(add9) Ab(add9)

for you. Vocal ad lib. on repeat

Additional Lyrics

3. How could I let go of a Miracle
Nothing could ever take its place
Thought I was looking out for myself
Now it seems the pain
Is all that I have gained

4. I wonder if I could be your Miracle
I wonder if I could spare you pain
Seems as though nothing will comfort me
Lord, less today, I pray
That you should come listen, for
(To Chorus:)

MR. BIG STUFF

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Words and Music by JOSEPH BROUSSARD,
RALPH WILLIAMS and CARROL WASHINGTON

Moderately

E_b **A_b** **B_b6**

Mis - ter Big Stuff, who do you think you are? — Mis - ter
Big Stuff, who do you think you are? — Mis - ter

E_b **A_b** **B_b6** **E_b7**

Big Stuff, you're nev - er gon - na get my love. — Now be - cause you wear —
Big Stuff, you're nev - er gon - na get my love. — Now I know all the girls

A_b **E_b7** **A_b**

all those fan - cy clothes — And have a big fine car, oh, — yes you do — now, do you
I've seen you with. — I know you broke their hearts what hap - pened now bit by — bit.

E_b7 **A_b** **E_b7**

think I can af - ford — to give you my love? — You think you're high - er than
You made 'em cry, — man - y poor girls cry.

A_b **B_b6** **E_b7** **A_b** **B_b**

ev - 'ry star a - bove. — Mis - ter When they tried to keep — you hap - py, they just tried to keep — you sat - is - fied. — Mis - ter

E_b7 **A_b** **B_b6** **E_b**

Big Stuff, tell me, tell me, who do you think you are? — Mis - ter Big Stuff, you're

A_b **B_b6** **C_m** **F7**

nev - er gon - na get my love. — (Instrumental)

A_b **B_b** **B_b6** **E_b7**

I'd rath - er give my love — to a poor

A_b **E_b7** **A_b**

guy that has a love that's true, — than to be fooled a - round — and get hurt by — you.

E_b7 **A_b** **E_b7**

'Cause when I give my love, — I want love in re - turn. Now I know this is a les - son, Mis - ter Big

A_b **E_b** **A_b** **B_b6**

Stuff, ya have - n't learned. — Mis - ter Big Stuff, tell me who do you think you are? — Mis - ter

MONEY (THAT'S WHAT I WANT)

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Words and Music by BERRY GORDY, JR.
 and JANIE BRADFORD

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 All Right

Heavy Rock

Em A Em A Em A Em A Em

(Instrumental)

B A(add2) E B

Em B Em

1. The best things in life are free, but you can keep 'em for the
 2. Your lov - in' gives me a thrill, but your lov - in' don't
 3. 4. Mon - ey don't get ev - 'ry - thing it's true, what it don't get I

A Em A

birds and bees; - Now give me } Mon ey, That's What I Want,
 pay my bills; - Now give me }
 - can't use; - Now give me }

Em B7 A7 Em A To Coda Em B7

that's what I want yeah, that's what I want.

3 Em B7 D.C. (to intro) al Coda

CODA Em B7

Well, now give me

Em A Em A Em A Em A

Mon - ey, a lot - ta Mon - ey, { Oh, yeah, - I wan -
 Wo, yeah, - you need

Em A Em A Em A Em

na be free. - Oh, lot - ta Mon - ey. } That's What I
 Mon - ey. (Oh now) Gim - me Mon - ey.

B7 A7 Em A Em

Want yeah, that's what I want.

MY MORE LOVE

213

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Words and Music by
WILLIAM "SMOKEY" ROBINSON

Moderately

Fm7 Ebmaj7 Fm7

1. Let it be soon, don't hes - i - tate, make love, don't wait.

2,3. (See additional lyrics)

Ab Bb C Fm7 Ab Bb

O - pen your heart and let my love come in. I want the mo - ment to start when I can fill your heart with

Fm9 Fm7 Fm9 Fm7 Fm9 Fm7 Ebmaj7 Eb6

more love and more joy than age or time could ev - er de - stroy. Oh hon - ey now,

Fm9 Fm7 Fm9 Fm7 Fm9 Fm7

my love will be so sound, gon - na take a - bout a hun - dred life - times to

Ebmaj7 Eb6 C 1 Csus C 2 Csus C To Coda

live it down, wear it down, tear it down, tear it down.

Eb Ab/Eb Ebmaj7 D.C. al Coda Ab Gm

Ooh, ooh, ooh.

CODA

Fm9 Fm7 Fm9 Fm7 Fm9 Fm7

More love and more joy than age or time could ev - er

Ebmaj7 Eb6 Fm9 Fm7 Fm9 Fm7

de - stroy. Oh hon - ey now, my love will be so sound, gon - na take a - bout a

Fm9 Fm7 Ebmaj7 Eb6 C Csus C Repeat and Fade

hun - dred life - times to live it down, wear it down, tear it down.

Additional Lyrics

2. This is no fiction, this no act,
This is real, it's a fact.
I'll always belong only to you,
And each day I'll be living to
Make sure I'm giving you... (To Chorus:)

3. As we grow older, no need to fear,
'Cause when you need me I'll be here.
I'll be beside you every step of the way
A heart that's truthful, and is keeping it youthful
With... (To Chorus:)

MONEY (BUT MY ALL)

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8 Music Square West, Nashville, TN 37203

Words by MARIAH CAREY
Music by MARIAH CAREY
and WALTER AFANASIEFF

Gently

Cm D Gm

I am think - ing of you in my sleep - less sol - i - tude to - night.
 feel me i - mag - in - ing I'm look - ing in your eyes?

Guitar solo

Cm D Gm

If it's wrong to love you, then my heart just won't let me be right.
 I can see you clear ly, viv - id - ly em - bla - zoned in my mind.

Gm/F Eb Dsus D Gm

'cause I've drowned in you and I won't pull through with - out you by my side.
 and yet you're so far, like a dis - tant star I'm wish - ing on to - night.

N.C. Cm7 D Gm Gm/F

I'd give my all to have just one more night with you.

Solo ends

Ebmaj7 Cm7 F9 Bbmaj7

I'd risk my life to feel your bod - y next to mine.

Ebmaj7 Am7b5 Ab7b5

'cause I can't go on liv - ing in the mem -

Gm Gm/F Em7b5 Cm7 To Coda Dsus D

'ry of our song, I'd give my all for your love to - night.

1 Gm N.C. 2 Gm D.S. al Coda

Ba - by, can you

CODA

D Gm Gm/F Ebmaj7

to - night, give my all

Cm7 D N.C.

for your love to night.

Gm Cm D Gm

MY CHERIE AMOUR

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Words and Music by STEVIE WONDER, SYLVIA MOY and HENRY COSBY

Moderately

My Che - rie A - mour, love - ly as a sum - mer day,
 ca - fe or some - times on a crowd - ed street,
 some - day you'll see my face a - mong the crowd,

Chords: Gmaj7, C11, Fmaj7

My Che - rie A - mour, dis - tant as the Milk - y Way,
 I've been near you but you nev - er no - ticed me.
 may be some - day I'll share your lit - tle dis - tant cloud.

Chords: D7sus, D7, Gmaj7, C11, Fmaj7

My Che - rie A - mour, pret - ty lit - tle one that I a - dore.
 My Che - rie A - mour, won't you tell me how could you ig - nore,
 My Che - rie A - mour, pret - ty lit - tle one that I a - dore.

Chords: D7sus, D7, Cmaj7, D7sus, D7, F9

You're the on - ly girl my heart beats for,
 that be - hind that lit - tle smile I wore,
 You're the on - ly girl my heart beats for, } how I wish that you were mine.

Chords: E7, A7, D7

In a La la la la la

Chords: G6, D7#5, Gmaj7, N.C., Cmaj7, C6, C

To Coda ⊕

la, la la la la la la La la la May - be

Chords: Fmaj7, F6, Fmaj7, Gmaj7, N.C., Gmaj7, D.S. al Coda D7 (take 2nd ending)

CODA ⊕

la la la la la la la la la la la La la

Chords: Cmaj7, C6, C, Fmaj7, F6, Fmaj7, Gmaj7

Repeat and Fade

MY PREROGATIVE

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Words and Music by BOBBY BROWN
 and GENE GRIFFIN

Steady beat

Am E7 Am

Ev - 'ry - bod - y's talk - ing all this stuff a - bout me. Why don't they just let me live? -

E7 Am E7 Am

I don't need per - mis - sion, make my own de - ci - sions, that's My Pre - rog - a - tive.

E7 Am E7 Am

They say I'm cra - zy. I real - ly don't care. That's My Pre - rog - a - tive.

E7 Am E7 Am

They say I'm nas - ty, but I don't give a damn. Get - ting girls is how I live.

E7 Am E7 Am

Some ask me ques - tions. Why am I so real? But they don't un - der - stand me, or

E7 Am E7

real - ly don't know the deal a - bout the broth - er, try - ing hard to make it right.

Am E7 Am

Not long a - go, be - fore I won this fight. Sing. Ev - 'ry - bod - y's talk - ing all

E7 Am E7

this stuff a - bout me. Why don't they just let me live? Tell me why. I

Am E7 Am

don't need per - mis - sion, make my own de - ci - sions, that's My Pre - rog - a - tive.

E7 Am E7 To Coda

It's My Pre - rog - a - tive. { It's the way I wan - na live. It's My Pre -
 I can do what I wan - na do. It's My Pre -

Am E7 Am

rog - a - tive. I can do just what I feel, it's My Pre - rog - a - tive. No one

(YOU MAY BE THE ONLY WOMAN)

can tell me what to do. — It's My Pre - rog - a - tive, 'cause what I'm do -
 - ing I'm do - ing for you. Don't get me wrong, — I'm real - ly not souped
 e - go trips is not my — thing. — All — these strange re - la - tion - ships
 real - ly gets — me down. — I see noth - ing wrong in spread - ing my - self a - round. — D.S. al Coda

CODA
 rog - a - tive. I can live my life. — It's My Pre - rog - a - tive, and I'm
 do - ing it just for you. — It's My Pre - rog - a - tive. Tell me, tell me why — can't —
 I live my life, — live my life with - out all — of the
 things — that peo - ple say. — Oh. —
 Yo, Ted - dy, kick it like this, Oh no no. — I can
 do what I wan - na do. — Me and you — to - geth - er to - geth - er to - geth - er
 to - geth - er to - geth - er. Ev - 'ry - bod - y's talk - ing all — this stuff a - bout me. Why —
 — don't they just let me — live? — I — don't need per - mis - sion, make —
 my own de - ci - sions, that's My Pre - rog - a - tive. — Repeat ad lib. and Fade

MY WORLD IS EMPTY WITHOUT YOU

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Words and Music by EDWARD HOLLAND,
 LAMONT DOZIER and BRIAN HOLLAND

© 1967

Moderately bright

Em C Em

My World Is Emp - ty With - out You, - babe. - My World Is Emp -
 My World Is Emp - ty With - out You, - babe. - My World Is Emp -

C Bm G

- ty With - out You, - babe. - And as I go my way a - lone, -
 - ty With - out You, - babe. - From this old world I try to hide -

D Am Em

my face, I find it hard for me to car - ry on. -
 But from this lone li - ness there's no hid - ing place. -

Am7 Bm G D

I need your strength, - I need your ten - der touch, -
 In - side this cold and emp - ty house I dwell, -

Am Em Am7 D7

I need the love, - my dear, - I miss so much. -
 in dark - ness with mem - o - ries - I know so well. -

Em C D

I need your love more

Dm Bb Gm

than be - fore, - I can hard - ly car - ry on an - y - more. -

D Em C

My World Is Emp - ty With - out You, - babe, - with - out

Em C Bm G

you, babe, with - out you, - babe. - My mind and soul -

D Am

have felt like this, - since love be - tween us no

Em Am7 Bm G D

more ex - ist. - And each time that dark - ness falls, -

Am Em Am D7

it finds me a - lone with these four walls. -

Em C

My World Is Emp - ty With - out You, - babe. -

Repeat and Fade

(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

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Words and Music by GERRY GOFFIN,
CAROLE KING and JERRY WEXLER

Moderately (♩.♩.)

Look - in' out on the morn - ing rain, I used to feel
When my soul was in the lost and found, you came a - long

un - in - spired. And when I knew I'd have to face
to claim it. I did - n't know just what was wrong

an - oth - er day, Lord, it made me feel so tired.
with me, 'til your kiss helped me name it.

Be - fore the day I met you, life was so un - kind. Your love was the
Now I'm no long - er doubt - ful of what I'm liv - ing for, 'cause if I make you hap - py

key to my peace of mind, } 'cause you make me feel,
I don't need to do more, }

you make me feel, You Make Me Feel Like A Nat - u - ral Wom - an.

Oh, ba - by, what you've done to me! (What you've done to me!)

You make me feel so good in - side. (Good in - side.)

And I just want to be (want to be) close to you. You make me feel so a -

live! You make me feel, you make me

feel, You Make Me Feel Like A Nat - u - ral, nat - u - ral

wom - an. You make me Wom - an, a nat - u - ral wom - an.

Chords: A, E/G#, G, D, A/C#, Bm7, A, E/G#, G, D, A/C#, Bm7, C#m7, Bm7, C#m7, Bm7, C#m7, Dmaj7, Bm7/E, A, D, A, D, A/C#, A, D, A/C#, Bm7, Bm7/E, A, G/A, D, A, G/A, Dmaj7, Am7/D, D, A/C#, Bm7, Bm7, Bm7/E, A, Dmaj7, A, D, A/C#, A, D, A/C#, Bm7, Bm7/E, Bm7, Bm7/E, A, D, A/C#, Bm7, A

NEITHER ONE OF US

(Wants to Be the First to Say Goodbye)

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Words and Music by
JIM WEATHERLY

Slowly
Fmaj7

It's sad to think _ we're not gon-na make it, _ and it's

Gm7 C7 Fmaj7 F7

got-ten to the point where we just can't fake it, _ but for

Bb Am Bb Bbm

some un-god-ly rea-son, we just won't let it die. I guess

F/C C7 F C7sus

Nei-ther One Of Us Wants To Be The First To Say Good-bye. I keep

Fmaj7 Gm7 C7 Gm7

won-d'ring _ what I'll do with-out you. And I guess you must be

Gm7/C Fmaj7 F7 Bb

won-der-ing that same thing too. _ So we go on to

Am Bb Bbm F/C

geth-er, liv-ing a lie, _ be-cause Nei-ther One Of Us

C7 F F7 Bb

Wants To Be The First To Say Good-bye. Ev-'ry-time I find the nerve to

Fmaj7 Gm Gm7/C Fmaj7

say _ I'm leav-in', old mem-o-ries get in the way. _

F7 Bb Am

Lord knows it's on-ly me that I'm de-cei-ving;

Dm C# Dm/C G7 Gm

when it comes to say-ing good-bye, that's a word I just can't say. _

C7 F Gm

There can be no way this can have a hap-py end-ing. _ So we

C7 Fmaj7 F7

just go on _ hurt-ing and pre-tend-ing, _ and con-

NICE & SLOW

B \flat Am7 B \flat B \flat m

vinc - ing our - selves to give it just one more try. Be - cause

F/C C7 Dm Dm/C G7

Nei - ther One Of Us Wants To Be The One To Say Good - bye; Be - cause

F/C C7 F B \flat F

Nei - ther One Of Us Wants To Be The First To Say Good - bye.

NEVER CAN SAY GOODBYE

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Words and Music by
CLIFTON DAVIS

Moderately

Gmaj7 A11 Gmaj7 A11

Nev - er Can Say Good - bye, No, no, no, no, I Nev - er Can Say Good - bye. { E - ven
Ev - 'ry

Dmaj7 Am7

tho' the pain and heart - ache seem to fol - low me wher - ev - er I go, tho' I
time I think I've had e - nough and start head - ing for the door, there's
think - in' that our prob - lems soon are all gon - na work out but there's that

Dmaj7 Am7

tried and tried to hide my feel - ings, they al - ways seem to show. Then you
ver - y strange vi - bra - tions pierc - ing me right to the core. It says
same un - hap - py feel - in', there's that an - guish there's that doubt. It's that

Dmaj7 Am7

try to say you're leav - ing me, and I al - ways have to say no, }
turn a - round, you fool, you know you love her more and more, } Tell me
same old diz - zy hang up, can't do with you or with out, }

1 Gmaj7 F#m7 Em7 A11 2 Gmaj7 F#m7 Em7 A11

why is it so. But I why is it so, don't wan - na let you

D Dm7 (Fade with this phrase) E7 Eb

go. I Nev - er Can Say Good - bye, girl, don't wan - na let you go. I Nev - er Can Say Good -

D A11 1 D 2 Gmaj7

bye, no, no, no, no, no, no, I Nev - er Can Say Good - Nev - er Can Say Good -

A11 Gmaj7 A11 D.S. (2nd ending till Fade)

bye, No, no, no, no, I Nev - er Can Say Good - bye. I keep

NICE & SLOW

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Words and Music by JERMAINE DUPRI, MANUEL SEAL,
USHER RAYMOND and BRIAN CASEY

Slowly

E \flat 9sus Fm11 Cm7 D \flat maj13 E \flat 9sus

It's sev - en o - clock _ on the dot; _ I'm in my drop top, cruis-ing the streets, I got a

Fm11 Cm7 D \flat maj13 E \flat 9sus Fm11 Cm7

real pret-ty, pret-ty, lit-tle thing that's wait-ing for me. _____ I pull up, _ an - ti-ci-pat-ing good love.

D \flat maj13 E \flat 9sus Fm11 Cm7 D \flat maj13 E \flat 9sus

_ Don't keep me wait-ing; I got plans _ to put my hands in pla - ces I've _ nev-er seen, girl, you know what I mean. Let me

Fm11 Cm7 D \flat maj13 E \flat 9sus Fm11 Cm7

take you to a place real nice and qui-et. There ain't no one there to in-ter-rupt, ain't got-ta rush. I just wan - na take it nice and

D \flat maj13 E \flat 9sus Fm11 Cm7 D \flat maj13 E \flat 9sus

_ slow. See, I been wait-ing for this for so long, we'll be mak-in' love un-til the sun comes up. Ba - by, _____
Spoken: (Now baby, tell me what you wanna do with me.)

Fm11 Cm7 D \flat maj13 E \flat 9sus Fm11 Cm7

I just wan - na take it nice and slow. _____ (1.) Now here we are driv-in' 'round town, con-tem-plat-ing
Spoken: (Now baby, tell me what you wanna do with me.) (2.) Now

D \flat maj13 E \flat 9sus Fm11 Cm7

where I'm gon - na lay you down. _____ Girl, you've got me say-ing my, my, my, I wish that I could pull _ o .

D \flat maj13 E \flat 9sus Fm11 Cm7

ver and get this thing start-ed right now. I wan - na do _ some-thing freak - y to

D♭maj13
E♭9sus
Fm11
Cm7
D♭maj13
E♭9sus

you, babe. I don't think they heard me. I wan-na do some-thing freak-y to you, babe, so call out my name.

Fm11
Cm7
D♭maj13
E♭9sus
Fm11
Cm7
D♭maj13
E♭9sus
D.S. al Coda

Rap: (See Rap lyrics) Let me

CODA

Fm11
Cm7
D♭maj13
E♭9sus
Fm11
Cm7

tell me, do you wan-na get freak - y? 'Cause I'll freak you right, I will. I'll freak you right, I will.

D♭maj13
E♭9sus
Fm11
Cm7

I'll freak you like no-one has ev-er, ev-er made you feel. I'll freak you right, I will. I'll freak you right, I will.

D♭maj13
E♭9sus
Fm11
Cm7
D♭maj13
E♭9sus

I'll freak you, freak you like no one has ev-er made you feel, yeah.. Spoken: Now baby, tell me what you wanna

Fm11
Cm7
D♭maj13
Repeat and Fade
Optional Ending
E♭9sus
D♭maj13
E♭9sus
Fm7

do with me.

Rap Lyrics

They call me U-s-h-e-r R-a-y-m-o-n-d.
 Now baby, tell me what you wanna do with me.
 Gotta be in the light show to see
 Every time that you roll with me, holding me,
 Trying to keep control of me nice and slowly.
 You know never letting go, never lessen up the flow.
 This is how the hook go, come on.

NEVER KNEW LOVE LIKE THIS BEFORE

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Words and Music by JAMES MTUME
 and REGGIE LUCAS

Copyri
 Can
 All Righ

Moderately

The musical score is written in G major and 4/4 time. It features a melody line with lyrics and a guitar accompaniment line with chords. The tempo is marked 'Moderately'. The score includes a key signature change to C major for the instrumental section. The lyrics are: 'I Nev - er Knew Love Like This Be - fore. Now such I'm a lone - ly nev - er - more since you came in - to my life. You're the one I'm liv - ing for. (D.S.) You are my love - light, this I know, and I'll and You are my sun - light and my rain, nev - er let you go. You're my all, you're part of me. time could nev - er change what we share for - ev - er - more. Once I was lost and now I'm found. Then you turned my world a - round. I Nev - er Knew Love Like This Be - fore. Now I'm lone - ly nev - er - more. When I need I call your name. 'Cause I Nev - er Knew since you came in - to my life. Love Like This Be - fore. O - pen my eyes, 'cause I Nev - er Knew Love Like This Be - fore. What a sur - prise, 'cause I Nev - er Knew Love Like This Be - fore. (Instrumental) Love Like This Be - fore in - side of me. I nev - er Nev - er Knew Love Like This Be - fore. O - pen my eyes. Nev - er nev - er nev - er nev - er nev - er nev - er knew love like this. Repeat and Fade

Chords: C, F, G/B, Em, Am, Dm7, F/G, C, F, G/B, Em, Am, Dm7, F/G, Em7, Fmaj7, Am7, Dm7, Em7, Fmaj7, Em7, Am7, Dm7, Em7, Am7, D7sus D7, F/G, C, F, G/B, Em, Am, Dm7, F/G, D.S. al Coda, CODA, Em7, Am7, Dm7, Em7, Fmaj7, Em7, Am, Dm7, Em7, Fmaj7, Em7, Am7, Dm7, Em7, Repeat and Fade

NIGHTSHIFT

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Words and Music by WALTER ORANGE, DENNIS LAMBERT and FRANNE GOLDE

Medium Rhythm and Blues

G Em7 C D C

Mar - vin, - he was a friend of mine. - And he could sing a song, -
 Jack - ie - hey, what cha do - in' now? - It seems like yes - ter - day -

C(add9) C D G Em7 C

his heart in ev - 'ry line. - Mar - vin - sang of the
 when we were work - in' out. - Jack - ie, - you set the

D C C(add9) C D

joy and pain. - He o - pened up our minds, - and I still can hear him - say;
 world on fire. - You came and gift - ed us; - your love, it lift - ed - us -

Em Am7 Am7/D

Oh, talk to me - so you can - see - what's go - in' on. -
 high - er - and high - er, - keep it up - and we'll be - there - at your - side. - }

Em Am7 Cmaj9

Say you will - sing your - songs - for - ev - er - more - (ev - er - more).

§ G Em C Am/D

Gon - na be some sweet sounds - com - in' down - on the Night - shift. -

C G Am7/D

I bet you're sing - in' proud, - oh, - I bet you pull a crowd, - Gon - na be a

G Em C Am/D

long night, - it's gon - na be al - right - on the Night - shift. - You found an -

C D To Coda ⊕ G Em

oth - er home, - I know you're not a - lone - on the Night - shift. - Oh, - you found an -

C D G Em7 C

oth - er home, - I know you're not a - lone - on the Night - shift. -

D D(add9) D D(add9) | 2 Em D.S. al Coda

Night - shift. - Gon - na be some

CODA ⊕ G

Night - shift. -

NEVER KNOWN BEFORE NOWHERE TO RUN

Words and Music by LAMONT DOZIER,
BRIAN HOLLAND and EDWARD HOLLAND

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Steadily

Ab Ebm Db Ab Ebm Db Ab

No-where To Run — to, ba-by, no-where to hide. — Got No-where To Run.

Ebm Db Ab Ebm Db Ab Ebm Db

to, ba-by, no-where to hide. — It's not love I'm a-run-ning from, —

Ab Ebm Db Ab Ebm Db

it's the heart-break I know will come. — 'Cause I know you're no good for me, —

Ab Ebm Db Ab

but you've be-come a part of me. — Ev'-ry-where I go — your face I see, — ev'-ry

Ab Ebm Db

step I take — you take with me. — No-where To Run — to ba-by, No-where To Run, — no-where to hide

Ab Ebm Db Ab Ebm Db Ab

no-where to hide. — Got No-where To Run — to, ba-by, no-where to hide. from you, ba-by. Got No-where To Run — to, ba-by, no-where to hide.

Ebm Db Bb7 Eb7 To Coda

1.,3. I know — you're no good for me, — but free of you I'll nev-er be, —
2. I know — you're no good for me, — but you've be-come a part of me,

Ab Ebm Db Ab Ebm Db Ab

no. — Each night as I sleep, — in-to my heart you creep. — I wake up feel-in'

Ebm Db Ab Ebm Db Ab

sor-ry I met — you, hop-ing soon — that I'll for-get you. When I look in the mir-ror to

2 Ab

comb my hair — I see your face just a-smil-ing there. How can I fight.

Ebm Db Ab Ebm Db Ab Ebm Db

a lov-er that should-n't be — when it's so deep, so — deep, —

NO & NO

deep in - side of me. _____ My love reach - es so high - I can't get o - ver it.

It's so wide I can't get a - round it, no _____ No - where To Run, _____ no - where to hide.

_____ from you, ba - by. _____ Just can't get a - way from you, ba - by,

no mat - ter how I try. _____ **D.S. al Coda CODA** No - where To Run, _____

no - where to hide, _____ got No - where To Run _____ to, ba - by.

ON BROADWAY
 featured in the Motion Picture A CHORUS LINE
 from SMOKEY JOE'S CAFE

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Words and Music by BARRY MANN,
 CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Moderately

They say the ne - on lights are bright -
 They say the wom - en treat you fine -
 They say that I won't last too long - } On Broad - way; _____

They say there's al - ways mag - ic in _____ the air;
 But look - in' at them just gives me _____ the blues;
 I'll catch a Grey - hound bus for home, - they say; _____

But when you're walk - in' down the street, -
 'Cause how ya gon - na make some time, -
 But they're dead wrong, I know they are. -

And you ain't had e - nough to eat, -
 When all you got is one thin dime, -
 'Cause I can play this here gui - tar, -

The glit - ter rubs right off and you're -
 And one thin dime won't e - ven shine - no - where.
 And I won't quit till your shoes. _____

I'm a star - On Broad - way. _____

ON & ON

Words and Music by ERICA WRIGHT and JAMAL CANTERO

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Funky beat

B7#5 Em9 B7#5 Em9 B7#5 Em9 B7#5 Em9

Oh, my my my. I'm feel-in' high. My mon-ey's gone. I'm all a-lone.

B7#5 Em9 B7#5 Em9 B7#5 Em9 B7#5 Em9

Too much to see. The world keeps turn-in'. Oh, what a day. What a day, what a day.

B7#5 Em9 B7#5 Em9

Peace and bless-in's man-i-fest with ev-'ry les-son learned. Does it seem
 man that knows some-thing knows that he knows noth-ing at all. The
 rush in-to de-struc-tion 'cause you don't have noth-in' left.

B7#5 Em9 B7#5 Em9

If your know-ledge were your wealth, then it would be well-earned. If
 cold-er in your sum-mer time and hot-ter in your fall?
 moth-er ship can't save you, so your ass is gonna get left.

B7#5 Em9 B7#5 Em9

we were made in His im-age, then call us by our names. Most in-tel-

B7#5 Em9 B7#5 Em9

-lects do not be-lieve in God, but they fear us just the same. Oh,

B7#5 Em9 B7#5 Em9

on and on and on and on. My ci-pher keeps mov-in' like a roll-in' stone. Oh,

B7#5 Em9 B7#5 Em9

on and on and on and on. I go
 { All right un-til the break of dawn.
 All night un-til the vul-tures swarm.
 You can't with me so just leave me a-lone. }

B7#5 Em9 B7#5 Em9 B7#5 Em9 To Coda ⊕

on and on _ and on and on. _ My ci-pher keeps mov-in' like a roll-in' Ooh. _ On and on _ and on and on. _

1 B7#5 Em9 B7#5 Em9 B7#5 Em9

Damn it, I'm a sing my song. _ I _ was born un-der wa-ter with three dol-lars and six

B7#5 Em9 N.C. B7#5 Em9

dimes. Yeah, you _ may laugh _ 'cause you did not do your math. _ Like one two _ three.

B7#5 Em9 B7#5 Em9 2 N.C.

Damn, you all feel that? Like one two _ three. Mad props to the god Ja - Borne. _

Em Em7/D Cmaj9 B7 Em Em7/D

am feel-in' kind of hun-gry 'cause my high _ is com - in' down. _ Don't feed _ me _ yours _

Cmaj9 B7 Em Em7/D Cmaj9 B7

'cause your food does not en - dure. _ I think I need a cup of tea. The world _ keeps burn - in'.

Em Em7/D Cmaj9 B7 D.S. al Coda

Oh, what a day. _ What a day, what a day. _ You

CODA ⊕ B7#5 Em9

on _ and on and on.

NIGHT

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Words and Music by JOHNNY LEHMANN and HERB MILLER

Moderately, with expression

C B9 Bb9 A9 D9 D7 C#7 D7

Night, here comes the Night, an - oth - er Night to dream a -

G7 Dm7 G7 C B9 Bb9 A9

bout you. Night, each love - ly Night, the on - ly

D9 D7 C#7 D7 G7 Dm7 G7 G9 G7 Gb7 F7

time I'm not with - out you. Once more I feel your

E7b9 E7#5 E7 Am E7 Am7 D9 Dm7 G7

kiss es, once more I know what bliss is;

C Am Bdim Am Dm C#dim Dm

Comes dawn, my dar - ling, you're gone, but you come back in - to my

Dm7 G7

arms each Night.

1 C G7 2 C

Night.

NO PARTICULAR PLACE TO GO

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Words and Music by CHUCK BERRY

With a beat

F

Rid - ing a - long in my au - to - mo - bile. My ba - by be - side me at the
 I was anx - ious to tell her the way I
 Go, so we parked way out on the co - ca -
 boose, still try - ing to get her belt un -

Bb

wheel: I stole a kiss at the turn of a mile, my cur - i - os - i - ty run - ning
 feel: So I told her soft - ly and sin - cere, and she leaned and whis - pered in my
 mo. The night was young and the moon was gold, so we both de - cid - ed to take a
 loose, all the way home I held a grudge, for the safe - ty belt that would - n't

F C7

wild. Cruis - ing and play - ing the ra - di - o with No Par - tic - u - lar Place To
 ear. Cud - dling more and driv - ing slow with No Par - tic - u - lar Place To
 stroll. Can you i - mag - ine the way I felt? I couldn't un - fast - en her safe - ty
 budge. Cruis - ing and play - ing the ra - di - o with No Par - tic - u - lar Place To

1-3 F N.C. 4 F

Go. Rid - ing a - long in my au - to - mo - Go.
 Go. No Par - tic - u - lar Place - To
 belt. Rid - ing a - long in my cal - a -

ONE SWEET DAY

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Words and Music by MARIAH CAREY, WALTER AFANASIEFF, SHAWN STOCKMAN, MICHAEL McCARY, NATHAN MORRIS and WANYA MORRIS

Slowly

Ab D♭maj9 Ab D♭maj9

Sor - ry I nev - er told you all I want - ed to say. *And*

Ab D♭maj9 G♭(add9) B♭m7/E♭

now it's too late to hold you, 'cause you've flown a - way, so far a - way.

Ab D♭maj9 Ab D♭maj9

Nev - er had I i - mag - ined liv - ing with - out your smile. Dar - ling, I nev - er showed you, as - sumed you'd al - ways be there.

Ab D♭maj9 G♭(add9) B♭m7/E♭

Feel - ing and know - ing you hear me, it keeps me a - live, a - live. I, I took your pres - ence for grant - ed, but I al - ways cared and I miss the love we shared. *And I*

Ab D♭maj9 Ab D♭maj9

know you're shin - ing down on me from heav - en, like so man - y friends we've lost a - long the way. *And I*

Ab D♭maj9 G♭(add9) B♭m7/E♭ B♭m7/E♭

know e - ven - tu - al - ly we'll be to - geth - er One Sweet Day.

C7sus C7 Fm D♭maj7 E♭sus Ab

Al - though the sun will nev - er shine the same, I'll al - ways look to a bright - er day.

Gm7 C7 Fm A♭/E♭ D♭maj7 B♭m7 B♭m7/E♭

Lord, I know when I lay me down to sleep, you will al - ways lis - ten as I pray. *And I*

B Emaj9 B Emaj9

know you're look - ing down on me from heav - en, like so man - y friends we've lost a - long the way. *And I*

B Emaj9 A(add9) C♯m7/F♯

know e - ven - tu - al - ly we'll be to - geth - er One Sweet Day. *And I*

C♯m7/F♯ B Emaj9 B Emaj9

Sor - ry I nev - er told you all I want - ed to say.

OH GIRL

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Words and Music by
EUGENE RECORD

Slowly, with a steady beat

A C#m

Oh, _____ Girl, _____ I'd be in trou-ble if you left me now _____ 'cause

D Bm A

I don't know where _____ to look for love. _____ I just don't know how. _____ Oh, _____ Girl, _____

C#m D Bm

how I de-pend on you _____ to give me love _____ when I need it, right on time _____ you would al-ways be. _____

C G A

All my friends call me a fool. _____ They say let the wom - an take care of

D/E C G

you. _____ And so I _____ I try to be hip and think like the crowd. _____

A D/E

But e - ven the crowd can't help me now. _____ Oh, _____ Oh, _____

A C#m D

_____ Girl, _____ tell me, what am I gon - na do? _____ I know I've got a guilt - y face. _____

Bm D/E A C#m

Girl, I feel _____ so _____ out of place. _____ Oo. _____ Yeah yeah. _____

D Bm D/E A C#m

I don't know where to go, _____ who to see, oh. _____

D Bm D/E C G

All my friends call me a fool. _____ They say

A D/E A

let the wom - an take care of you. _____ But oh. _____ Oh, _____ Girl, _____

C#m D

I guess I bet - ter go. _____ I can save my - self _____ a lot of use - less tears. _____

THE ONE WHO REALLY LOVES YOU

Bm D/E A
 Girl, I've got to get a - way from here. Oh, Girl, pain will
 C#m D Bm D/E
 dou-ble if you leave me now 'cause I don't know where to look for love, I don't know how.
 A C#m D Bm D/E
 I don't know how. Bet-ter be on my way, I can't stay here.
 A C#m D Bm D/E Repeat and Fade
 Have you ev - er seen such a help - less man? Oh.

ONE LESS BELL TO ANSWER

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Lyric by HAL DAVID
Music by BURT BACHARACH

Slowly

Fmaj7 F6 Fmaj7 Dm9 Dm7 Bbmaj7 To Coda
 One Less Bell To An - swer. One less egg to fry. One less man to
 A7sus A7 Dm7 G7 Gm7 Am Bb Bb/C Fmaj7
 pick up af - ter. I should be hap - py, but all I do is cry. Cry,
 F6 Fmaj7 Dm9 Dm7 Bbmaj7
 no more laugh - ter. Oh, why did he go? Oh I on - ly know that since he left my
 A7sus A7 F# Bbm
 life's so emp - ty. Though I try to for - get, it just can't be done. Each time the
 B6 Fm7/Bb Bb7 Ebmaj7 Gm7 Ab Gm7 Eb/G
 door - bell rings I still run. I don't know how in the world to stop think - ing of him
 Ab Gm7 Eb/G G7sus G7 Gm7 C6 Gm6 D.C. al Coda
 'cause I still love him so. I end each day the way I start out, cry in' my heart out.
 CODA Am7 Dm7 Gm7 Bb/C Am7b5 D7b9 Gm7 Am7
 pick up af - ter. No more laugh - ter, no more love since he
 Bbmaj7 Gm7/C Fmaj7 F6 Fmaj7 Dm9 Repeat and Fade
 went a - way. Ah Ah Ah Ah ah ah ah

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Words and Music by JOHN MADARA,
DAVID WHITE and LEONARD BORISOFF

Moderately

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as chords (C, Gm7, C7, F, Fm), triplets, and dynamic markings. The lyrics are written below the staff, with some words hyphenated across lines. The score concludes with a repeat sign and the instruction '(Repeat and Fade)'.

One, Two, Three; — Oh, that's how el - e - men - t'ry it's gon-na be. —
Come on let's fall in love. — It's eas - y, like tak - ing can - dy from a ba -
by. A, B, C, — fall - ing in love with you was eas - y for
me, and you can do it too. — It's eas - y, like tak - ing can - dy from a ba -
by. Ba - by, there's — noth - ing hard a - bout love. Ba - sic - ly it's as eas - y as pie.
The hard part is liv - in' with - out — love. With - out your love, ba - by, I would die. —
One and one are two. — I know you love me and, oh, oh, how I love
you. Don't try to fight it 'cause it's eas - y, like tak - ing can -
dy from a ba - by. One, Two, Three; — Oh, that's how el - e - men - t'ry
it's gon-na be. — Come on let's fall in love, — it's eas - y. (One, Two, Three.) — (Repeat and Fade)

THE ONE OOO BABY BABY 'ES YOU

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Words and Music by WILLIAM "SMOKEY" ROBINSON
and WARREN MOORE

Slowly
Bm7 C/D Gmaj7

Ooo, la, la, la, la, I did you wrong; my heart went out to
takes, I know I've made a

Am7 Bm7 Am7

play, and in the game, I lost you. What a price to pay!
few, but I'm on - ly hu - man; you've made mis - takes too! I'm

D7 Gmaj7 Am7 Gmaj7

cry in'. Ooo, Ba - by Ba - by. Ooo, Ba - by

1 Am7 2, 3 Am7 Gmaj7

Ba - by. Mis Ba - by. Ooo, Ba - by

Am7 Gmaj7 To Coda ⊕

Ba - by. Ooo, Ooo, Ba - by Ba - by, I'm just a

Bm7 D11 Bm7

bout at the end of my rope. But I can't stop try-in', I can't give up

D11 G Am7

hope 'cause I feel some-day I'll hold you near. Whis - per I still

Bm7 Am7 D.S. al Coda CODA Am7 Gmaj9

love you un - til that day is here. Ooo, I'm Ba - by. Ooo.

OVER THE MOUNTAIN, ACROSS THE SEA

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Words and Music by
REX GARVIN

Rubato

F Am Gm7 C7 F

O-ver The Moun-tain, A-cross The Sea, There's a girl, — she's wait-ing just for me.

Slow beat

F Dm Gm7 C7 F Dm Gm7 C7

'Cross o-ver the riv-er, be-yond ev-ry cloud, — She's passed the winds that's blow-ing loud; —

F Dm Gm7 C7 F Dm Gm7 C7 F Dm

O-ver the moun-tain, a girl waits for me. ————— Tell all the sands and

Gm7 C7 F Dm Gm7 C7 F Dm

ev-ry blade of grass, — Please tell the winds to let my love pass; — O-ver the moun-tain, a

Gm7 C7 F Bb F F7 Bb

girl waits for me. ————— Tell the moon up

F G7 Dm7

in the sky, Tell the birds that fly by, That o-ver and o-ver and o-ver the

Gdim G7 C7 Gm7 Ebdim C7 F Dm

moun-tain My love waits for me In-to each dark and

Gm7 C7 F Dm Gm7 C7 F Dm

star-ry night, — Oh, what a mys-ter-y — that's sealed so tight, — O-ver the moun-tain a

Gm7 C7

girl waits for me. —————

1	F	Dm	Gm	C7
2	F	Bb	F	

me. —————

OUR DAY WILL COME

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Words by BOB HILLIARD
Music by MORT GARSON

Slowly, with expression

G Bb7 Am7 D7 G Bb7

Our Day Will Come and we'll have ev - 'ry - thing. We'll share the joy

Am7 D7 Dm7 G7 Cmaj7 C6

fall - ing in love can bring. No one can tell me that I'm too young to know, I

Cm7 Bm7 Bb7 Am7 D7 G Bb7 Am7

love you so and you love me. Our Day Will Come if we just

D7 G Bb7 Am7 D7 Dm7

wait a - while, No tears for us, think love an' wear a smile. Our dreams have

G7 Cmaj7 Cm7 G Em7 Am7 D7 G

mag - ic be - cause we'll al - ways stay in love this way. Our Day Will Come.

PAPA'S GOT A BRAND NEW BAG

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Words and Music by
JAMES BROWN

Moderate Funk

B9 E9

Come here sis - ter, pa - pa's in the swing. Ain't too
sis - ter, pa - pa's in the swing. He ain't too
ma - ma, and dig this cra - zy scene. Not too bad,

A9 E9 B9

hip. But that new breed thing. He ain't no drag,
hip now, But I can dig the new breed thing. He ain't no drag,
dad, but his line is pret - ty clean. He ain't no drag,

A9 N.C. E9 To Coda B9 B9

Pa - pa's Got A Brand New Bag. Come here He's do - in' the
he's got a brand new bag. He's do - in' the
Pa - pa's Got A Brand New Bag.

E9

jerk; He's do - in' the fly; Don't play him cheap 'cause you know he's too shy.

He's do - in' the mon - key; the mashed po - ta - toes, jump back Jack,

B7 D.S. al Coda CODA B9

See you la - ter Al - li - ga - tor. Come here

PART-TIME LOVER

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 c/o EMI APRIL MUSIC INC.

Words and Music by
 STEVIE WONDER

Swing **B♭m7** **A♭** **G♭maj9** **Fm7**

1. Call up, ring once, hang up — the phone — to let me know you made it home, — don't want noth-in' to be
 2.,3. (See additional lyrics)

E♭m9 **Fm7** **B♭m7** **A♭**

wrong with part - time lov - er. If she's with me I'll blink the lights — to let you

G♭maj9 **Fm7** **E♭m9** **Fm7** **B♭m7** **To Coda** ⊕

know to - night's the night — for me and you, my part - time lov - er.

A♭m7 **D♭** **G♭** **D♭** **E♭m7**

We are un - der-cov - er pas - sion on — the run, — chas - ing love,

Fm7 **Gm7♭5** **A♭** **B♭m7** **A♭m7** **D♭7** **G♭**

up a - gainst — the sun. — We are stran - gers — by day, — lov - ers — by night, —

D♭ **E♭m6** **F7sus** 1,3

know-ing it's so wrong, but feel - ing — so right. If I'm with

2 **B♭m7** **A♭** **G♭maj9** **Fm7** **E♭m9**

Ooh ————— ooh —————

Fm7 **B♭m7** 1 2 **D.S. al Coda**
 (Take 3rd ending)
A♭m7 **D♭7** **CODA** ⊕

part - time lov - er. ————— We are You and me,

Fm7 **B♭m7** **E♭m7** **Fm7**

part - time lov - ers. She and he, part - time

B♭m7 **B♭m7** **A♭** **G♭maj9**

lov - ers. Ooh. —————

Fm7 **E♭m9** **Fm7** **B♭m7** **Repeat and Fade**
E♭m7 **Fm7**

Ooh. ————— Part - time lov - ers.

Additional Lyrics

2. If I'm with friends and we should meet
 Just pass me by, don't even speak,
 Know the world's "discreet" when part-time lovers
 But if there's some emergency
 Have a male friend to ask for me
 So then she won't peek, it's really you my part-time lover.

3. I've got something that I must tell;
 Last night someone rang our door bell
 And it was not you, my part-time lover.
 And then a man called our exchange
 But didn't want to leave his name,
 I guess that two can play the game of part-time lovers.

PAPA WAS A ROLLIN' STONE

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Words and Music by NORMAN WHITFIELD
and BARRETT STRONG

Moderately fast $\text{♩} = 120$

B \flat D \flat no3rd A \flat no3rd B \flat m

1. It was the third of Sep - tem - ber; that day I'll al - ways re - mem - ber, 'cause

2. (See additional lyrics)

D \flat no3rd A \flat no3rd B \flat m

that was the day that my dad - dy died.

D \flat no3rd A \flat no3rd B \flat m

nev - er got a chance to see him; nev - er heard noth - in' but bad things a - bout him.

D \flat no3rd A \flat no3rd B \flat m

Ma - ma I'm de - pend - ing on you to tell me the truth.

(Spoken:) Mama just looked at him and said, "Son,

Chorus B \flat m D \flat no3rd A \flat no3rd B \flat m

(Sung:) Pa - pa Was A Roll - in' Stone. Wher - ev - er he laid his hat was his home. And

D \flat no3rd A \flat no3rd B \flat m

when he died, all he left us was a lone.

3 B \flat m B \flat m D \flat no3rd A \flat no3rd

lone.

B \flat m D.C. B \flat m N.C. Repeat ad lib. and Fade

2. Hey, Ma - ma lone.

(Instrumental)

Additional Lyrics

2. Hey, Mama, I heard Papa call himself a jack of all trades.
Tell me, is that what sent Papa to an early grave?
Folks say Papa would beg, borrow or steal to pay his bills.
Hey, Mama, folks say Papa was never much on thinkin';
Spend most of his time chasin' women and drinkin'!
Mama, I'm depending on you to tell me the truth.
(Spoken:) Mama just hung her head and said, "Son,...
Chorus:

A PLACE IN THE SUN

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and EMI BLACKWOOD MUSIC INC.

Words and Music by RONALD MILLER
and BRYAN WELLS

Moderately

Like a long lone - ly stream, I keep run - nin' towards a dream,
old dust - y road, I get wear - y from the load,

mov - in' on, mov - in' on. { Like a branch on a
Like this tired trou - bled

tree, I keep reach - in' to be free, } mov - in' on, mov -
earth, I've been roll - in' since my birth,

in' on. 'Cause there's A Place In The Sun where there's hope for ev - 'ry

one, where my poor rest - less heart's got - ta run. There's A Place In The

Sun and be - fore my life is done, got to find me A Place In The

Sun. Like an Spoken: You know, when times are bad and you're feeling sad, I want you to

always remember. Yes, there's A Place In The Sun where there's hope for ev - 'ry

one where my poor rest - less heart's got - ta run. Yes, there's A Place

Repeat and Fade

PAPERBOY PLAYBOY STONE

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 on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)

Words and Music by ROBERT BATEMAN, BRIAN HOLLAND,
 WILLIAM STEVENSON and GLADYS HORTON

Moderately

C Am C Am
 (Watch out) Oh girls, you know we've got to (Watch out); girls, you know we've got to

C F7 C F7
 (Watch out, here comes that He, he's a Play - boy, (Watch out, here comes that He, he, he's a Play - boy)

C F C F
 boy. (Watch out, here comes that Play - boy) — Play - boy, get a - way from my door;
 Play - boy, find your - self some oth - er toy,

C G F
 I heard a - bout the lov - ers you had be - fore. (You took their love for a
 'cause this is one heart you won't des - troy. ('Cause I can't stand for

Oh, yeah Oh, yeah
 game of joy.) (You tossed their hearts a - way as though it was a toy, Play -
 what you're put - tin' down.) (You hang a - round with ev - 'ry girl in town, Play -

G F# G Am
 Well Well You was - n't say - in' noth - in'
 boy.)
 boy.)

in my book, 'cause this is one fish you'll nev - er, ev - er hook.

F G

You left the oth - ers stand - ing with their hearts in pain, and now you're com - in' 'round try - ing to

C F C

do me just the same. So Play - boy, I see your kind win - nin' ev - 'ry girl

G F

with that same old line. (So Play - boy, stay a - way from my door.) Oh,

G F#

yeah, (I know a - bout the lov - ers you had be - fore, Oh, Play - boy, yeah boy.

G To Coda ⊕ C

Oh, you know you've got to Oh, you know you bet - ter (Watch out, here comes that Play - boy.) Yes, you know you've got to Oh, you've got to

2 F G D.S. al Coda

Play - boy.) You bet - ter (Watch out, you bet - ter (watch out)

CODA ⊕ C F C

(Watch out, here comes that Play - boy.) Watch a de Play - boy. (He's

F C F Repeat ad lib. and Fade

bring - ing me pas - ta.) (Watch out, he's just a Play - boy.)

PLEASE MR. POSTMAN

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Words and Music by ROBERT BATEMAN, GEORGIA DOBBINS,
 WILLIAM GARRETT, FREDDIE GORMAN and BRIAN HOLLAND

Moderately, with a beat

A F#m
 Oh yes, wait a min-ute, Mis-ter Post - man. Wait _____ Mis-ter Post - man,

A F#m
 Mis-ter Post - man, look — and see — Is there a let - ter in your bag for me? —
 Post - man. _____ Oh yeah, — please, — please, —
 Oh yeah, — please, — please, —

D E
 I've been a - wait - ing a long, long time — Since I heard from that girl of mine. —
 _____ Mis - ter Po - wo - wost - man, — oh, — yeah. —
 _____ Mis - ter Po - wo - wost - man, — oh, — yeah. —

A F#m
 There must — be some word to - day _____ From my girl - friend so far a - way. —
 So man - y days — you've passed me by, _____ See the tears stand - in' in my eyes. —

D E To Coda ⊕
 Please, Mis - ter Post - man, look and see — if there's a let - ter, a let - ter for me —
 You did - n't stop to make me feel bet - ter by leav - ing me a

A F#m
 I've been stand - in' here — wait - ing Mis - ter Post - man, so — pa - tient - ly —

D E D.S. al Coda
 for just a card, or just a let - ter say - ing she's re - turn - ing home to me. — Then Mis - ter

CODA ⊕ E A F#m
 Mis - ter Post - man, look — and see —
 card or a let - ter, Mis - ter Post - man, — is there a let - ter in your

D E
 bag for me? — I've been wait - ing for such a long time — Since I heard from that girl - friend of mine. You got - ta

A F#m
 wait a min - ute, wait a min - ute, oh yeah. — Wait a min - ute, wait a min - ute, oh yeah. —
 { You got - ta
 { Mis - ter
 { You got - ta

D E 1
 wait a min - ute, wait a min - ute, oh yeah. — Check it and see — one more time for me. — You got - ta
 Po - wo - wost - man, — oh yeah. — De -
 wait a min - ute, wait a min - ute, oh yeah. — Got - ta

E 2 3 Repeat and Fade
 liv - er the let - ter, the soon - er the bet - You got - ta wait a min - ute, wait a min - ute, oh yeah. — You got - ta

POISON IVY

© 1959 (Renewed) JERRY LEIBER MUSIC and MIKE STOLLER MUSIC

Words and Music by JERRY LEIBER and MIKE STOLLER

Fairly bright "4"

man, She comes on like a rose — and ev - 'ry - bod - y knows —
 pret - ty as a dai - sy but look out, man, she's cra - zy

she'll — get you in dutch — why, you can
 she'll real - ly do you in — if you

look but you'd bet - ter not — touch. } Poi - son I - vy, — Poi - son
 let her get un - der your — skin. }

I - vy — late at night — while you're sleep - in', Poi - son

I - vy comes creep - in' round. — She's Ah that

beat will make you jump - y and booze will make you lump - y the

way it rocks will make you jump and twitch. That rhy - thm's gon - na fool ya, that

slow back beat to cool ya, but Poi - son I - vy, Lord, will make you itch. You're

gon - na need an o - cean of cal - o - mine — lo - tion.

You'll be scratch - in' like a hound — the min - ute you start to mess a - round. — Poi - son

CODA

I - vy comes creep - in' late at night while you're sleep - in', Poi - son I - vy comes creep - in' late at

night while you're sleep - in', Poi - son I - vy comes creep - in' a - round.

PLEASANT MAN RAINDROPS

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Words and Music by DEE CLARK

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Moderately

Rain - drops, so man - y Rain - drops It feels like
 Rain - drops fall - ing from my eye - eyes, fall - ing from my
 eyes. Since my love has left me I'm so all a
 lone I would bring her back to me But I don't know where she's
 gone I don't know where she's gone. There
 must be a cloud in my head. Rain keeps fall - ing from my eye - eyes Oh
 no it can't be tear - drops 'cause a man ain't sup - posed to cry
 So it must be Rain - drops. So man - y Rain - drops
 It feels like Rain - drops fall - ing from my
 eye - eyes. fall - ing from my eyes.

A RAINY NIGHT IN GEORGIA

Music by
LARK© 1969 (Renewed 1997) TEMI COMBINE INC.
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and Administered by EMI BLACKWOOD MUSIC INC.Words and Music by
TONY JOE WHITE

Moderately



1. Hov-erin' by my suit-case, tryin' to find a warm place to spend the night.
 2. Ne-on signs a-flash-in', tax-i-cabs and busses pass-in' through the night.
 3. (See additional lyrics)

A
The

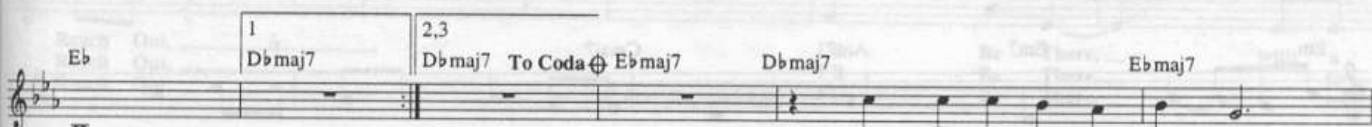
heav-y rain a-fall-in', — seems I hear your voice call-in' "It's all right."
 dis-tant moan-in' of a train seems to play a sad re-frain to the night.



A Rain-y Night In Geor-gia,

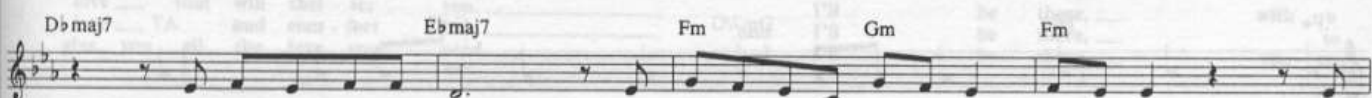


A Rain-y Night In Geor-gia; — I be-lieve it's rain-in' all o-ver the



world.

How man-y times I've won-dered,



it still comes out the same. No mat-ter how you look at it, think of it, you



just got to do your own thing.

Additional Lyrics

3. I find me a place in a box car,
 so I take out my guitar to pass some time.
 Late at night when it's hard to rest,
 I hold your picture to my chest, and I'm all right.
 (Chorus)

REACH OUT AND TOUCH (SOMEBODY'S HAND)

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Words and Music by NICKOLAS ASHFORD
and VALERIE SIMPSON

Moderate Waltz (easy flowing)

The musical score is written in 3/4 time and consists of ten staves of music. The melody is in G major. The lyrics are written below the notes, with some words in parentheses indicating optional phrasing. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Staff 1: G7 Cmaj7 Am7 Dm7
Reach Out And Touch Some - bod - y's Hand, make this world a bet - ter place

Staff 2: G7 C Am7 G7 Cmaj7 Am7
if you can. Reach Out And Touch Some - bod - y's Hand, make this world a

Staff 3: Dm7 G7 Em7 Am7
bet - ter place if you can. (Just try) { Take a If you

Staff 4: Cmaj7 F F+ F6 Dm7/G
lit - tle time out of your bus - y day, to give en - cour - age - ment to some - one who's
see an old friend on the street and he's down, re - mem - ber, his shoes could fit

Staff 5: Em7 Am7 Cmaj7 F
lost the way. (Just try) Or would I be talk - ing to a stone if
your feet. Just try a lit - tle kind - ness and you'll see it's

Staff 6: F+ F6 Dm7/G Gm7 A7
I asked you to share a prob - lem that's not your own.
something that comes ver - y nat - ur - al - ly.

Staff 7: C7 F Am Dm7 1 G9 Am7
We can change things if we start giv - ing. Why don't you Reach Out And
We can change things if we start giv - ing.

Staff 8: 2 G9 Am7 Dm7/G Cmaj7
Why don't you (Why don't you) Reach Out And Touch Some - bod - y's Hand.

REACH OUT, I'LL BE THERE

ASHFORD
SIMPSON

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on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)

Words and Music by BRIAN HOLLAND, LAMONT DOZIER
and EDWARD HOLLAND

Moderately

Am7 D

Now if you feel that you can't go on — be - cause
lost and a - bout to give up — 'cause your
tell the way you hang your head, you're with - out

Am7 D Am7

all of your hope is gone, — and your life is filled with much con - fu -
best just ain't good e - nough — and you feel the world has grown cold, —
love and now you're a - fraid — and through your tears you look a - round,

D Am7 D

- sion un - til hap - pi - ness — is just an il - lu - sion, and your world,
and you're drift - ing out — all on your own, and you need —
but there's no peace of mind — to be found, (Spoken) I know what

Am7 D G/B G

— a - round — is crum - bl - in' down; — dar - ling, — reach out —
a hand to hold; — dar - ling, — reach out —
you're thinkin', you're alone now, no love of your own, but dar - ling, — reach out —

B/D# D7/F# G B Em/B

Reach Out, — I'll Be There, — with a
Reach Out, — I'll Be There, — to
Reach Out, — I'll Be There, — to
Just look over your shoulder

Em B 3 B Em/B

love — that will shel - ter you. — I'll be there, — with a
love — and com - fort you. — and I'll be there, — to
give you all the love you need, — and I'll be there, — you can

Em B 3

love — that will see you through. — When you feel
cher - ish — and care for you. —
al - ways de - pend on me. —

B Em/B Em

I'll be there — to al - ways see you through. —
I'll be there — to love and com - fort you. — I can

1 B 2 B D.S. and Fade

REACH OUT (DAVID BYRN'S HAND) REAL LOVE

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Words and Music by ANDRE CYMONE and JODY WATLEY

Moderately

Am7 Dm7/A

I said I would get o - ver you, - now I'm here out on my own, tryin' to
 All my friends are tell - ing me, - I should give you an - oth - er - - - - - try.

live my life. - - - - - And now you want to come back, - - - - - but I don't need no brand new
 But I don't need o - pin - ions - - - - - to deal with what I have on my

Am7 Fmaj7 G

life. Lis - ten up. } I want a love that's ser - i - ous.
 mind. Lis - ten up. }

Fmaj7 G Fmaj7 G

No time to play love games. - - - - - I don't wan - na be no - bod - y's fool, so if you

Fmaj7 G Am7

wan - na be - - - - - with me you got - ta give it up. Real Love, I know I wan - na

Dm7/A

have one. Real Love, gon - na try and get some. Real Love, ev - 'ry - bod - y

Am7

needs one. Real Love, got to have - Real Love. Love. Real

Dm7/A

Love. Oh, yeah. - - - - -

Am7

Give it up. Real

Dm7/A

Love, I know I wan - na have one. Real Love, gon - na try and get some. Real

Am7 Repeat and Fade

Love, ev - 'ry - bod - y needs one. Real Love, got to have - Real Love. Real

REUNITED

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Words and Music by DINO FEKARIS
and FREDDIE PERREN

Moderately

1. I was a fool to ev - er leave your side. — Me mi - nus you is such a
2. I sat here star - ing at the same old wall. — Came back to life just when I
3. (See additional lyrics)

lone - ly ride. — The break - up we had — has made me lone - some and sad; — I
got your call. — I wished I could climb — right through the tel - e - phone line — and

re - al - ize I love you 'cause I want you bad, — hey! — hey! — I spent the eve - ning with the
give you what you want so you would still be mine, — hey, — hey! — I can't go cheat - in', Hon - ey,

ra - di - o; — re - gret the mo - ment that I let you go. — Our
I can't play. — I found it ver - y hard to stay a - way. — As

quar - rel was such — a way of learn - ing so much, — I know now that I love you 'cause I
we rem - i - nisce — on pre - cious mo - ments like this, — I'm glad we're back to - geth - er, 'cause I

need your touch, — hey, — hey! — } Re - u - nit - ed and it feels so good. — Re - u - nit - ed 'cause we
missed your kiss, — hey, — hey! — }

un - der - stood, — there's one per - fect fit — and, Sug - ar, this one is it. — We

both are so ex - cit - ed, 'cause we're Re - u - nit - ed hey, — hey! —

Am7 Dm7 1 Dm7/G 2 Dm7/G D.S. and Fade

Additional Lyrics

- Lover, lover this is solid love, and you're exactly what I'm dreaming of.
All through the day and all through the night,
I'll give you all the love I have with all my might, hey, hey!

Ooo, listen baby, I won't ever make you cry, I won't let one day go by
without holding you, without kissing you, without loving you.

Ooo, you're my everything, only you know how to free
all the love there is in me.

I wanna let you know, I won't let you go.
I wanna let you know, I won't let you go.

Ooo, feels so good!

RICH GIRL

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Words and Music by
DARYL HALL

Moderately

F Am7 Dm7 F/C

You're a Rich Girl, but you've gone too far 'cause you know it does - n't mat - ter an - y - way. -

Bb F/A Gm7 Bb/C

You can re - ly on the old man's mon - ey, you can re - ly on the old man's mon - ey. It's a

F Am7 Dm7 F/C

bitch, girl, but it's gone too far 'cause you know it does - n't mat - ter an - y - way. -

Bb F/A Gm7 F

Say, mon - ey, mon - ey won't get you too far, get you too far. -

Gm7 Am7 Bbmaj7 Am7 Gm7 F/C Dm7

Don't you know, don't you know - that it's wrong -

Gm7 Am7 Dm7 Gm7 Am7 Bbmaj7 Am7 Gm7

take what he's giv - in' you. So far gone, on your own, - but you could

Gm7 Dm7 Gm7 Dm7 Bb/C

get a - long - if you tried to be strong, - but you'll nev - er be strong. - You're a

F Am7 Dm7 F/C

Rich Girl and you've gone too far 'cause you know it does - n't mat - ter an - y - way. -

Bb F/A Gm7 Bb/C Bb/D

You can re - ly on the old man's mon - ey, you can re - ly on the old man's mon - ey. It's a

F Am7 Dm7 F/C

bitch, girl, but it's gone too far 'cause you know it does - n't mat - ter an - y - way. -

Music by
L. HALL

B \flat F/A Gm7 F Gm7 Am7

Say, mon - ey, mon - ey won't get you too far, get you too far. High and

B \flat maj7 Am7 Gm7 F/C

dry, out of the rain, It's so eas - y to hurt

Gm7 Am7 Dm7 Gm7 Am7 B \flat maj7 Am7 Gm7

oth - ers when you can't feel pain. Don't you know that a love can't grow. But it's

Dm7 Gm7 Dm B \flat /C

too much to give 'cause you'd rath - er live for the thrill of it all. You're a

F Am7 Dm7 F/C

Rich Girl and you've gone too far 'cause you know it does - n't mat - ter an - y - way.

B \flat F/A Gm7 B \flat /C

You can re - ly on the old man's mon - ey, you can re - ly on the old man's mon - ey. It's a

F Am7 Dm7 F/C

bitch girl, but it's gone too far 'cause you know it does - n't mat - ter an - y - way.

B \flat F/A B \flat Dm7 F

Say, mon - ey, mon - ey won't get you too far, say, mon - ey mon - ey won't get you too far,

B \flat F/A Gm7 F

say, mon - ey, mon - ey won't get you too far, get you too far. And you say

B \flat F/A B \flat Repeat and Fade

you can re - ly on the old man's mon - ey, you can re - ly on the old man's mon - ey. You're a

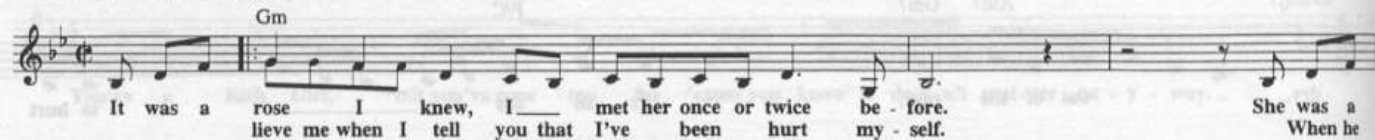
A ROSE IS STILL A ROSE

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Words and Music by LAURYN HILL, EDIE BRICKELL, KENNETH WITHROW, JOHN BUSH, JOHN HOUSER and ALAN ALY

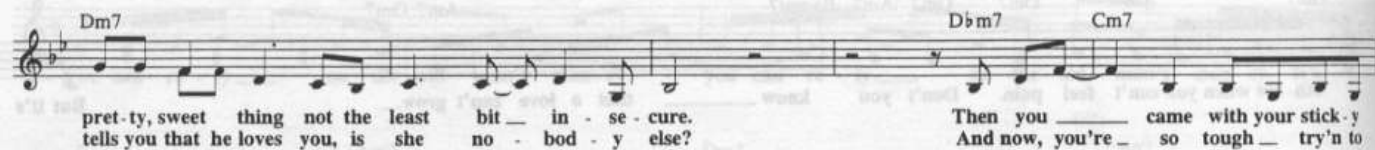
Moderately, not too fast

Gm



It was a rose I knew, I met her once or twice be-fore. She was a When he lieve me when I tell you that I've been hurt my - self.

Dm7 Dbm7 Cm7



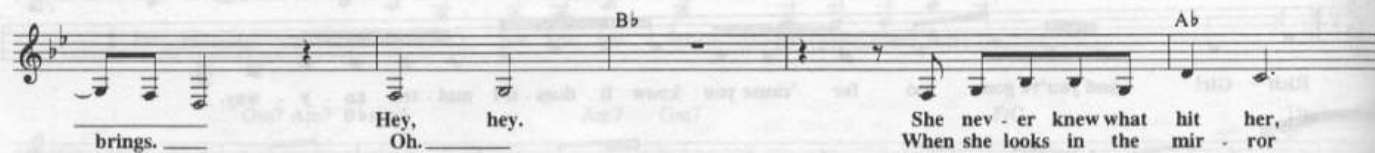
pret-ty, sweet thing not the least bit in - se - cure. Then you came with your stick - y tells you that he loves you, is she no - bod - y else? And now, you're so tough - try'n to

Dm7



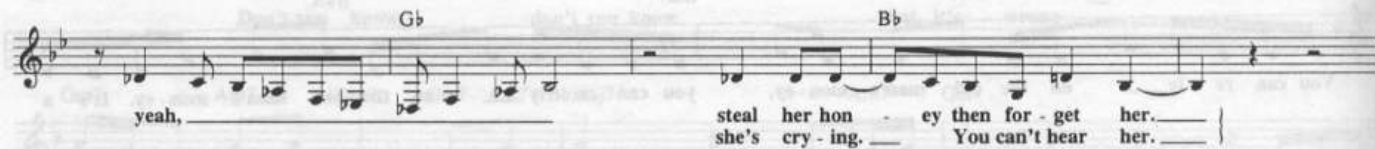
game and played with her youth, un - a-shamed of the way you lied and played with the truth, wear tight clothes and things, toss - ing and floss-ing try'n to feel the void heart-break

Bb Ab



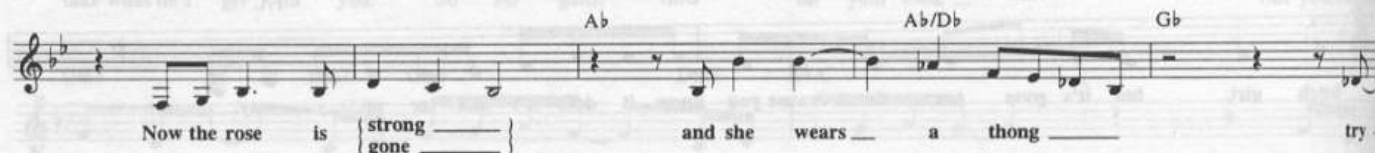
brings. Hey, hey. She nev - er knew what hit her, Oh. When she looks in the mir - ror

Gb Bb



yeah, steal her hon - ey then for - get her. she's cry - ing. You can't hear her.

Ab Ab/Db Gb



Now the rose is strong gone and she wears a thong try -

Gb/B Bb Gm Dm7



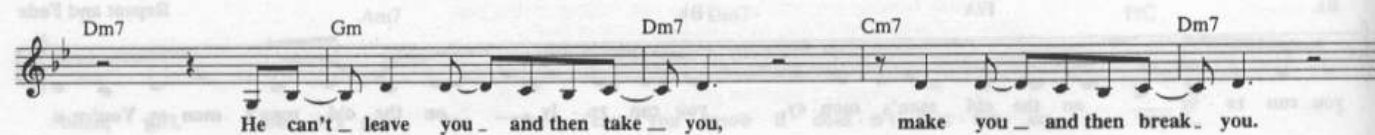
- ing to for - get a - bout you, 'cause a rose is still a rose.

Cm7 Dm7 Gm Dm7 Cm7



Ba - by girl, you're still a flow - er.

Dm7 Gm Dm7 Cm7 Dm7



He can't leave you and then take you, make you and then break you.

1 2

Gm Dm7 To Coda Cm7 Dm7 Cm7 Dm7 D.S. al Coda

{ Dar - ling, Ba - by girl, - } you hold the pow - er. Now be - - er. See, a

CODA

Cm7 Dm7 Ebmaj7 Dm7 Cm7

er. Let your life - here in the sun - shine,

Dm7 Ebmaj7 Dm7 Cm7

not the dark - ness of - your sor - row. You may feel you lost - to - day, but new love - will come -

Dm7 Ebmaj7 Dm7 Cm7 Dm7

to - mor - row. Don't be - lieve that life - is o - ver just be - cause your man - is gone. God, -

Ebmaj7 Dm7 Cm7 N.C. Gm

love - your - self e - nough to know that with - out him - your life - goes on. With - out him - your life -

Dm7 Cm7 Dm7 Gm Dm7

goes on. With - out him - your life - goes on 'cause a rose - is still a rose. -

Cm7 Dm7 Gm Dm7 Cm7

Ba - by girl, - you're still a flow - er. -

Dm7 Gm Dm7 Cm7 Dm7

He can't - leave you - and then take - you, make you - and then break - you.

Gm Dm7 Cm7

Repeat and Fade	Optional Ending
Dm7	Dm7 Gm

{ Ba - by girl, - } you hold the pow - er. See, a

RIBBON IN THE SKY

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 c/o EMI APRIL MUSIC INC.

Words and Music by
 STEVIE WONDER

Slowly, with expression

E♭m7 Fm7 B♭7sus E♭m7 Fm7 B♭7sus

Oh, so long for this night I prayed that a star would guide you my way to share
 lowed, may I touch your hand, and if pleased may I once a - gain, so that

E♭m7 Fm7 B♭7sus E♭m11 E♭m/F E♭m/G♭ E♭/G A♭7sus C♭maj7 A♭7sus

with me this spe - cial day where a rib - bon's in the sky for our love. If al -
 you too will un - der - stand there's a

2 E♭m11 E♭m/F E♭m/G♭ E♭/G A♭7sus D♭ E♭m7 E♭m6 Fm7 B♭7sus

rib - bon in the sky for our love. Doo (Vocal ad lib.)

E♭m7 E♭m6 E♭m7 Fm7 B♭7sus E♭m7 E♭m6 E♭m7 Fm7 B♭7sus

doo doo doo doo doo

E♭m11 E♭m/F E♭m/G♭ E♭/G A♭7sus C♭/A A9 Em7 F♯m7 B7sus

doo. This is not a co - in - ci - dence, and far

Em7 F♯m7 B7sus Em7 F♯m7 B7sus

more than a luck - y chance, but what is that was al - ways meant is our

Em11 Em/F♯ Em/G E/G♯ A7sus A7sus B♭7sus Fm7 Gm7 C7sus

rib - bon in the sky for our love, love. We can't lose with God on our side. We'll find

Fm7 Gm7 C7sus Gm7 Gm7 C7sus

strength in each tear we cry. From now on it will be you and I and our

Fm11 Fm/G Fm/A♭ F/A B♭7sus Gm7♭5 C7♭9 Fm11 Fm7/G Fm7/A♭ F/A B♭7sus Fm7 Fm6 Fm7

rib - bon in the sky, rib - bon in the sky, a rib - bon in the sky for our love. Ooh, (Vocal ad lib.)

Gm7 C7sus Fm7 Fm6 Fm7 Gm7 C7sus

ooh ooh. Doo doo ooh

Fm7 Fm6 Fm7 Gm7 C7sus Fm11 Fm7/G Fm7/A♭ F/A B♭7sus E♭

There's a rib - bon in the sky for our love.

RUBY BABY

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Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately

C7
I love a girl and a Ru - by is her name. — This
Each time I see you, — ba - by, my heart cries. — Tell yuh,

girl don't love me but I love her just the same. —
I'm gon - na steal you a way from all those guys. —

F7 **C**
Ru - by, Ru - by, how I want yuh, like a ghost I'm a gon - na haunt yuh.
From the hap - py day I met yuh I made a bet that I was gon - na get yuh.

G7 **F7** **C**
Ru - by, Ru - by, Ru - by, will you be mine?
Ru - by, Ru - by, Ru - by, will you be mine?

G7 **F7** **C**
Ru - by, Ru - by, Ru - by, Ba - by. Ru - by, Ru - by, Ru - by, Ba - by.

F7 **C**
Ru - by, Ru - by, Ru - by, Ba - by. Ru - by, Ru - by, Ru - by, Ba - by.

G7 **F7** **C**
Ah, ah, ah - ah.

I love this girl; I said - a, Ru - by is her name. — When this

F7 **C**
girl looks at me she just sets my heart a - flame. —

F7 **C**
Got some hug - gin' and kiss - es too, yeah, and I'm gon - na give them - a

G7 **F7** **C**
all to you. Now lis - ten, Ru - by, Ru - by, when will you be mine?

G7 **F7** **C**
Ru - by, Ru - by, when will you be mine?

RUN TO YOU

from the film THE BODYGUARD

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Words and Music by ALLAN RICHTER
 and JUD FRIEDMAN

Moderately slow, tenderly

Ab(add2) Eb/Ab Db/Ab Dbm/Ab

I know that when you look at me there's so much that you just don't see. But...
 day, each day I play the role of some-one al-ways in con-trol. But at

Ab(add2)/Eb Bb(add2)/D Bbm7b5/E Eb7sus C7/E

if you would on-ly take the time, I know in my heart you'd find, oh,
 night I come home and turn the key. There's no-bod-y there, no one cares for me. Oh,

Fm Bbm7b5/E Ab(add9)/Eb Bbm7/Eb Eb

a girl who's scared some-times, who is-n't al-ways strong. Can't you see the hurt in me. I feel so all a-lone. I wan-na
 What's the sense of try-ing hard to find your dreams? With-out some-one to share it with, tell me what does it all mean? I wan-na

Db Bbm9 Bbm7 Bbm7/Eb Eb Ab(add9) Ab F7#5(b9) F7 Bbm7

Run To You, hoo-hoo. I wan-na Run To You, hoo-hoo. Won't you hold me in your arms and

Bbm7/Eb Eb Db Bbm9Bbm7Bbm7/Eb Eb Ab(Add9) Ab F7#5(b9) F7b9

keep me safe from harm? I wan-na Run To You, hoo-hoo, But if I come to you, hoo-hoo, tell me

Dbmaj7 Bbm7b5/E Eb7sus Eb7

will you stay, or will you run a-way? Each

1 Ab Db/Ab Ebm/Ab Dbm/Ab

2 Fm Bbm7b5/E Ab/Eb Bb/D Bbm7

way, run a-way? No, I need you here, I need you here to

Ab/C Bb(add9)/D Bbm7/Eb Cm7/F F Eb

wipe a-way my tears, to kiss a-way my fears, If you on-ly knew how much I wan-na Run To You.

Cm9 Cm7 Cm7/F F Bb(add9) Bb G7#5 G7b9 Cm7

Now I wan-na Run To You, ooh. Oh, won't you hold me in your arms and

Cm7/F F7 Eb Ebm(maj7)/Gb Ebm6/Gb Bb(add9) Bb

keep me safe from harm? I'll Run To You. But if I come to you, you,

G7#5(b9) G7 Ebmaj7 Ebm(maj7)/Gb F7sus F7 Bb Ebm/Bb Bb

tell me, will you stay, or will you run a-way?

RUNAWAY

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Words and Music by JANET JACKSON, JAMES HARRIS III and TERRY LEWIS

Moving, in "1"

But
But at

Say it's true, Close the door, there's noth - in' like me and you. lay down - up on the floor.

oh, Oh, And I'm not a lone, by can - dle - light, make tell me you love to me

feel it, too. through the night. And I would 'Cause I have } Run - a - way,

I { would have } Run - a - way, yeah, yeah. I { would have }

Run - a - way, I { would have } Run - a - way with

you. 'Cause I have fall - en in

love with you. No, nev - er,

I'm nev - er gon - na stop fall - ing in love with

you. you,

with you.

and D.S. al Coda

And I would

CODA

you.

With

Repeat and Fade

With

Chords: F, C7sus/G, Bb sus2, F, C7sus/G, Bb sus2, F, C7sus/G, Bb sus2, F, C7sus/G, Bb sus2, Dm, Bb, Gm7, C7, Bb, Dm, Bb, Gm7, C, Bb, F, Gm7, Bb, C, F, Gm7, Bb, F/A, Gm7, Bb, C7 To Coda, F, C7sus/F, F, C7sus/F, F, Bb, Bb/C, C, F, Gm7, Bb, Bb/C, D.S. al Coda, F, G7, Bb sus2, C7sus, Dm7, G7, Bb sus2, C7 Repeat and Fade, With

SAIL ON

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Words and Music by
LIONEL RICHIE

Moderately

Db Ebm

Sail on down the line 'bout a half a mile or so, and a
Sail on down the line, ain't it fun-ny how the time can go on a

Db

don't real-ly wan-na know a where you're go-in'.
friends say they told me so, but it does-n't mat-ter.

Ebm

May-be once or twice, you see, time af-ter time I tried a to,
It was plain to see that a small town boy like me just a

Db

to hold on to what we got, but a now you're go-in';
was-n't your cup of tea. It was wish-ful think-in'.

Gb/Bb Db/Ab Gbmaj7 Ab

and I don't mind a-bout the
I gave you my heart and I

Db Db/C Bbm7 Abm7 Gbmaj7 Ab

things you're gon-na say, Lord, I gave all my mon-ey and my time.
tried to make you hap-py, and you gave me noth-in' in re-turn.

Db Db/C Bbm7 Abm7 Gbmaj9 Ab

You know, it ain't so I know it's a shame, but I'm
hard to say, "Would you

Db Ab/C Bbm7 Ab Gb

giv-in' you back your name, yeah, yeah.
please just go a-way," yeah, yeah.

and Music by
DONALD RICHIE

Fm7 Gb Fm7 Ebm7 Gb Fm7 Ebm7

Yes, I'll be on my way,
I've thrown a way the blues.

I won't be back to stay,
I'm tired of be in' used.

Gb Fm7 Ebm7 Db Ab

I want I guess I'll move a long,
ev - er - y - one to know I'm look-in' for a good time.

I'm look-in' for a good time,
I'm look-in' for a good time.

1 Db Ebm

Db 2 Cb Gb

good time.

Ab Gbmaj7 Fm7

Whoa oh, sail on, hon - ey,
Sail on, sug - ar.

Gbmaj7 Fm7 Ebm7 Ebm7/Ab Gbmaj7 Fm7

good times nev - er felt so good.
good times nev - er felt so good.

Gbmaj7 Fm7 Gbmaj7 Fm7 Repeat and Fade

Sail on.

SAVE THE BEST FOR LAST

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Words and Music by PHIL GALDSTON,
JON LIND and WENDY WALDMAN

Flowing Bb Ab Eb/G

Some - times the snow _____ comes down _____ in June. _____ Some - times the sun _____
_____ you came _____ to me _____ when some sil - ly girl _____
_____ comes down _____ in June. _____ Some - times the sun _____

Ab Bb Cm Bb Ab Eb/G

_____ goes 'round the moon. _____ I see the pas - sion in _____ your eyes. _____ Some - times it's all _____
_____ had set _____ you free. _____ You won - dered how _____ you'd make _____ it through. _____ I won - dered what _____
_____ goes 'round the moon. _____ Just when I thought _____ a chance _____ had passed, _____ you go and save _____

Ab Bb To Coda Eb Ab Eb/G

_____ a big _____ sur - prise. _____ 'Cause there was a time _____ when all _____ I did _____ was wish _____ you'd tell _____
_____ was wrong _____ with you. _____ 'Cause how could you give _____ your love _____ to some - one _____ else _____ and share _____
_____ the best _____ for last. _____

Fm7 Bb7 Eb Bbm7 Ab/C

_____ me this _____ was love. _____ It's not the way _____ I hoped _____ or _____ how _____ I planned, _____ but _____
_____ your dreams _____ with me? _____ Some - times the ver - y thing _____ you're look - ing for _____ is the _____

Db(Add9) Ab/C Bb N.C. Bb Ab Eb/G

some - how it's e - nough. _____ And now we're stand - ing face _____ to face. _____ } Is - n't this world,
one thing you can't see. _____ But now we're stand - ing face _____ to face. _____ }

Ab Bb Cm Bb Ab Eb/G

_____ a cra - zy place? _____ Just when I thought _____ our chance _____ had passed, _____ you go and save _____

Ab Bb Ab(Add9) Bbsus Db6/9 Cm7 Eb

_____ the best _____ for last. _____ All of the nights _____

2 Eb Ab Eb/G Ab Bb Cm

_____ La da da da da _____ da da _____

Ab Eb/G Ab Bb Eb Bbm7

Some - times the ver - y thing _____ you're look -

Cm7 Db(Add9) Ab/C Bb N.C. D.S. al Coda

ing for _____ is the one thing you can't see. _____ Some - times the snow _____

CODA Eb Bb/D Ab/C Eb/Bb

You went and saved _____

Ab Bb(no 3rd) Ab(Add9) Bbsus Db6/9 Cm7 Eb

_____ the best _____ for last. _____ Yeah. _____

SAVE THE LAST DANCE FOR ME

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Words and Music by DOC POMUS
and MORT SHUMAN

Moderately Eb

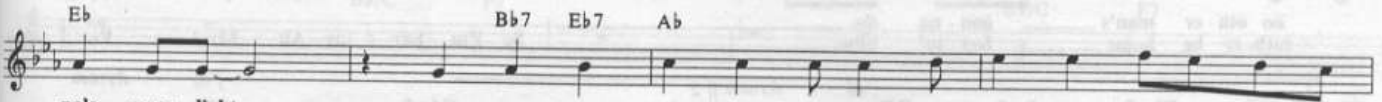
Bb7



You can dance know ev-'ry dance with the guy who gave you the eye; let him hold you tight. that the mu-sic is fine, like spark-ling wine; go and have your fun.



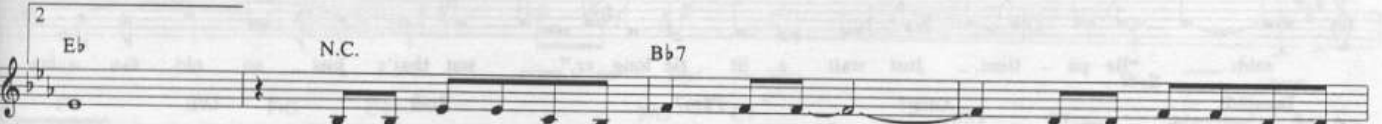
You can smile ev-'ry smile for the man who held your hand 'neath the Laugh and sing but while we're a-part don't give your heart to



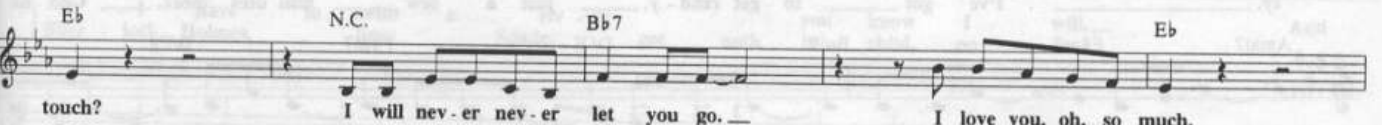
pale moon-light an-y-one. But don't for-get who's tak-ing, you home and in whose arms you're



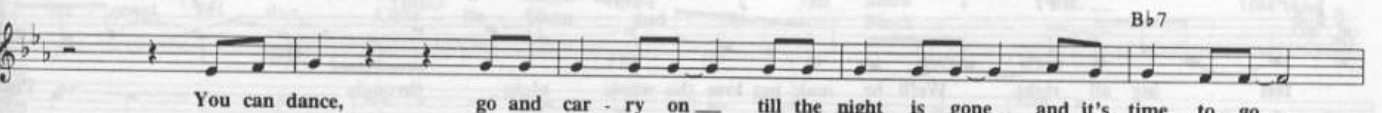
gon-na be. So dar-lin' Save The Last Dance For Me. Oh, I



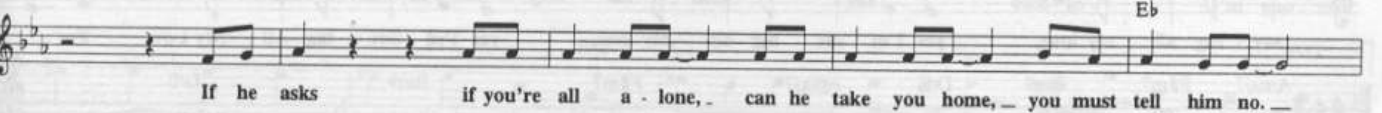
Me. Ba-by, don't you know I love you so? Can't you feel it when we



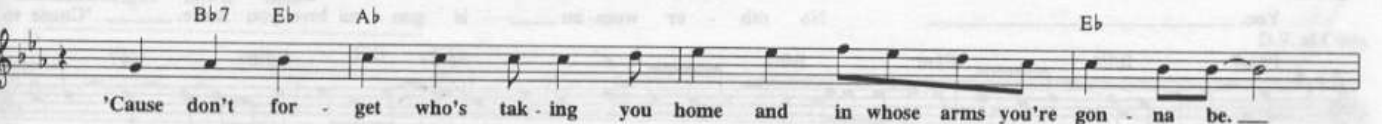
touch? I will nev-er nev-er let you go. I love you, oh, so much.



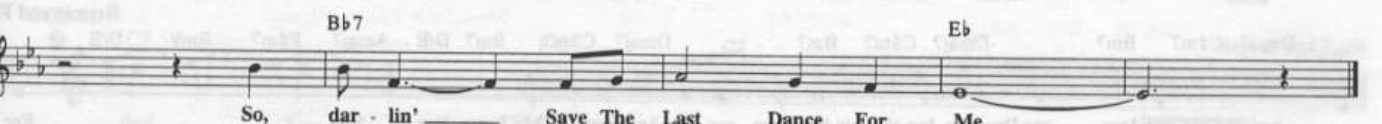
You can dance, go and car-ry on till the night is gone and it's time to go.



If he asks if you're all a-lone, can he take you home, you must tell him no.



'Cause don't for-get who's tak-ing you home and in whose arms you're gon-na be.



So, dar-lin' Save The Last Dance For Me.

SAVING ALL MY LOVE FOR YOU

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Words by GERRY GOFFIN
 Music by MICHAEL MASSER

Slowly

A few sto-len mo-ments is all that we share. You've got your fam-'ly and
 not ver-y eas-y liv-ing all a-lone. My friends try and tell me find a

they need you there. Though I try to re-sist, be-ing last on your list, but
 man of my own. But each time I try, I just break down and cry. 'Cause I'd

no oth-er man's gon-na do, So I'm Sav-ing All My Love For You.
 rath-er be home feel-in' blue,

1 It's You used to tell me we'd
 2

run a-way to-gether; love gives you the right to be free. You

said: "Be pa-tient. Just wait a lit-tle long-er," but that's just an old fan-ta-

sy. I've got to get read-y, just a few min-utes more. Gon-na

get that old feel-ing when you walk through that door. 'Cause to-night is the night for

feel-ing all right. We'll be mak-ing love the whole night through, so I'm

sav-ing all my love, yes I'm sav-ing all my love, yes I'm Sav-ing All My Love For

You. No oth-er wom-an is gon-na love you more. 'Cause to

night is the night that I'm feel-ing all right. We'll be mak-ing love the whole night through; so I'm

Repeat and Fade

sav-ing all my love, yes I'm sav-ing all my lov-ing, yes I'm Sav-ing All My Love For You. For

SEARCHIN'

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Words and Music by JERRY LEIBER and MIKE STOLLER

Medium Slow Groove (♩ = ♩³)

C7 F/G C7 F/G C7

(Gon - na find her) (Gon - na find her) I been

F/G C7 F/G C7

search - in', uh huh search - in', oh yeah,

F/G C7 F/G C7

search - in' ev - 'ry which a way. Oh yeah I been

F7 Bb/C F7 Bb/C F7

search - in', search - in',

C7 F/G C7 F/G C7 C

search - in' ev - 'ry which a way. I'm like that

G7 F7 N.C.

North - west Mount - ie, you know I'll bring her in some

C7 F/G C7 To Coda ⊕ F/G C7 F/G

day. (Gon - na find her) Well now

C7 F/G C7 F/G C7 F/G C7 F/G

if I have to swim a riv - er you know I will. And

C7 F/G C7 F/G C7 F/G C7 F/G

Sher - lock Holmes, Sam Spade, got noth - in', child, on me, And

C7 F/G C7 F/G C7 F/G C7 F/G

if I have to climb a moun - tain, you know I will. And

C7 F/G C7 F/G C7 F/G C7 F/G

Ser - geant Fri - day, Char - lie Chan and Bos - ton Black ie. No

C7 F/G C7 F/G C7 F/G C7 F/G

if she's hid - in' up in' she's on a blue - ber - ry hill, com - in'. I'm gon - na

1 F/G C7 F/G

am I gon - na find her child you know I will. 'Cause I been

2 F/G C7 F/G

walk right down that street like Bull - dog Drum - mond. 'Cause I been

CODA C7 F/G C7 Repeat and Fade

find her) (Gon - na

SEND ONE YOUR LOVE

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Words and Music by
STEVIE WONDER

© 1979
All Right
All Right

Moderately

A6 G#7/D# Gmaj7 F#7 Dm Gmaj7

Send her your love with a doz-en ros-es; make.sure that she knows it with a flow-er from your

Amaj7 Amaj7b5 A6 G#7/D# Gmaj7 F#9

heart. Show him your love, don't. hold back your feel-ings. You don't need a

Dm Gmaj9 Amaj7 Eb9 D6 C#7/G#

rea-son when it's straight.from the heart. I've heard so man-y say that the days of ro-
I know that peo-ple say two hearts beat-ing as

C#m7b5 F#7#5 Dm7 G9 Amaj7 A6 Eb9b5

mance are no more and peo-ple fall-ing in love is so old-fash-ioned. But
one is un-real and can on-ly hap-pen in make-be-lieve sto-ries. But

D6 C#7/G# C#m7b5 F#7#5 Dm7 G9

wait-ing are they the day they once let slip a-way, hid-ing need to ful-fill their heart's de-si-re for love's pas-
so blind they all must be that they can-not be-lieve what they see, for a-round us are mir-a-cles of love's glo-

1 C6/9 B6/9 2 C6/9 B6/9 Bb6 A7/E

sion. Send her your love-ry.

Abmaj7 G7 Ebm9 Abmaj7 Bbmaj7 Bbmaj7#11

Show him your

Bb6 A7/E Abmaj7 G7 Ebm Abmaj7

love, don't. hold back your feel-ings. You don't need a rea-son when it's com-ing from your heart.

Bbmaj7 E6 Eb6 Ab6/9 Abmaj7 Bbmaj7 E6 Eb6 Ab6/9 Abmaj7 Bbmaj7 E6 Eb6 Ab6/9 Abmaj7

Huh, huh, huh,

Gmaj9 Dmaj7/E D/E Amaj9 Emaj7/F# Bmaj9 Gbmaj7/Ab Gb/Ab Dbmaj9 Cmaj9

huh. Oh, oh, oh.

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Words and Music by MAURICE WHITE,
 AL MCKAY and ALLEE WILLIS

Moderate Rock

1. Do you re - mem - ber the twent - y - first night of Sep - tem - ber? Love was
 2. ring - ing in the key that our souls were sing - ing as we
 3., 4. (See additional lyrics)

chang - ing the mind's pre - ten - ders while chas - ing the clouds a - way. Our hearts were
 danced in the night. Re - mem - ber how the stars stole the night a - way.

2. 4
 Ha ha ha Ba - de - ya, say, do you re - mem - ber? Ba - de - ya,

danc - ing in Sep - tem - ber, ba - de - ya, nev - er was a cloud - y day. To Coda

Ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo

ba do ba do oo. My thoughts are

CODA
 Ba - de ya say, do you re - mem - ber?

Ba - de - ya, danc - ing in Sep - tem - ber, ba - de - ya, nev - er was a cloud - y day.
 gold - en dreams were shin - y days. Repeat and Fade

Additional Lyrics

- 3. My thoughts are with you,
 holding hands with your heart,
 to see you, only blue talk and love.
 Remember how we knew love was here to stay?
- 4. Now December found the love that we shared,
 September, only blue talk and love.
 Remember the true love we share today.

SEXUAL HEALING

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Words and Music by MARVIN GAYE,
ODELL BROWN and DAVID RITZ

Moderate half time feel (♩ = 1 beat)

(Whisper) Wake up. wake up. wake up. wake up! Sing: Oh ba-by now, let's get down to-night.

Ooo Ba Ba

by, I'm hot just like an ov-en; I need some lov-in',
by, I got sick this morn-in', A sea was storm-in' in

side of me. Ba by, I can't hold it much
Ba by, I think I'm cap-

long-er; It's get-tin' strong-er and strong-er. When I get that feel-
siz-in', The waves are ris-in' and ris-in'. And when I get that feel-

-in' I want Sex-u-al Heal-ing, Sex-u-al Heal-ing.
-in' I want Sex-u-al Heal-ing, Sex-u-al Heal-ing.

Oh ba-by, makes me feel so fine, (It's sumpcherous)
(It's good for me) makes me feel so fine,

Helps to re-lieve my mind. Sex-u-al
Helps to re-lieve my mind. (And it's good for us) Sex-u-al

Heal-ing ba-by is good for me. Sex-u-al Heal-ing is
Heal-ing ba-by is good for me. Sex-u-al Heal-ing is

To Coda ⊕

some-thing that's good for me. When-ev-er blue tear-drops are fall-ing
some-thing that's good for me.

and my e-mo-tional sta-bil-i-ty is leav-ing me there is some

thing I can do: I can get on the tel-e-phone and call

Fm7 Gm7 Abmaj7 Ab/Bb Eb G7

— you up, ba - by. Say Hon - ey, I know you'll - be there — to re - lieve —

Abmaj7 Fm7 Gm7 Abmaj7 Ab/Bb Eb

— me 'cause the love you give to me — will be. If you don't know

G7 Abmaj7

— the thing — you're deal - ing, I — can tell — you dar - lin', that it's

Fm7 Gm7 Abmaj7 Ab/Bb Bb Cm Gm7 Ab Eb

Sex - u - al — Heal - ing. — Get up, get up, get up, get up, Let's make love to - night! —

Bb Cm Gm7 Ab Eb D.S. al Coda

— Wake up, wake up, wake up, wake up, 'cause you do it right! —

CODA

Eb G7 Abmaj7

— And it's good — for me, And it's — so good — to me, — my ba -

Fm7 Gm7 Abmaj7 Ab/Bb Eb G7

by. — Oh — Oh, — come take con - trol — Just grab a hold —

Abmaj7 Fm7 Gm7 Abmaj7 Ab/Bb

— of my bod - y and mind; — Soon — we'll be mak - in' it hon - ey, Oh — we'll be do - in', fine. —

Eb G7 Abmaj7

— You're my med - i - cine, O - pen up and let — me in. — Dar - lin', you're —

Fm7 Gm7 Abmaj7 Ab/Bb Bb Cm Gm7

— so pret - ty, I — can't wait — for you to op - er - ate. — (heavy breathing.....)

Ab Eb Bb Cm Gm7 Ab Eb

Let's make love to - night! — Wake up wake up, wake up, wake up, 'cause you do it right! —

Bb Cm Gm7 Ab Eb Bb Cm Gm7 Ab Eb Repeat and Fade

(vocal improvisation)

SIGNED, SEALED, DELIVERED I'M YOURS

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Words and Music by STEVIE WONDER, SYREETA WRIGHT,
LEE GARRETT and LULA MAE HARDAWAY

Moderately

F Dm F Dm F7

1. Like a fool I went and stayed too long.
2. Then that time I went and said good-bye;
3,4. (See additional lyrics)

Now I'm won-derin' if your love's still strong. Oo ba -

Bb9 Gm7/C F 1,3 2,4

by, here I am, signed, sealed, de-liv-ered; I'm yours.

F F7 Bb Gm7/C F F7

Here I am ba-by, signed, sealed, de-liv-ered; I'm yours.

Bb Bb7 F F7 Bb Gm7 F F7 Bb Bb/C

Here I am ba-by, signed, sealed, de-liv-ered; I'm yours. I've done a lot of fool-ish things.

To Coda ⊕ Bb F *δva* Bb maj7 F

a-that I real-ly did-n't mean, Hey, hey ba-by did-n't I, oh, ba-by,

D.C. al Coda
(with repeats)

CODA ⊕ F Eb/G

I could be a bro-ken man, but here I am with your fu-ture, got your fu-ture, babe;

Bb Bb/C F Eb/G Bb Bb/C F Eb/G

Here I am ba-by. Here I am ba-by.

Additional Lyrics

3. Seen a lot of things in this old world,
When I touched them they did nothing, girl.
Oo baby, here I am signed, sealed, delivered, I'm yours.
4. Ooh-wee babe, you set my soul on fire;
That's why I know you're my one and only desire.
Oo baby, here I am signed, sealed, delivered, I'm yours.

SIR DUKE

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o/o EMI APRIL MUSIC INC.

Words and Music by
STEVIE WONDER

Moderately

B G#m G7 F#7

Mu - sic is a world with - in it - self with a lan - guage we all un - der - stand,
Mu - sic knows it is and al - ways will be one of the things that life just won't quit.

B G#m G7 F#7 F7

with an e - qual op - por - tu - ni - ty for all to sing - dance and clap their hands but just be -
But here are some of mu - sic's pi - o - neers, that time will not al - low us to for - get for there's

E9 Eb9 D9 Db9 D9 D#9 E9 E9 Eb9 D9 Db9

cause a re - cord has a groove. don't make it in the groove but you can tell right a - way at let - ter A when the
Ba - sie, Mil - ler, Satch - mo, and the king of all, Sir Duke, and with a voice like El - la's ring - in' out there's no

D9 D#9 E9 F9 F#9 To Coda ⊕ B Fm7 Emaj7

peo - ple start to move. } They can feel it all o - ver. They can feel it all
way the band can lose. }

C#m7 F#11 B Fm7 Emaj7

o - ver, peo - ple. They can feel it all o - ver. They can feel it all

C#m7 F#11 N.C.

o - ver, peo - ple, go!

D.C. al Coda

CODA ⊕ B Fm7 Emaj7 C#m7 F#11 Play 3 times

You can feel it all o - ver. You can feel it all o - ver, peo - ple.

B Fm7 Emaj7 C#m7 F#11

You can feel it all o - ver. You can feel it all o - ver, peo - ple, go!

N.C.

SIGNED, SHAKE ME, WAKE ME IN YOURS

(When It's Over)

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Words and Music by EDWARD HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Gospel Rock tempo

G7

All through this long and sleep-less night I hear my neigh-bors talk-ing
Say-ing that, out of my life in-to an-oth-er's arms, you'll soon be walk-ing.
Some-bod-y Shake Me, Wake Me when it's o-ver,
some-bod-y tell me that I'm dream-ing and wake me when it's o-ver.
{ They say our love ain't what it used to be and ev-'ry-one knows but
Girl you're what my heart de-sires, my whole world you've in-
me; I close my ears not want-ing to hear but the
spired; I can't bear to be los-ing you 'cause I've
To Coda ⊕
Dm Fm6 F6 Gm7
words are loud and clear. Through these walls so thin I hear my
loved you my whole life through.
G
neigh-bors when they say, "She don't love him." (She don't love him) They say my
D.S. al Coda
heart's in dan-ger 'cause you're leav-in' me for the love of a stran-ger. Some-bod-y
CODA ⊕
G F Eb7
Rest-less-ly I pace the floor, re-spect to my neigh-bors cri-ti-cize, what a

fool I am not to re - al - ize, you don't want me by your side. Wipe the
 tears free from my face I can't be - lieve I've been re - placed. If I've
 ev - er, ev - er dreamed be - fore some - bod - y tell me I'm dream - ing now, and then
 Shake Me, Wake Me when it's o - ver. Some - bod - y

Ab Gb Db Bb7 Ebm7 Gbm Db Db7 Bb7 Ebm Gbm

Repeat and Fade

SMOKE GETS IN YOUR EYES

from ROBERTA

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Words by OTTO HARBACH
 Music by JEROME KERN

but in
 They asked me how I knew my true love was true? I of course re - plied, "Some - thing here in -
 side, can - not be de - nied." They said some - day you'll find, all who love are
 blind. When your heart's on fire, you must re - al - ize Smoke Gets In Your Eyes.
 So I chaffed them and I gay - ly laughed, to think they could doubt my
 love. Yet to - day, my love has flown a - way, I am with - out my
 love. Now laugh - ing friends de - ride, tears I can - not hide, So I smile and
 say, "When a love - ly flame dies, Smoke Gets In Your Eyes."

Eb Bb7sus Bb7 Eb Eb+ Ab Ebdim Eb Fm7 Bb7 Eb Bb7sus Bb7 Eb Eb+ Ab Ebdim B B F#7 F#dim F#7 B Abm7 Bb7 Eb Eb Bb7sus Bb7 Eb Eb+ Ab Ebdim Eb Fm7 Bb7 Eb

SHAKE YOU DOWN

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Words and Music by
GREGORY ABBOTT

Moderate Rock Ballad

Em9 A Bm7 Em7 A Bm7

Girl, I been watch-ing you from so far a - cross the floor. Now, ba -

Em7 A Bm7 G G/A

by, that's noth-ing new. I've watched you so man - y times be-fore. Now, ba -

Em7 A Bm7 Em7 A Bm7

by, I see that look in your eyes and what it's tell - in' me. And you know, -

Em7 A Bm7 G G/A

ooh, girl, that I'm not shy, I'm glad you picked up on my te - lep - a - thy now.

♩ A/D D F#m7 Bm7 Em7 G G/A

You read my mind. Girl, I wan - na Shake You Down. I can give you all the lov - in' you need. -

D F#m7 Bm7 Em7 G G/A To Coda

(I'm gon-na love you.) Ma-ma, let me take you down. We'll go all the way to Heav - en.

Em7 A Bm7 Em7 A Bm7 Em7 A

Ooh, I been miss-in' you and the way you make me feel in - side. What

A Bm7 G G/A Em7 A Bm7

can I do? I can tell you got your pride. Now, ba - by, come to me, well, oh, well.

Em7 A Bm7 Em7 A Bm7

Let me ease your mind. Oh, babe, I got the rem - e - dy, Yes, I do.

G Em7/A D.S. al Coda CODA Em7 A Bm7 Em7 A Bm7

Now give me just a lit - tle time. (Spoken:) Girl, I been missin' you. And you know, it's funny.

Em7 A F#m7 Bm7 Cmaj7 G/A

Every time I get to feelin' this way. I wish I had you near me. I wan - na reach out and touch you. I

C/D G/D

can't stop think-in' of the things we do, the way you call me "ba - by" when I'm hold - in' you. I

D G/D D/F# C G

shake and I shiv-er when I know you're near. Then you whis-per in my ear. Oh, babe, well, well.

Em7 G/A A/D D F#m7 Bm7 Em7

You read my mind. Girl, I wan-na Shake You Down. I can give

G G/A D F#m7 Bm7 Em7 G G/A

you all the lov-in' you need. Come on, let me take you down. We'll go all the way to heav-en.

SHE'S GONE

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Words and Music by DARYL HALL and JOHN OATES

Slowly

B11 B B11

Ev-'ry-bod-y's high on con-so-la-tion, ev-'ry-bod-y's tryin' to tell me what is

Get up in the morn-ing look in the mir-ror, I'm worn-as her tooth-brush hang-in'

B B11 B

right for me, yeah. I need a drink and a quick de-ci-sion, now it's

in the stand, yeah. My face ain't lookin' an-y young-er. Now

G#m7 C#m7 B11 A E

up to me, oo, what will be? She's Gone, oh, I, oh, I,

I can see love's tak-en her toll on me. } She's Gone, oh, I, oh, I,

F#m7 B11 A E

I bet-ter learn how to face it. She's Gone, She's Gone, oh, I, oh, I,

F#m7 B11 A E B11

To Coda ⊕

I'd pay the dev-il to re-place her. She's Gone, and She's Gone, oh, I, what went wrong? _

B

Think I'll spend e-ter-ni-ty B in the cit-y.

B11

let the car-bon and mon-ox-ide choke my thoughts a-way, yeah..

B11 B

Pret-t-y bod-ies help dis-solve the mem-o-ries,

G#m7 C#m7 B11 D.S. al Coda CODA B11

they can nev-er be what she was to me. And She's

A E F#m7 B11

She's Gone, oh, I, I bet-ter learn how to face it. She's

A E F#m7 B11 Repeat and Fade

Gone, She's Gone, and She's Gone, oh, I, I'd pay the dev-il to re-place her. She's

SHINING STAR

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Words and Music by MAURICE WHITE,
PHILIP BAILEY and LARRY DUNN

Slowly and strong

E7#9

When you wish up - on a star, your dreams will take you ver - y far.

But, when you wish up - on a dream, life ain't al - ways what it seems.

What d'you see on night so clear, in the sky so ver - y dear.

A7 D9 G13 C9
You're a Shin - ing Star, no mat - ter who you are, shin - ing

A7 D9 G13 C9 N.C. E7#9
bright to see, what you could tru - ly be.

N.C. E7#9 E7 G#13 A13 Bb13 B13 C13 C#13

D13 Eb13 E7#9
Shin - ing Star come in - to view, shine
Found I had - to stand a - lone, bless

its watch - ful light on you. Give you strength to car - ry on,
it, now, I've got my own. So, if you find your - self in need,

make your bod - y big and strong. Born a man - child of the sun,
why don't you lis - ten to these words of heed: Be you giant or grain of sand,

1 2
saw my work had just be - gun. You're a
words of wis - dom are, "Yes I can."

A7 D9 G13 C9
Shin - ing Star, no mat - ter who you are; shin - ing

A7 D9 G13 Repeat ad lib. and Fade
bright to see, what you could tru - ly be. You're a

SHINING STAR

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Words and Music by PAUL RICHMOND and LEO GRAHAM

Moderately

Hon - ey, — you are my shin - ing star. — Don't you go a - way. —

Wan - na — be

right here where you are — un - til my dy - ing day. —

{ So man - y have tried, — Feels so — good — when we're } ³ tried to find a ly - ing here next to each

love like yours and mine. — oth - er, lost in love. —

Girl, don't you re - al - ize how you hyp - no - tize? Make me love you more — each time. Ba - by, when we touch, love you so — much. You're all I ev - er dreamed

of. — Hon - ey, I'll

nev - er leave you lone - ly; give my love — to you on -

ly, — to you on - ly, — to you on - ly. —

Hon - ey, — ly. — Hon - ey, — you are my

shin - ing star. — Don't you go a - way. —

Wan - na — be right here where you are — un - til my dy - ing day. —

Repeat and Fade

Hon - ey, —

SHOP AROUND

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Words and Music by BERRY GORDY
and WILLIAM "SMOKEY" ROBINSON

Ad lib.

G C A

When I be - came of age my moth - er called me to her side, she said, "Son, you're grow - ing up now, pret - ty

Moderately bright

D7 G7 C7 G7

soon you'll take a bride." And then she said, "Just be - cause you've be - come a young man now, there's still some things that you
there's some things that I want you to know now. Just as sure as the

C7 G7 C7 G

don't un - der - stand now; be - fore you ask some girl for her hand, now — keep your free - dom for as
winds gon - na blow now, wom - en come and the wom - en gon - na go, now — be - fore you tell 'em that you

C7 A D7#9 G

long as you can now." } My ma - ma told me, "You bet - ter Shop A - round, oh
love 'em so now." }

C7 G D D

yeah, you bet - ter Shop A - round." (shop, Shop A - round) Ah, — round)

C7 G7

A - try to get your - self a bar - gain son. — Don't be sold — on the ver - y first one. —

C7 D7

A - pret - ty girls come a dime a doz - en, a - try to find one who's gon - na give you true — lov - in'.

G C7 G7 C7 To Coda ⊕

Be - fore you take a girl and say I do — now, make sure she's in love with - a you now."

A7 D7#9 G N.C.

My ma - ma told me, "You bet - ter Shop A - round." (Instrumental)

G C7 Play 3 times G N.C. D.S. al Coda

Oo — yeah. —

CODA

G7 C7 G7 C7

Make sure that her love is true now. I hate to see you feel-in' sad and blue now."

A7 D7#9 G7 C7 Repeat and Fade

My ma-ma told me, "You bet-ter Shop A-round. (Shop A-round)

SIGN YOUR NAME

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Words and Music by
TERENCE TRENT D'ARBY

Moderately

C# Bm/F C#/F F#m

For - tu - nate - ly you have got some - one who re - lies on you we
Time I'm sure will bring dis - ap - point - ments in so man - y things it
All a - lone with you makes the but - ter - flies in me a - rise

C# Bm/F C#/F F#m

start - ed out as friends but the thought of you just caves me in the
seems to be the way when your gam - bling cards on love you play I'd
slow - ly we make love and the earth ro - tates to our dic - tates

C# Bm/F C#/F F#m

symp - toms are so deep it is much too late to turn a - way we
rath - er be in hell with you ba - by than in cool heav - en it
slow - ly we make love

C# Bm/F C#/F F#m

start - ed out as friends } Sign Your Name a - cross my heart I
seems to be the way

B F#m

want you to be my ba - by Sign Your Name a - cross my heart I

B C#m7/E 1 C#7/F 2 C#7/F D

want you to be my la - dy. Birds nev - er look

A C# F#m D

in - to the sun be - fore the day is done But oh the light shines bright

A C# B C# D

on a peace - ful day strang - er blue

A C# F#m D

leave us a - lone we don't want to deal with you we'll shed our stains

A C# C#7 D.C. and Fade

show - er - ing in the room that makes the rain.

THE SHOOP SHOOP SONG

(It's in His Kiss)

Words and Music by
RUDY CLARK

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Moderately bright

E7 D7 E7 F#7

Does he love me I wan-na know. How can I tell if he loves me so? (Is it

Bm7 E7 Bm7 E7 Bm7 E7

in his eyes? Oh no, you'll be de-ceived. (Is it in his eyes?) Oh no, in his (face?) No no, that's just his charm. (In his warm embrace?) No, la la la (etc.)

Bm7 E7 A F#m7 Bm7 E7

you'll make be-lieve. If you wan-na know if he loves you so, it's in his that's just his arm. If you wan-na know if he loves you so, it's in his

A D E7 F#7 A C#7

kiss. (Is it That's where it is. Hug him and squeeze.

F#m7 B7

him tight, and find out what you wan-na know. If it's love, if it

E7 F#7 Bm7 E7

{real-ly} is, it's there in his kiss. (A-bout the way he acts?) Oh no, {tru-ly}

Bm7 E7 Bm7 E7 Bm7 E7

that's not the way, and you're not lis-t'nin' to all that I say. If you

A F#m7 Bm7 E7 To Coda ⊕ A D

wan-na know if he loves you so, it's in his kiss.

E F#7 D.S. al Coda (2nd ending)

CODA A D E7 Repeat and Fade

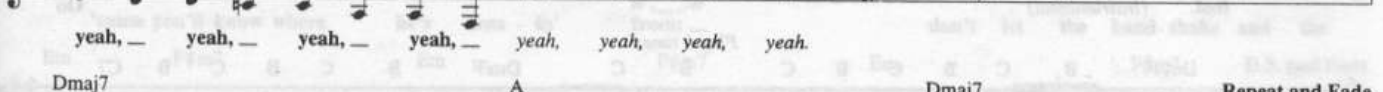
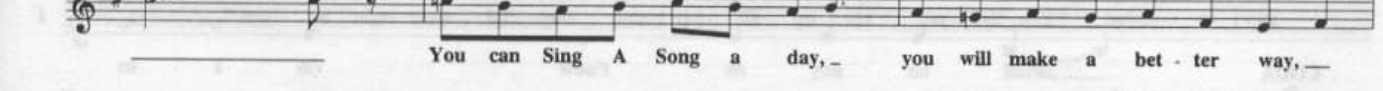
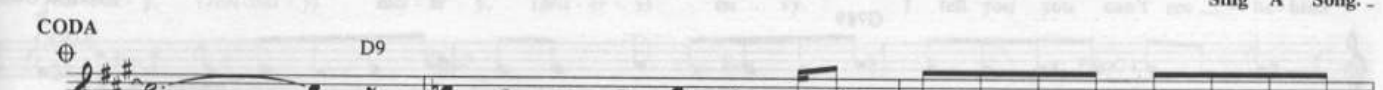
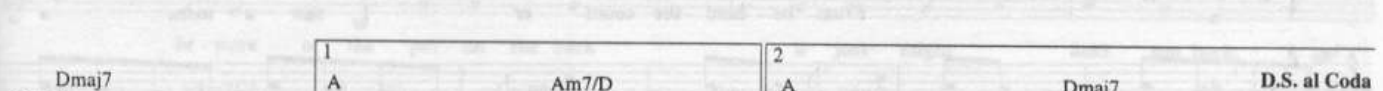
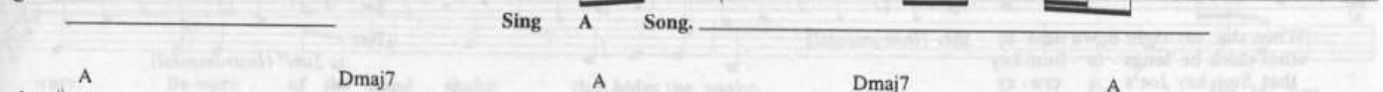
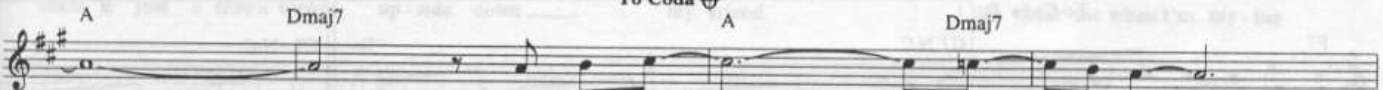
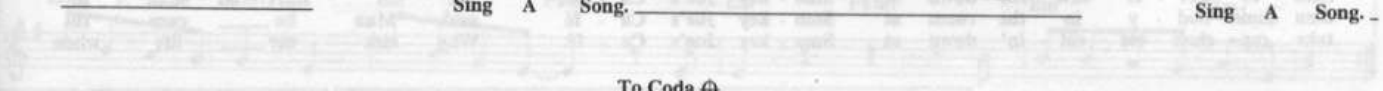
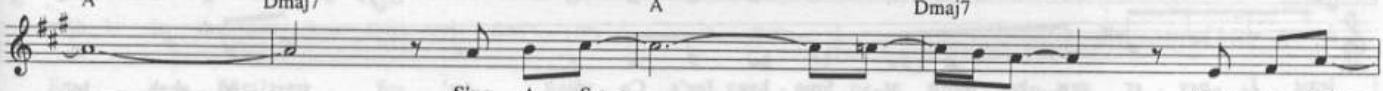
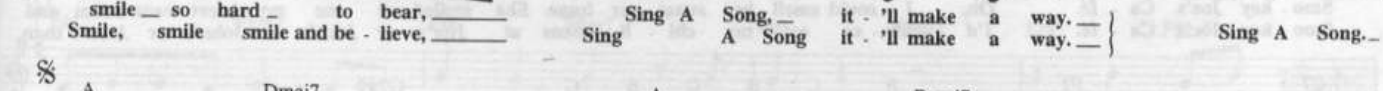
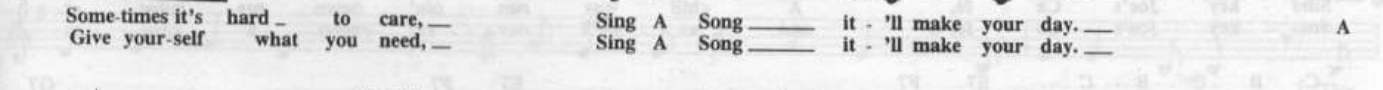
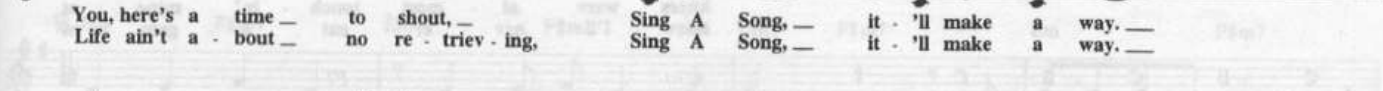
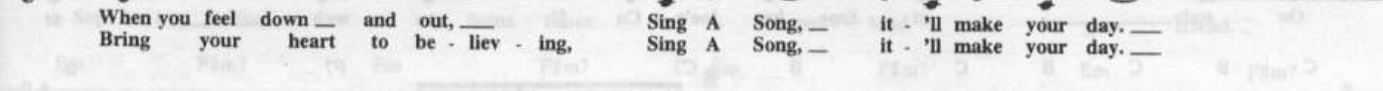
kiss. (That's where it is.) It's in his

SING A SONG

© 1975 EMI APRIL MUSIC INC.

Words and Music by MAURICE WHITE
and AL MCKAY

Moderately, with a strong beat



SMOKEY JOE'S CAFE

© 1955 (Renewed) JERRY LEIBER MUSIC and MIKE STOLLER MUSIC

Words and Music by JERRY LEIBER and MIKE STOLLER

Moderately

C Dm/F B C B C B C B C Dm/F B

Oo - wah _____ at Smo - key Joe's Ca - fé oo - wah _____ at

C B C B C B C7 F7 B

Smo - key Joe's Ca - fé One day while I was eat - in' beans at
 knees were al - most touch - in' mine at
 know I'll nev - er eat a - gain at

C B C B C C7 F7 B

Smo - key Joe's Ca - fé, just sit - tin' dig - gin' all the scenes at
 Smo - key Joe's Ca - fé, A chill was run - nin' down my spine at
 Smo - key Joe's Ca - fé, and so we'll nev - er meet a - gain at

C B C B C E7 F7 E7 F7 G7

Smo - key Joe's Ca - fé, a chick came walk - in' thru the door that I had nev - er seen be - fore, at
 Smo - key Joe's Ca - fé. Oh, I could smell her sweet per - fume. She smiled at me my heart went boom and
 Smo - key Joe's Ca - fé. I'd rath - er eat my chi - li beans at Jim's or Jack's or John's or Jean's than

C7 F7 B C B C B C G7#9

least I nev - er saw her down at Smo - key Joe's Ca - fé. An' I start - ed shak - in'
 then some - bod - y in the room at Smo - key Joe's Ca - fé said, "Man be - care - ful
 take my chan - ces eat - in' down at Smo - key Joe's Ca - fé. Why risk my - life when

To Coda ⊕ 1 C7 N.C. 2 B C7 N.C.

When she sat right down next to me. (Instrumental) Her Joe." (Instrumental)

E7 F7

From be - hind the count - er I saw a man, a

chef hat on his head and a knife in his hand. He grabbed me by my col - lar and be -

D.S. al Coda B

G7#9

gan to shout, — "You bet - ter eat up all your beans boy and clear right on out." — I

CODA ⊕ C7 Dm/F B

fool. (Instrumental) Oo -

Play 3 times

C Dm/F B C B C B C B C Dm/F B C B C B C7

wah _____ at Smo - key Joe's Ca - fé, oo - wah _____ at Smo - key Joe's Ca - fé.

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 on behalf of...
 Mode
 Em
 Smil
 Em
 Smil
 Em
 Smil
 Em
 Smil
 Em
 smile is
 Em
 ware.
 Em
 Em
 Jeal - ou
 CODA
 Em
 Em
 smile

SMILING FACES SOMETIMES

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 on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)

Words and Music by NORMAN WHITFIELD
 and BARRETT STRONG

Moderately

Smil - ing Fac - es Some - times pre - tend to be your friend -

Smil - ing fac - es show no trac - es of the e - vil that lurks with - in.

Smil - ing fac - es, Smil - ing Fa - ces Some - times they don't tell the truth -

Smil - ing fac - es, smil - ing fac - es tell lies and I got proof - The
Be -
Your

1
truth is in the eyes 'cause the eyes don't lie, a - men. Re - mem - ber, a

Emile
smile is just a frown turned up - side down my friend. So, hear me when I'm say - ing

2
ware. Be - ware of the hand - shake that hides the snake. I'm tell - in' you

be - ware of the pat on the back it just might hold you back.

Em F#m7b9 Em F#m7 Em F#m7 Em F#m7 D.S. al Coda
 Jeal - ous - y, (Jeal - ous - y) mis - er - y, (Mis - er - y) en - vy. I tell you you can't see be - hind

CODA
 en - e - my won't do you no harm,

'cause you'll know where he's com - in' from; don't let the hand - shake and the

Em F#m7 Em F#m7 Em F#m7 D.S. and Fade
 smile fool ya. Take my ad - vice I'm on - ly try - in' to school ya.

SO EMOTIONAL

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Words and Music by TOM KELLY
 and BILLY STEINBERG

Medium Funk

Em7

I been hear - ing your heart - beat in - side of me, I keep your pho - to - graph be -

G A

side my bed. Liv - in' in a world of fan - ta - sies, I can't

Em7 § Em7

get you out of my head. I've been wait - ing for the phone to ring all night.
 I got - ta watch you walk in the room, ba - by,
Instrumental

G

Why you wan - na make me feel so good? I got a love of my own;
 I got - ta watch you walk out. I like the an - i - mal way

A Em7

you move should - n't get so hung up on you. I re -
 and when you talk I just watch your mouth. }
End instrumental

Bm7 Em7 D/F# G A C

mem - ber the way that we touch. I wish I did - n't like it so much.

C(add9) D Bm7 Em7 D Am7 D

I get So E - mo - tion - al, ba - by, ev - 'ry - time I

Em7 D C(add9) D Bm7 Em7

think of you. I get So E - mo - tion - al, ba - by, ain't it

To Coda ⊕ 1

Am7 G/B D7sus D7 Em7

shock - ing what love can do? Ain't it shock - ing what love can do, ain't it

2

D7 C(add9) D

shock - ing what love can do? can do? I get So E - mo -

Bm7 Em7 D Am7 D C Em7 D C(add9) D

- tion - al, ba - by, ev - 'ry - time I think of you. I get So E - mo -

Bm7 Em7 Am7 G/B D7sus D7

tion - al, ba - by, ain't it shock - ing what love can do? Ain't it

N.C. D.S. al Coda

shock - ing what love can do, ain't it shock - ing what love can do?

CODA D7 C(add9) D Bm7 Em7 D

can do? I get So E - mo - tion - al, ba - by,

Am7 D Em7 D C(add9) D

ev - 'ry - time I think of you. I get So E - mo -

Bm7 Em7 Am7 G/B D7sus D7 Repeat and Fade

tion - al, ba - by, ain't it shock - ing what love can do?

STAY

© 1960 (Renewed) CHERIO CORP.

Words and Music by MAURICE WILLIAMS

Moderately

Bb Gm Eb F7 Bb Gm Eb F7 Bb Gm

Dance just a lit - tle bit long - er, Please, please, please,

Eb F7 Bb Gm Eb F7 Bb Gm Eb F7

please tell me that you're go - in' to. Now your dad - dy don't mind, And your

Bb Gm Eb F7 Bb Gm Eb F7

mom - my don't mind, Could we have an - oth - er dance, dear. Just - a one more,

Gm N.C. Bb Gm Eb F7 Bb Gm

one more - time. Oh, won't you Stay just a lit - tle bit long - er,

Eb F7 Bb Gm Eb F7 Bb

Please let me dance, Please say that you will.

STAY IN MY CORNER

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Words and Music by WADE FLEMONS,
BOBBY MILLER and BARRETT STRONG

Slowly, with a beat

F Gm7 Am7 Gm7 F Am Bb

If you stay, stay, dar - ling, (stay in my cor - ner) you make me, oh, so proud.

F Gm7 Am7 Gm7 F Am Bb

Stay, dar - ling, please, (stay in my cor - ner). To the world I'd cry out, out loud, how I

F C7 F C7

love you, hon - ey, I love you I real - ly love you. Stay, stay, stay,

F Gm7 Fmaj7 Gm F Am Bb

stay, dar - ling, (stay in my cor - ner). And I will nev - er, nev - er let you down. Just say you'll

F Gm7 Am7 Gm7 F Am Bb

stay, (stay in my cor - ner) 'cause I'll need you al - ways a - round to tell me you

F C7 F

love me, hon - ey, you love me. So, dar - ling, stay, stay, stay, stay.

Am Gm7 Am7 Gm

There'll be times when I may fail. I'll need your love to com - fort me.

Am Gm C7 C7

Bit - ter things may pre - vail, but just a kiss from you will make things sweet. Oh,

F Dm Bb

stay, ooh stay, one more time.

C7 C7 F

But just a kiss from you will make things sweet hum ooh

Gm7 C7 F C7

ooh ooh. Hon - ey, I love you, I love you, I

F F7 Bb F C7

love you in my heart. I love you, I love you. I

Repeat and Fade

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Words and Music by
LIONEL RICHIE

Slowly

Csus(add2) C Fmaj7 Gsus G Gsus G

La - dy, morn - ing's just a mo - ment a - way, and I'm with - out you

Csus(add2) C Csus(add2) C

once a - gain. You laughed at me, you said you've nev - er

Fmaj7 Gsus G Gsus G Csus(add2) C Bb/A C/G

need - ed me. I won - der if you need me now. So man - y

Fmaj7 Dm7 G Cmaj7

dreams that flew a - way, so man - y words we did - n't say.
games that peo - ple play. We made mis - takes a - long the way.

C9 C7 Bb/A 3 C7/G Fmaj7 Dm7/G G Cmaj7

Two peo - ple lost in a storm, where did we go, where'd we
Some - how I know, deep in my heart, you need - ed me. 'Cause I

C9 C7 Bb/A C7/G Fmaj7 Dm7 G

go? need - ed you so Lost what we both had found, you know we
We were des - p'rate - ly. We were too

Cmaj7 C9 C7 Bb/A C7/G Fmaj7 Am7/E Dm7

let each oth - er down, but then, most of all, I do love you
blind to see,

To Coda ⊕

G Csus(add2) C Csus(add2) C Fmaj7

Whispered: Still.

Gsus G Gsus Csus(add2) C C7 Bb/A C7/G D.S. al Coda CODA ⊕ Csus(add2) C

We played the

SOMEBODY'S WATCHING ME

Words and Music by
ROCKWELL© 1983, 1984 JOBETE MUSIC CO., INC.
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Moderate Dance beat

Cm Fm/Ab Cm

(Spoken:) I'm just an av - erage man, with an av - erage life. I work from nine to five; -
2., 3. (See additional lyrics)

Ab Bb Cm Fm/Ab

hey hell, I pay the price. - All I want is to be left a - lone - in my av - erage home;

Cm 1,3 To next strain 2 Ab Bb D.C.

but why do I al - ways feel like I'm in the Twi - light Zone, and... (2.) I just par - a - noid? -
3. "Psy - cho" too much That's why...

Chorus
Cm Fm/Ab Cm Ab Ab/Bb

I al - ways feel like Some - bod - y's Watch - ing Me. - And I have so pri - va - cy. Woh -

Cm Fm/Ab Cm

I al - ways feel like Some - bod - y's Watch - ing Me. - 1., 3. Tell me, is it
2., 4., 6. Who's play - ing
5. Tell me who

1 D.C. 2 To next strain 3-6 Repeat ab lib. and Fade D.S.

Ab Bb Ab Bb

just a dream? tricks on me? 3. just a dream?
4., 6. tricks on me?
5. can it be?

Ab Bb Cm Bb

Who's watch - ing me? Who's watch - ing?
(Spoken:) I don't know anymore... are the neighbors watching.

Cm Ab Bb Cm

Tell me who's watch - ing. and I don't feel safe anymore.
Well, it's the mailman watching me;

Fm9/Ab Cm Ab Ab/Bb D.S.

Oh, what a mess. I won - der who's watch - ing me now, (WHO?) the I. R. S.?

Additional Lyrics

2. When I come home at night,
I bolt the door real tight.
People call me on the phone I'm trying to avoid.
Well, can the people on T.V. see me,
Or am I just paranoid?

3. When I'm in the shower,
I'm afraid to wash my hair,
'Cause I might open my eyes
And find someone standing there.
People say I'm crazy,
Just a little touched,
But maybe showers remind me of
'Psycho' too much,
That's why...
To Chorus:

SOMEDAY WE'LL BE TOGETHER

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Words and Music by JACKEY BEAVERS,
 JOHNNY BRISTOL and HARVEY FUQUA

Moderately

1. You're far a - way from me my love,
 2.,3. (See additional lyrics)

and just as sure my, my ba - by as there are stars a -
 bove, I wan - na say, I wan - na say, I wan - na say Some

day We'll Be To - geth er; say Some
 (Yes we will, yes we will)

day We'll Be To - geth er.
 (I know, I know, I know, I know, I)

Long time a - go my, my sweet thing, I made a big -
 mis - take, hon - ey. I say, I

said good - bye. Oh, Oh ba - by ev - er, ev - er,
 ev - er since that day now, now all I, all I wan - na do

awh is cry, cry. Oh hey, hey, hey.

CODA
 day We'll Be To - geth - er. Oh, yes we will, yes we will. Some

Repeat and Fade

Additional Lyrics

2. You know my love is yours, baby
 Oh, right from the start
 You, you, you possess my soul now honey
 And I know, I know you own my heart.
 And I wanna say Someday We'll Be Together.
 Yes we will, yes we will.

3. I long for you, every night,
 Just to kiss your sweet, sweet lips,
 Hold you ever so tight and I wanna say
 Someday We'll Be Together.
 Oh, yes we will, yes we will.

STANDING IN THE SHADOWS OF LOVE

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Words and Music by EDWARD HOLLAND,
 LAMONT DOZIER and BRIAN HOLLAND

Steady Rock

Am Am/G Fmaj7 E

Stand - ing In The Shad - ows Of Love, I'm get - ting read - y for the heart - aches to come.
 Stand - ing In The Shad - ows Of Love, I'm get - ting read - y for the heart - aches to come.

E7 Am Am/G

Can't you see me Stand - ing In The Shad - ows Of Love? I'm get - ting
 Don't you see me Stand - ing In The Shad - ows Of Love? Try my best to get

Fmaj7 E F Gm C

read - y for the heart - aches to come. I want to run but there's no - where to go.
 read - y for the heart - aches to come. All a - lone, I'm des - tined to be

F Gm C

'cause heart - aches will fol - low me I know. With - out your love,
 with mis - er - y my on - ly com - pan - y. It may come to

F Gm C F Gm C

the love I need, it's the be - gin - ning of the end for me.
 day, it might come to - mor - row. But it's for sure, I ain't got noth - ing but sor - row.

Dsus Dm

'Cause you're tak - ing a - way all my rea - sons for liv - ing when you
 Now don't your con - science kind of both - er you? How can you

A Bbdim7

pushed a - side all the love I've been giv - ing. Now wait a min - ute.
 watch me cry af - ter all I've done for you? Now hold on a min - ute.

N.C.

Did - n't I treat you right - now, ba - by, did - n't I? Did - n't I do the best - I could, now
 Gave you all the love - I had now did - n't I? When you needed me I was al - ways there now

1 2

did - n't I? So don't you leave - me was - n't I? Stand - ing In The Shad - ows Of Love,
 get - ting read - y for the heart - aches to come. I'm try - ing

F Gm C F Gm C

not to cry out loud. You know cry - ing, it ain't gon - na help me now.

What did I do to cause all this grief? Now what'd I say to make you wan-na leave? Now wait a min-ute. Gave my heart and soul to you now did-n't I? And did-n't I al-ways treat you good, now did-n't I? I'm Stand-ing In The Shad-ows Of Love. I'm get-ting read-y for the heart-aches to come. Try'n' my best to get read-y for the heart-aches to come. Don't you see me

Chords: Dsus, Dm, A, Bbdim7, N.C., Am, Am/G, Fmaj7, E, E7

Repeat and Fade

STAND BY ME

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Words and Music by BEN E. KING, JERRY LEIBER and MIKE STOLLER

Moderately, with a beat

When the night sky has come and the land is dark fall and the moon is the on-ly light we see, oh I won't be a-fraid no I won't cry, I won't cry no I won't shed a tear just as long as you stand, stand by me. So dar-ling, dar-ling stand by me stand by me oh stand stand by me stand by me. If the Dar-ling stand by me stand by me oh stand stand by me stand by me. When-ev-er I'm in trou-ble won't you

Chords: F, Dm, C, Bb, F, Dm, C, Dm, Bb, C, F, Dm, C, Dm, Bb, C, F, Dm, C, Dm, Bb, C, F

Repeat and Fade

STONED SOUL PICNIC

(Picnic, A Green City)

© 1967, 1968 (Renewed 1995, 1996) EMI BLACKWOOD MUSIC INC.

Words and Music by
LAURA NYRO

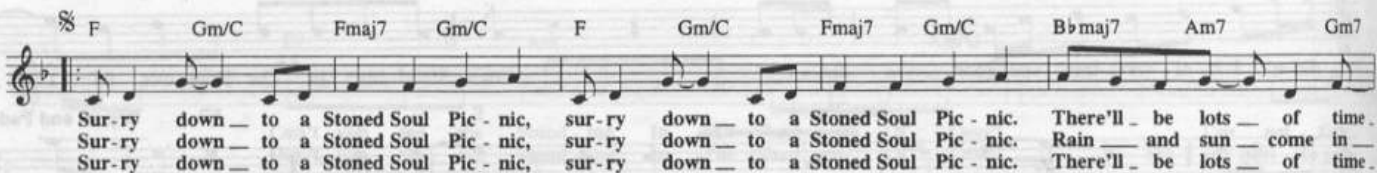
Moderately

Fmaj7 Gm/C Fmaj7 Gm/C Fmaj7 Gm/C Fmaj7 Gm/C



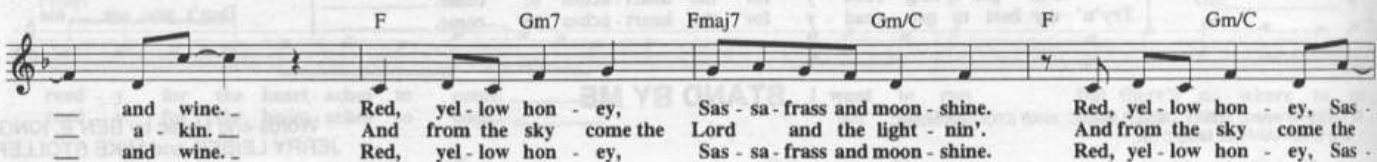
Can you sur - ry, can you pic - nic? Wo Can you sur - ry, Can you pic - nic?

F Gm/C Fmaj7 Gm/C F Gm/C Fmaj7 Gm/C Bbmaj7 Am7 Gm7



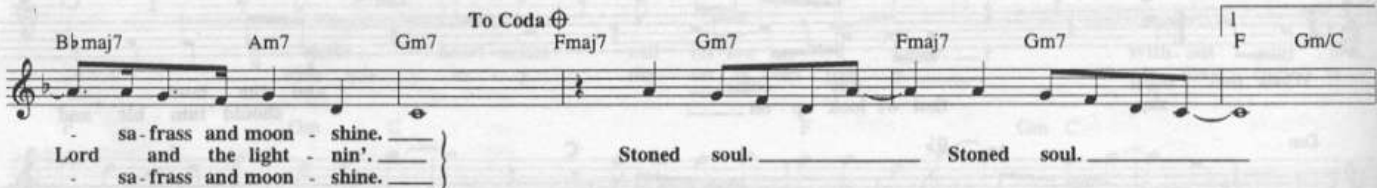
Sur - ry down to a Stoned Soul Pic - nic, sur - ry down to a Stoned Soul Pic - nic. There'll be lots of time.
Sur - ry down to a Stoned Soul Pic - nic, sur - ry down to a Stoned Soul Pic - nic. Rain and sun come in.
Sur - ry down to a Stoned Soul Pic - nic, sur - ry down to a Stoned Soul Pic - nic. There'll be lots of time.

F Gm7 Fmaj7 Gm/C F Gm/C



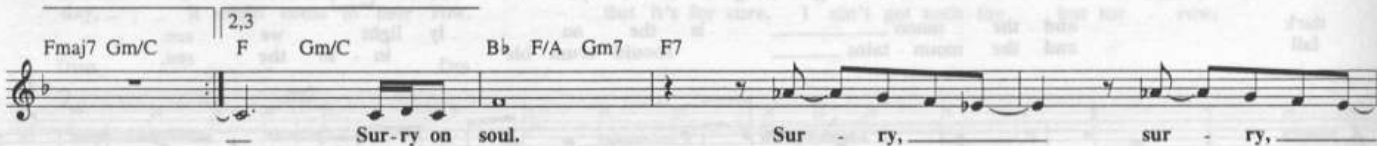
and wine. Red, yel - low hon - ey, Sas - sa - frass and moon - shine. Red, yel - low hon - ey, Sas -
a - kin. And from the sky come the Lord and the light - nin'. And from the sky come the
and wine. Red, yel - low hon - ey, Sas - sa - frass and moon - shine. Red, yel - low hon - ey, Sas -

Bbmaj7 Am7 Gm7 To Coda ⊕ Fmaj7 Gm7 Fmaj7 Gm7 F Gm/C



sa - frass and moon - shine. Lord and the light - nin'. sa - frass and moon - shine. Stoned soul. Stoned soul.

Fmaj7 Gm/C F Gm/C Bbmaj7 F/A Gm7 F7



Sur - ry on soul. Sur - ry, sur - ry,

F Gm/C



sur - ry, sur - ry. There'll be trains of blos - soms,

Fmaj7 Gm/C F Gm/C F Gm/C Fm7



There'll be trains of mu - sic, (There'll be mu - sic) there'll be trains of trust, trains of gold.

Cm7 G Cmaj7 Cm Bbmaj7



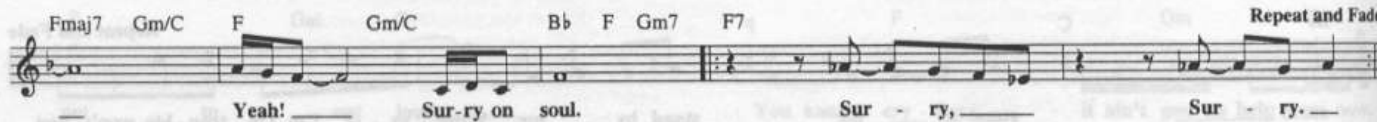
en dust. Come a - long and sur - ry on sweet trains of thought sur - ry on down.

Am7 Gm7 Bbmaj7 Am7 Gm7 D.S. al Coda CODA ⊕ Gm7 Fmaj7 Gm/C



Can you sur - ry? Can you sur - ry? Moon - shine, Stoned Soul.

Fmaj7 Gm/C F Gm/C Bbmaj7 F Gm7 F7 Repeat and Fade



Yeah! Sur - ry on soul. Sur - ry, Sur - ry.

STOP! IN THE NAME OF LOVE

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Words and Music by LAMONT DOZIER,
 BRIAN HOLLAND and EDWARD HOLLAND

Moving and steady

Am G F G7 C F C

Stop! In The Name Of Love be - fore you break my heart. (Instrumental)

F G C C Em Gm

Ba - by, ba - by, I'm a - ware of where you go each time you

A7 F G7 F G7

leave my door. I watch you walk down the street, know - ing your oth - er love you meet.

C G F C F

But this time be - fore you run to her leav - ing me a - lone to cry: Have - n't I been

C F Am Am G

good to you? Have - n't I been sweet to you? Stop! In The Name Of Love

F G7 Am G F To Coda ⊕

be - fore you break my heart, Stop! In The Name Of Love be - fore you

G7 C F C C F G C

break my heart. Think it o - ver, think it o - ver.

C Em Gm A7 F

I've known of your, your se - clud - ed nights, I've e - ven seen her may - be once or twice. But is her

G7 F G7 C G

sweet ex - pres - sion worth more than my love and af - fec - tion? This time be - fore you leave my arms

F C Em Gm

and rush off to her charms: I've tried so hard, hard to be pa - tient hop - ing you'd stop

A7 F G7 F G7 D.S. al Coda

this in - fat - u - a - tion. But each time you are to - geth - er I'm so a - fraid I'm los - ing you for - ev - er.

CODA

G7 Am G F Repeat and Fade

break my heart. Stop! In The Name Of Love be - fore you

SUGAR, SUGAR

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Words and Music by ANDY KIM
and JEFF BARRY

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Moderately

Sug - ar, ah, hon - ey, hon - ey, you are my can - dy girl —

and you've got me want - ing you. — Hon - ey, ah, Sug - ar,

Sug - ar, you are my can - dy girl — and you've got me want - ing you. —

I just can't be - lieve the love - li - ness of lov - ing you. (I just can't be - lieve it's true.)
When I kissed you, girl, I knew how sweet a kiss could be. (I know how sweet a kiss can be.)

I just can't be - lieve the one to love this feel - ing to. (I just can't be - lieve it's true.) Ah,
Like the sum - mer sun - shine, pour your sweet - ness o - ver me.

Oh, Pour a lit - tle sug - ar on it, hon -
ey. Sug - ar,

Pour a lit - tle sug - ar on it, ba - by.

I'm gon - na make your life so sweet, yeah, yeah, yeah. Pour a lit - tle sug - ar on it,

yeah, yeah, yeah. Pour a lit - tle sug - ar on it, hon - ey. Ah!

SUPERSTITION

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 do EMI APRIL MUSIC INC.

Words and Music by
 STEVIE WONDER

Moderate Funk

Ebm

Ve - ry su - per - sti - tious writ - ings on the wall.
 - tious - noth - ing more to say.

Ve - ry su - per - sti - tious lad - ders 'bout to fall.
 Ve - ry su - per - sti - tious the dev - il's on his way.

Thir - teen month old ba - by broke the look - ing glass.

Sev - en years of bad luck, the good things in your past.

When you be - lieve in things that you don't un - der - stand then you suf - fer.

To Coda \oplus

$Bb7\#5$ N.C. Ebm

Su - per - sti - tion ain't the way. Hey, hey, hey. Ooh, ve - ry su - per - sti -
 tious. Wash your face and hands. Rid me of the prob -
 lems, do all that you can. Keep me in a day -
 dream, keep me go - in' strong. You don't wan - na save -
 me. Sad is my song. When you be - lieve
 in things you don't un - der - stand then you suf - fer.

$Bb7\#5$ Ebm D.S. al Coda

Su - per - sti - tion ain't the way. Hey, yeah. Ve - ry su - per - sti -
 CODA \oplus Ebm Repeat and Fade

SWEET LOVE

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 on behalf of JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.

Words and Music by GARY BIAS,
 LOUIS A. JOHNSON and ANITA BAKER

Moderately slow
 G \flat maj7 D \flat maj7 G \flat maj7 D \flat maj7

Show me a riv - er that's so deep, — show me a moun-tain so high, —

G \flat maj7 D \flat maj7 G \flat maj7 Fm7 E \flat m7 E \flat m7/A \flat

I'll show you love that - 'll last — for - ev - er, fly - ing high, so high. —

G \flat maj7 D \flat maj7 G \flat maj7 D \flat maj7

Show me a place where dreams — of a dream-er and all the things you wish come true, yeah. —

G \flat maj7 D \flat maj7 G \flat maj7 Fm7 E \flat m7

I'd wish the world had all hap - py peo - ple, — then there'd be no more wish - ing to

E \flat m7/A \flat D \flat A \flat /C G \flat D \flat A \flat /C G \flat

do. — Oh, — Oh, — Sweet Love, — Oh, — oh, — Sweet Love, —

D \flat A \flat /C C \flat G \flat

Oh — oh — ooh —

D \flat maj7 G \flat maj7 D \flat maj7

(Instrumental)

G \flat maj7 D \flat maj7 G \flat maj7 D \flat maj7

Sweet Love that comes through the a - ges — reach out and touch my soul, —

G \flat maj7 D \flat maj7 G \flat maj7 Fm7 E \flat m7

give me life so much mean - ing — and ev - 'ry - one a heart — of gold. —

E \flat m7/A \flat D \flat A \flat /C C \flat G \flat

Oh, — oh — Sweet Love, —

E \flat /B \flat B \flat A \flat E \flat B \flat /D A \flat

Oh, — Sweet Love! — Oh — oh, — Sweet Love! —

E \flat B \flat A \flat Play 4 times

Oh, —

Recitation: I know you're certain,
 For this love, a little
 And I know it's been hard
 But you got to keep on searchin'

I know you're certain.
 peace and understanding,
 tryin' to find your way,
 harder day by day

Y BIAS, BAKER

'Cause it's love, love the only way, Oh, nothin' but Oh, love. Sweet Love, Oh.

Repeat and Fade

TEARS ON MY PILLOW

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Words and Music by SYLVESTER BRADFORD and AL LEWIS

Moderately

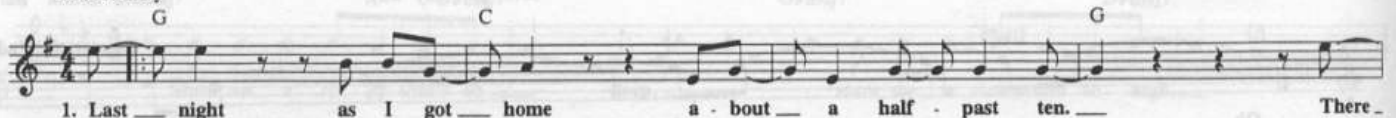
You don't re-mem-ber me — but I re-mem-ber you — 'Twas not so long a - go —
 you broke my heart in two — Tears — On My Pil - low — pain — in my heart — Caused — by
 you. — If we could start a - new — I would - n't hes - i - tate —
 I'd glad - ly take you back — and tempt the hand of fate — Tears — On My Pil - low —
 pain — in my heart — Caused — by you — Hoo - hoo - hoo - hoo - hoo.
 Love is not a gad - get — love is not a toy — When you find the one you love she'll
 fill your heart — with joy — Be - fore you go a - way — my dar - ling think of me —
 There may be still a chance — to end my mis - er - y — Tears — On My Pil - low —
 pain — in my heart — Caused — by you — Hoo - hoo - hoo - hoo - hoo.

TAKE A LETTER, MARIA

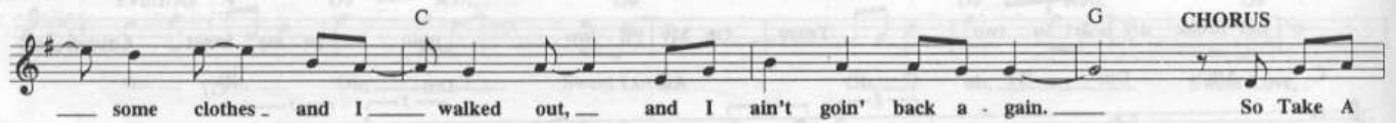
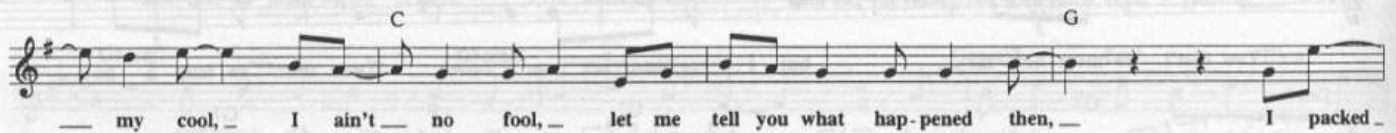
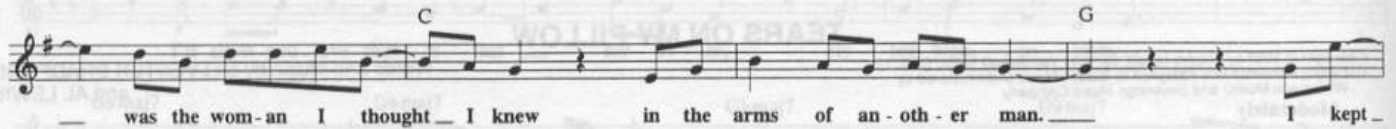
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Words and Music by
R.B. GREAVES

Moderately



2.,3. (See additional lyrics)



Additional Lyrics

2. You've been many things, but most of all a good secretary to me,
And it's times like this I feel you've always been close to me.
Was I wrong to work nights to try to build a good life?
All work and no play has just cost me a wife.

(Chorus)

3. When a man loves a woman, it's hard to understand
That she would find more pleasure in the arms of another man.
I never really noticed how sweet you are to me,
It just so happens I'm free tonight, would you like to have dinner with me?

(Chorus)

TEARDROPS OF LOVE

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Words and Music by RAY CALHOUN, EDWIN CHARLES, BARRY GOLDBERGER and HELEN STANLEY

Slow beat

There —

I sit in — my — room — look - ing out at — the — rain. My tears are — like — crys - tals, — they

I kept —

cov - er my win - dow - pane. I'm think - ing of our lost ro - mance and how it should have been.

packed —

Oh, — if we on - ly could start o - ver a - gain. — I — know you'll nev - er for - give me dear, for

run - ning out on you. I was wrong to take a chance — with some - bod - y new. I

Take A

sit in — my — room — look - ing out at — the — rain. My tears are — like — crys - tals, — they

cov - er my win - dow - pane. I know you'll nev - er for - give me, dear, — for run - ning out — on you.

a.

Oh, how I long to do the things we used to do. I'm lone - ly — and I'm blue, — yet I'll

yer, —

try to get a - long — with - out you. — Ah, —

S. and Fade

tear - drops, — tear - drops, — I have to gain faith,

ake A

hope and — char - i - ty; God on - ly knows the girl who will love me. —

r with me?

Oh, if we on - ly could start o - ver a - gain. —

TELL IT LIKE IT IS

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Words and Music by GEORGE DAVIS
and LEE DIAMOND

Slow four Gm C7 F Fmaj7

If you want some-thing to play with go and find your-self a toy.

F6 D7 Gm C7 F Fmaj7

Ba-by my time is too ex-pen-sive, and I'm not a lit-tle boy.

F6 F Am Dm Am

If you are se-ri-ous, don't play with my heart it makes me

Dm Am Bb C7 Gm7

fu-ri-ous. But if you want me to love you ba-by I will, girl, you know I

C7 § Gm C7 Gm7 C9 F Fmaj7

will. Tell It Like It Is don't be a-shamed, let your con-science be your guide. But

F6 D7 Gm C7 Gm7 C9

I know deep down in-side of me I be-lieve you love me for-get your fool-ish

F Fmaj7 F6 F Am Dm

pride. Life is too short to have sor-row

Am Dm Am

you may be here to-day and gone to-mor-row. You might as well get what you

Bb C7 Gm7 C7 D.S. and Fade

want so go on and live, ba-by go on and live. Tell It Like It

TEN COMMANDMENTS OF LOVE

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Words and Music by
CHARLES STEPNY &
MARSHALL PAUL

Slowly

The musical score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slowly'. The score includes lyrics and ten numbered vocal cues: 'One!', 'Two!', 'Three!', 'Four!', 'Five!', 'Six!', 'Seven!', 'Eight!', 'Nine!', and 'Ten!'. The lyrics are: 'Thou shall nev - er love an - oth - er, and stand by me all the while. Take hap - pi - ness with the heart - aches, and go thru like wear - ing a smile. Oh, how hap - py we _ will be, if we keep the ten com - mand - ments of love (of love). Thou shall al - ways have faith in me, in ev - 'ry - thing I say and do. Love me _ with all your heart and soul, un - til our life on earth is through. Oh, how hap - py we _ will be, if we keep the ten com - mand - ments of love. Love, oh, sweet love, it's oh, oh, so grand. You will find since the be - gin - ning of time, it has root - ed in all the land. Come to me when I am lone - ly, kiss me when you hold me tight. Treat me _ sweet and gen - tle, when we say good - night. Oh, how hap - py we _ will be, if we keep the ten com - mand - ments of love.' The score features various chords (Eb, G7, Ab, Abm, Cm, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Ab, Abm, Eb/Bb, Bb7, Eb, G7, Cm, F9, Bb7, Eb, G7, Ab, Abm, Eb/Bb, Bb7, Eb, G7, Cm, Fm7, Bb7, Eb, Abm6, Eb, Bb7, Eb) and musical notations such as triplets and fermatas.

Group: "One!" Thou shall nev - er love an - oth - er, "Two!" and stand by me all the while.

"Three!" Take hap - pi - ness with the heart - aches, "Four!" and go thru like wear - ing a smile. Oh, how

hap - py we _ will be, if we keep the ten com - mand - ments of love (of love).

"Five!" Thou shall al - ways have faith in me, "Six!" in ev - 'ry - thing I say and do.

Love me _ with all your heart and soul, un - til our life on earth is through. Oh, how

hap - py we _ will be, if we keep the ten com - mand - ments of love.

Love, oh, sweet love, it's oh, oh, so grand.

You will find since the be - gin - ning of time, it has root - ed in all the land.

"Seven!" Come to me when I am lone - ly, "Eight!" kiss me when you hold me tight.

"Nine!" Treat me _ sweet and gen - tle, "Ten!" when we say good - night. Oh, how

hap - py we _ will be, if we keep the ten com - mand - ments of love.

THAT GIRL

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Words and Music by
STEVIE WONDER

Moderately

G#m9 G#m6/9 Emaj7/G# C#m9 Emaj7 D#m7

1. That girl thinks that she's so fine, — that soon she'll have my mind. —
2. That girl thinks that she's so bad, — she'll change my tears to joy from sad. —
3. Instrumental
4. (See additional lyrics)

G#m9 G#m6/9 Emaj7/G# C#m9 Emaj7 D#m7 F#

That girl thinks that she's so smart, — that soon she'll have my heart. — She thinks in
She says she keeps the up-per hand — 'cause she can please her man. — She does-n't use her love to

C#m7 A#m7b5 D#m7(9) G#m7 Em9/A Dmaj9

no time flat that she'll be free and clear — to start — with her e-mo-tion-al res-cued love, — that you'll leave —
make him weak, she us-es love to keep — him strong; — and in-side me there's no — room for doubt. that it won't.

Gmaj7 C/F# 1,3 D/F# E/F# 2,4 D/F# E/F# C#m7 A#m7/G#

— torn a - part. —
— be too long — — be-fore I tell her that I love her; that I want — her; that my

C#m7 F#maj7 F#m7 C#m7 A#m7/G#

mind, soul, — and bod - y need her. Tell her that I'd love to; that I want — to; that I

1 C#m7 F#maj7 F#m7 2 Repeat ad lib. and Fade C#m7 F#maj7 F#m7 C#m9

need to do — all that I have — to, to be in her love. need to do; — all that I have to, to win her love. I —

A#m7b5 D#7 C#m7b5 G/B C#m7b5 G/B

I've been hurt-ing for a long time, — and you've been play-ing for a long time. — You

G#m7 C#m7b5 G/B C#m7b5

know — it's true. — I've been hold-ing for a long time, — and you've been run-ning for a

G/B G#m7 A#m7b5 D#7#9 D.C.

long time. — It's time to do — what we have to do. —

Additional Lyrics

4. That girl knows every single man would ask her for her hand;
But she says her love is much too deep for them to understand.
She says her love has been crying out, but her lover hasn't heard;
But what she doesn't realize is that I've listened to every word.
That's why I know I'll tell her that I love her.

THAT'S THE WAY OF THE WORLD

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Words and Music by MAURICE WHITE,
CHARLES STEPNEY and VERDINE WHITE

Moderately

Dmaj7 Am6/D G6/D
 Hearts of fire cre-ate love de-sire take you high and high - er to the
 Gm/D Bdim Dmaj7 Am7/D
 world you be-long. Hearts of fire cre-ate love de-sire
 G6/D Gm/D Dmaj7
 high and high - er to your place on the throne. We come to-geth - er on this spe-cial
 Am/D G6/D Gm/D Bdim Dmaj7
 day, sing our mes-sage loud and clear. Look-ing back, we've touched on sor-
 Am/D G6/D Gm/D Dmaj7
 - row-ful days, fu-ture pass, they dis - ap - pear. You will find peace of mind,
 D7b5/Ab Gmaj7 F#m7 Gmaj7
 if you look way down in your heart and soul. Don't hes-i - tate 'cause the world
 F#m7 Gmaj7 F#m7 Bm7 Em7
 seems cold. Stay young at heart, 'cause you're nev - er, nev-er old.
 A7sus Em7/A Dmaj7 D7b5/Ab Gmaj7
 That's The Way Of The World, plant your flow - er and you grow
 C9 D/A D9 D7b5/Ab
 a pearl. Child is born with a heart of gold; way
 Gmaj7 C9 D/A
 of the world, makes his heart so cold. Hearts of fire cre-ate
 D9 D7b5/Ab Gmaj7 C9 Repeat and Fade
 love de-sire take you high and high - er to the world you be-long.

THERE GOES MY BABY

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Words and Music by JERRY LEIBER, BENJAMIN NELSON,
LOVER PATTERSON, MIKE STOLLER and GEORGE TREADWELL

Moderately

C Am Dm7

There Goes My Ba - by — mov-in' on — down the line — Won-der-in' where, —

G7 Dm7 G7 C

won-der-in' where, — won-der-in' where she is bound. — I broke her heart —

Am Dm7 G7

And made her cry — Now I'm a - lone — So all a - lone — What can I do?

Dm7 G7 C Am Dm7

What can I do? — (There Goes My Ba - by) — (There Goes My Ba - by) — (There Goes My

G7 Dm7 G7 C

Ba - by) — (There she goes) Yes. — I wan-na know. Did she love me? — Did she real-ly
left me. — Why did she —

Am Dm7 G7

love me? — Was she just play - ing — me for a fool? — I won-der why she
leave me — so all a - lone, — so all a -

2 G7 Dm7 G7 C Am

lone? I — was gon-na tell her that I love her — And that I need her — be - side my

Dm7 G7 Dm7 G7 C

side — to be my guide — I wan-na know — where is my — where is my

Am Dm7 G7 Dm7 C

ba - by — I want my ba - by — I need my ba - by yes — oh —

Am G7 F6 C C6

oh — oh —

THIS MASQUERADE

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Words and Music by
LEON RUSSELL

Moderately slow

Fm Fm(maj7) Fm7 Bb9
 Are we real - ly hap - py here — with this lone - ly game we play, —
 Fm Db7 Gm7 C7#5 Fm
 look - ing for words _____ to say? _____ Search - ing but not find -
 Fm(maj7) Fm7 Bb9 Db7 Gm7/C C7#5
 - ing un - der - stand - ing an - y - way, _____ we're lost in a mas - mas - quer -
 Fm Em7 A9 Ebm7 Ab7b9 Dbmaj9
 ade. _____ Both a - fraid to say _____ we're just too far _____ a - way -
 Bb7#5 Bb7b9 Ebm7 Ab7b9 Dbmaj7
 from be - ing close to - geth - er from _____ the start. _____
 Dm7 G7 G7#5 Cmaj9
 We tried to talk _____ it o - ver, but the words _____ got in _____ the _____ way..
 Gm7 G6 G+ C7 Gm7 C9 Gb13#11
 We're lost _____ in - side _____ this lone - ly game _____ we play. _____
 Fm Fm(maj7) Fm7 Bb9
 Thoughts of leav - ing dis - ap - pear _____ ev' - ry time I see your eyes. _____
 Fm Db7 Gm7 C7b9
 No mat - ter how hard _____ I try _____
 Fm Fm(maj7) Fm7 Bb9
 to un - der - stand the rea - sons that we car - ry on _____ this way, _____ we're lost _____
 Db9 C7 Fm7
 in this mas quer - ade. _____

THIS IS FOR THE LOVER IN YOU

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Words and Music by HOWARD HEWETT
and DANA MEYERS

Easy, relaxed feel

Fm7

Fm7 Gm7 C7b9 Fm7 Gm7 C

Fm7

I will love you an - y way, ba - by, an - y way and ev - 'ry way I can 'cause I'm that kind of man,
I will love you all the way, ba - by. Girl, that means this love will nev - er end. I'll be your

yes. I will give you ev - 'ry-thing, ba - by, give you more than an - y girl can
lov - er and your friend. I will take you an - y-where, ba - by. Just say when, and girl, I'll take you

N.C. Fm9

stand. I'm gon-na love you, ba - by, ba - by, ba - by, ba - by. Rap 1: (See Rap Lyrics)
there. I'm gon-na love you, ba - by, ba - by, ba - by, ba - by. Rap 2: (See Rap Lyrics)

Cm9 N.C. Fm9 Cm9 N.C.

Fm9 N.C. Fm7 Gm7 C7b9

Ooh ba - by, ba - by, this is for the lov - er in you. This ring -

Fm7 Gm7 C7b9 Fm7

means I'll al - ways be true. This is how we'll

Gm7 C7b9 Fm7 To Coda ⊕ Gm7 C

start love a - new. This time's gon-na last for - ev - er.

2 Gm7 C Fm9 Gm7 C7b9

ev - er. I can say I nev - er met a girl, no, no, who sat - is - fied my

Fm9 Gm7 C7b9 Fm9

men - tal and my phys - i - cal thing. When I lay me down to sleep,

Gm7 C7b9 Fm9 C/G N.C. D.S. al Coda

CODA I rest as - sured_ with the thought that you're all right, right next_ to me. This is_

Gm7 C Fm7 Gm7 C7b9

ev - er. It's for the love I give you, ba - by. With this ring, I'll

Fm7 Gm7 C7b9 Fm7

show you there ain't_ no may - be. It's for the love I give you, ba -

Gm7 C7b9 Fm7 Gm7 C Repeat and Fade

by. This time's_ gon - na last for - ev - er. It's for the

Rap Lyrics

Rap 1: I'm talkin' 'bout makin' love in the shower at least a hour
 And let you tangle in my arms 'cause love is power.
 Can you feel it? Sky's the limit, once you reveal it.
 Your heart was wounded. God sent me to heal it,
 On a mission, ain't no stress, love. Touch you with precision.
 Just undress, love. I know the right position.
 Come on, trust me, girl. Throw this rock up on your hand.
 I'll give you the world. Hey, yo face, on the real was the honey lookin' laced.

Rap 2: We're goin' from Tahiti to France to Italy in one night.
 Drop-top Bentley coupe parked in the spotlight.
 And you can drive it laced in all-white.
 I'm wearin' triple black. Our gear is top flight.
 Trips to Venice, the man of steel when I'm in this,
 A match made in heaven when we blend this.
 Lovers everlasting, in other words, endless.
 To love any other man would be senseless.
 Hey, yo face, on the real was the honey lookin' laced.

THE TWIST

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Words and Music by
 HANK BALLARD

Rock and Roll shuffle

G7 C7

1. Come on ba - by, let's do The Twist. Come on ba - by,

2.,3. (See additional lyrics)

C G7 D7 C7 G7

let's do The Twist. Take me by my lit - tle hand and go like this.

G G7

Ee oh, twist, ba - by, ba - by, twist. ('round and a - round and a - round and a -)

C7 C G7 D7

Just, just like this. ('round and a - round) Come on lit - tle miss,

C7 1,2 G7 3 G7 C Eb7 D G9

and do The Twist. ('round and a - round) While dad - dy is Twist.

Additional Lyrics

2. While daddy is sleeping and mama ain't around.
 While daddy is sleeping and mama ain't around.
 We're gonna twisty, twisty, twisty until we tear the house down.
 (Chorus)

3. You should see my little sis.
 You should see my little sis.
 She knows how to rock and she knows how to twist.
 (Chorus)

THIS WILL BE

(An Everlasting Love)

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Words and Music by MARVIN YANCY
and CHUCK JACKSON

Moderately bright

A F#m Bm7 E7 A F#m Bm7 E7

This Will Be an ev-er-last-ing love, This Will Be the one I've wait-ed for.
I'm so glad he found me in time. I'm so glad that he rec-ti-fied my mind.

A F#m Bm7 E7 1 C#m C F#m E7 2 C#m C

This Will Be the first time an-y-one has loved me. Oh!
This Will Be an ev-er-last-ing love for me.

F G C Am Dm7 G7 C Am

Oh! Lov-ing you is some kind of won-der-ful, be-cause you've shown me

Dm7 G7 C Am Dm7 G7

just how much you care. You've giv-en me the thrill of a life-time and

Dm7 G7 C Am Dm7 G7

made me be-lieve you've got more thrills to spare, oh! This Will Be an ev-er-last-

C Am Dm7 G7 C Am Dm7 G7 Dm7

-ing love, oh, yes it will, now. You've brought a lot of sun-shine

Em7 Dm7 Em7

in-to my life, you've filled me with hap-pi-ness I nev-er knew.

Dm7 Em7 Dm7

You gave me more joy than I ev-er dreamed of and no one, no one can

G7 C Am Dm7 G7 C Am Dm7 G7

take the place of you. This Will Be you and me. Yes sir-ree, e-ter-nal-ly

C Am Dm7 G7 C Am

hug-ging and squeez-ing and kiss-ing and pleas-ing to-gether for-ev-er thru rain or what-ev-er. This Will Be

Dm7 G7 C Am Dm7 G7 Repeat and Fade

you and me. So long as I'm liv-ing my love I'll be giv-ing to you. I'll be serv-ing 'cause you're so de-serv-ing.

TONI THREE TIMES A LADY LOVE

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Words and Music by
LIONEL RICHIE

Slowly

Thanks for the times that you've giv - en me The mem - 'ries are all in my mind

And now that we've come to the end of our rain - bow
there's some - thing I must say out - loud: You're once,

twice, Three Times A La - dy and I love you.

Yes you're once, twice, Three Times A La - dy and I love you.

I love you. When we are to - geth - er the mo - ments I cher - ish with ev - 'ry beat of my heart, To touch you, to hold you, to feel you, to need you, there's noth - ing to keep us a - part.

(Instrumental)

Ooo

Ooo

Ooo

Ooo

Ooo

You're once, twice,

Three Times A La - dy and I love you,

I love you. (Instrumental)

8va

TIME WILL REVEAL

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Words and Music by BUNNY DeBARGE
and ELDRA DeBARGE

Soulfully

Fm6/C Cmaj9 Fm6 Cmaj9 Fm6/C Cmaj9

What can I do _____ to make you feel se - cure? _____ Re - move all your doubts, _____
Time will show the val - ue _____ of just what you mean to me. _____ More pre - cious than sil - ver, _____ more
I tell you I love you, _____ but you won't be - lieve it's true. _____ More pre - cious than sil - ver, _____ more
(Instrumental)

Fm6/C Bm7b5 E7b5 Am9 D7 G

so that you know for sure that you're the ap - ple of my eye, girl, ful - fill - ment of my dreams. _____
pre - cious than dia - mond rings or an - y - thing that I could give you. It _____
pre - cious than dia - mond rings or an - y - thing that I could give you. It _____
(End Instrumental) or an - y - thing that I could give you. It _____

2-4 Am7 D7 G Am7 D7 Gmaj7 Bb/C Fmaj7 Ab/Bb Dm7 Em7

would - n't mean a thing, _____ if you didn't have my love be - side you there to guide you through. _____ But ain't it

Fmaj7 F/G C Em7 Fmaj7 F/G G#dim7

good to know you do? _____ I know just how you feel. _____ But this time love's for real. _____
(time.)

Am7 Em7 F#m7 B7 B7/D#

In time it will re - veal. _____ The spe - cial love that's deep in - side of us will all re - veal in

Fm6/C Cmaj7 Fm6/C Cmaj7 D.C. 2 Em7 Am7 Dm7 G7 4 Repeat ad lib. and Fade Em7 Am7 Dm7 G7

time. _____ of us will all re - veal in _____ of us will all re - veal in

TONIGHT I CELEBRATE MY LOVE

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Words and Music by MICHAEL MASSER and GERRY GOFFIN

Slowly and expressively

1. To - night I Cel - e - brate My Love _____ for you; it seems the nat - u - ral
 night I Cel - e - brate My Love _____ for you; and hope that deep in - side you

3. (See additional lyrics)

thing _____ to do. To - night no one's gon - na find us, we'll leave the world - be -
 feel _____ it too. To - night our spir - its will be climb - ing to a sky lit up with

hind us, when I make love to you. 2. To -
 dia - monds when I make love to you to -

To next strain 3
 night. To - love to you. To -

night I Cel - e - brate My Love for you and the mid - night sun is gon - na come

shin - ing through. To - night there'll be no dis - tance be - tween us. What I want

most to do is to get close to you to - night. (Instrumental) 3. To -

2
 night I Cel - e - brate My Love for you, to - night.

Additional Lyrics

3. Tonight I Celebrate My Love for you.
 and soon this old world will seem brand new.
 Tonight we will both discover
 how friends turn into lovers,
 when I make love to you.
 (To Chorus:)

TOGETHER AGAIN

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Words and Music by TERRY LEWIS,
JAMES HARRIS III and JANET JACKSON

Dance beat

C Em7/B Gm/Bb A7

There are times when I look a - bove and be - yond; there are times when I feel your love a - round.
Al - ways been a true an - gel to me. Now a - bove, I can't wait for you to wrap your wings a - round.

Dm9 G13 Dm9 G13 C

me, ba - by. I'll nev - er for - get my ba - by. When I feel that I
me, ba - by, wrap'em a - round me, ba - by. Some - times hear you

Em7/B Gm/Bb A7 Dm9

don't be - long, draw my strength from the words when you said, "Hey, it's a - bout you, ba - by,
whis - per - in', "No more pain, no wor - ries will you ev - er see now, ba - by.

G13 Dm9 G13 Em9 F#m/A

look deep - er in - side you, ba - by." } Dream a - bout us to - geth - er a - gain.
I'm so hap - py for my ba - by." }

Em9 F#m/A Dm9 Fmaj7/G

What I want, us to - geth - er a - gain, ba - by. But I know we'll be to - geth - er a - gain, 'cause

C G/B Am7 G6 Fmaj7 C/E Dm7 Fmaj7/G

ev - 'ry - where I go, ev - 'ry smile I see, I know you are there smil - in' back at me.

C G/B Am7 G6 Fmaj7 C/E Dm9 Fmaj7/G

Danc - in' in moon - light, I know you are free 'cause I can see your star shin - in' down on me.

G/A Em7 Fmaj7/G Dm9 G/A Em7 Fmaj7/G Dm9

(to-gether a - gain, hoo...) Good times we'll share a - gain, (To-gether a - gain, hoo...) makes me wan - na dance.

G/A Em7 Fmaj7/G Dm9 G/A Em7 Fmaj7/G

— (To-gether a - gain, hoo...) Say it loud and proud, (to-gether a - gain, hoo...) all my love's for you.

2
G/A Em7 B♭sus E♭ Gm7/D

— (to-gether a - gain...) all my love's for you. There are times when I look a - bove and be-yond;

D♭maj13 C7 Fm9 B♭13

there are times when I feel you smile up - on — me, ba - by. I'll nev - er for - get —

Fm9 B♭13 E♭ Gm7/D B♭m/D♭

— my ba - by. What I'd give just to hold you close. As on earth, in heav - en

C7 Fm9 B♭13 Fm9 B♭13

we will be to-gether, ba - by, to-gether a - gain, my ba - by.

E♭ B♭/D Cm7 B♭6 A♭maj7 E♭/G Fm7 A♭maj7/B♭ E♭ B♭/D

Ev-'ry-where I go, ev-'ry smile I see, I know you are there smil-in' back at me. Danc-in' in moon-light,

Cm7 B♭6 A♭maj7 E♭/G Fm9 A♭maj7/B♭

I know you are free 'cause I can see your star shin-in' down on me.

Repeat and Fade	Optional Ending
Fm9 A♭maj7/B♭	Fm9 A♭maj7/B♭ E♭

shin-in' down on me. shin-in' down on me.

TOUCH ME IN THE MORNING

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Words and Music by RONALD MILLER
and MICHAEL MASSER

Moderate ballad, expressively

D(add9) Dmaj7 G(add9) G Em7/A D(add9) D G(add9) Em7/A

Touch Me In The Morn - ing, then just walk a - way. We don't have to
Morn - ing, then just close the door. Leave me as you

D(add9) D C/D G G(add9) G C Em7/A

mor row, but we had yes - ter - day.
found me, emp - ty like be - fore.

Dmaj7 D7 Gmaj7 Em7 Em7/A

Hey! Was - n't it me who said that noth - in' good's gon - na last for - ev - er?
Hey! Was - n't it yes - ter - day we used to laugh at the wind be - hind us?

D Dmaj7 D7 Gmaj7 G6

And was - n't it me who said let's just be glad for the time to - geth - er?
Did - n't we run a - way and hope that time would - n't try to find us?

A/C# C

Must - 've been hard to tell me, that you've giv - en all you had to give.
Did - n't we take each oth - er, to a place where no one's ev - er been?

A/C# C

I can un - der - stand your feel - in' that way. Ev - 'ry - bod - y's got their life to live.
Yeah, I real - ly need you near me to - night. 'Cause you'll nev - er take me there a - gain.

Gmaj7 A/G F#m7 Bm7

Well, I can say good - bye in the cold morn - ing light.
Let me watch you go with the sun in my eyes.

Gmaj7 A/G F#m7 Bm7

But I can't watch love die in the warmth of the night.
We've seen how love can grow, now we'll see how it dies.

G F#7 Bm Bm/A G F#7 Bm Bm/A

If I've got to be strong, don't you know I need to have to - night. when you're gone? Till you go I need to

1 G A/G G Em7/A

lie here and think a - bout, the last time that you'll Touch Me In The

2 G A/G G Em7/A

hold you un - til the time, your hands reach out and Touch Me In The

D(add9) D Dmaj7 D7 Gmaj7 Em7 Em7/A

Duet: { Morn ing. Then just walk a -
Morn - ings were blue and gold and we could feel one an - oth - er liv - ing.

D(add9) D Dmaj7 D7 Gmaj7 Em7 Em7/A

way. We walked with a dream to hold and we could take what the world was giving. We don't have to

D(add9) D Dmaj7 D7 Gmaj7 G6

mor There's no to-mor-row here, there's on-ly love and the time to chase it. But we had yes-ter

C Em7/A Repeat and Fade

day. Yes-ter-day's gone my love, there's on-ly now and it's time to face it. Touch Me In The

TUTTI FRUTTI

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 8 Music Square West, Nashville, TN 37203

Words and Music by LITTLE RICHARD PENNIMAN
 and DOROTHY LA BOSTRIE

Bright Rock tempo

G Gm G

A - bop - bop a-loom-op a - lop bop boom! Tut - ti Frut - ti au rut - ti, Tut - ti

G7 C7

Frut - ti au rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti

G7 D7 C7

Frut - ti au rut - ti, Tut - ti Frut - ti au rut - ti, a

G Am7 G Am7 G

bop - bop a-loom-op a - lop bop boom! I got a gal, her name's Sue, she
 gal, her name's Dai - sy, she

G7 C7 G C7

knows just what to do. I got a gal, her name's Sue, she knows just what to do.
 al - most drives me cra - zy. I got a gal, her name's Dai - sy, she al - most drives me cra -

G C7

- zy. I've been to the east, I've been to the west, but she's the gal I
 She's a real gone cook-ie, yes - sir - ree, but pret - ty lit - tle Su - zy's the

G

love the best. } Tut - ti Frut - ti au rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti
 gal for me. }

C7 G D7

Frut - ti au rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti Frut - ti au

C7 G Am7 1 G Am7 G 2 G Am7 G

rut - ti, a - bop - bop a-loom-op a - lop bop boom! I got a lop bop boom!

TOO BUSY THINKING ABOUT MY BABY

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Words and Music by JANIE BRADFORD,
 NORMAN WHITFIELD and BARRETT STRONG

Moderately

F Gm F Gm F Gm F Gm F

I ain't got time to think a - bout mon - ey or what it can buy, and

Gm Gm F Gm F Gm

I ain't got time to sit down and won - der at what make the bird - ies fly.

Am B♭maj7 Am B♭maj7

I don't have time to think a - bout what makes the flow - ers grow, ain't

Am B♭maj7 B♭maj7 Gm7 F Gm7 F

nev - er give it a thought to where riv - ers flow.

Gm F Gm F

Ain't got time for noth - in' else.

F Gm F Gm F Gm F Gm7 F

I ain't got time to dis - cuss the weath - er, or know what's go - ing on, and

Gm F Gm F Gm F Gm7 F

I ain't got time to do no stud - y - ing once I get out of class. And

§

Am B♭maj7 Am B♭maj7

I'm just a fel - low with a one - track mind, and when it

Am B♭maj7 B♭maj7 Gm F Gm F

comes to think - in' a - bout an - y - thing but my ba - by, I just don't have time.

Gm F Gm7 F Fine F Gm F

Ain't got time for noth - in' else. I ain't got time to

Gm F Gm F Gm F Gm F

read a news - pa - per or look at T. V. 'Cause I'm not con - cerned with what the

Gm F Gm F Gm Am Asus D.S. al Fine

fu - ture holds in store for me. I'm just a

THE TRACKS OF MY TEARS

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Words and Music by WILLIAM "SMOKEY" ROBINSON,
WARREN MOORE and MARVIN TARPLIN

Moderately

G C D G C Bm Am G

Do, do, do, doot. Do, do, do, doot. Do, do, do, doot. Do, do, do, do, do, do.

C D G C

Peo - ple say I'm the life of the par - ty 'cause I tell a joke or two.
Since you left me, if you see me with an - oth - er girl, seem - in' like I'm hav - in' fun.

G Am7 G C D

Al - though I might be laugh in' loud and heart - y,
Al - though she may be cute, she's just a sub - sti - tute be - cause

G C G Am7 G G C D

deep in - side I'm blue. } So take a good look at my face. You'll see my
you're the per - ma - nent one. }

G C G C G C G C

smile looks out of place. { Look a lit - tle bit look clos - er, } it's eas - y to
er, }

D G C G Am7 G C G

trace The Tracks Of My Tears. I need you, need

1 C G 2 N.C. C G

you. you. Hey, hey,

C G C G C G C G C G

yeah. (Out - side.) I'm mas - quer - ad - ing. (In - side.) my hope is

C G C G C G C G

fad - ing. (Just a clown,) ooh yeah, since you put me down. My

F#m Em G F#m Em G F#m Em G F#m7 Em D

smile is my make - up I wear since my break - up with you. Ba - by, take a

G C D G C D

good look at my face. You'll see my smile looks out of place. Yeah, just look clos -

G C D G C G Am7 G Repeat and fade

er, it's eas - y to trace The Tracks Of My Tears, ba - by, ba - by, ba - by, ba - by. Take a

VISION OF LOVE

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Words and Music by MARIAH CAREY
and BEN MARGULIES

Moderately slow, bluesy

N.C. C Gm/C F

Treat-ed me kind, Sweet des - ti - ny car - ried me through des - per - a - tion
nights. Felt so a - lone, suf - fered from a - li - en - a - tion,

E+ E7 C Gm6/Bb

to the one that was wait - ing for me. It took so long, still I be - lieved
car - ried the weight on my own. Had to be strong so I be - lieved

F E+ E7 Eb6 D7

some - how the one that I need - ed would find me e - ven - tu - al - ly. I had a Vi - sion Of Love
and now I know I've suc - ceed - ed in find - ing the place I con - ceived.. }

1 F F/G C C+ C Bb13 N.C. 2 F F/G

and it was all that you've giv - en to me. Prayed through the and it was all that you've giv - en to

Eb6 D7 F F/G N.C. F/A Bb

me. I had a Vi - sion Of Love and it was all that you're giv - en me. I've re - al - ized a

C Am7 Bb C Am7

dream, mm, and I vi - su - al - ized the love that came to be.

Bb C Am7 Dm F/G N.C.

Feel so a - live. I'm so thank - ful that I've re - ceived the an - swer that hea - ven has sent down to me. You treat - ed me

C Gm6/Bb F

kind, s - weet des - ti - ny, yes, and I'll be e - ter - nal - ly grate - ful

E+ E7 C Gm6/Bb

hold - ing you so close to me. Prayed through the nights. So faith - ful - ly

F E+ E7 Eb6 D7

know - ing the one that I need - ed would find me e - ven - tu - al - ly. I had a Vi - sion Of Love

UP ON THE ROOF

F F/G Eb6 D7 F F/G Eb6 D7

and it was all that you've giv-en to me. I had a Vi-sion Of Love and it was all

Freely F/G N.C. A tempo C C+

that you turned out to be,

C C+ C Bb7 C

THE WALK

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Words and Music by JIMMY McCRACKLIN

With a good beat

Eb

Well, I know you heard of the Su-sie Q, And I know you heard of the
 I know you heard of the Tex-as Hop, And I know you heard of the
 I know you heard of the old mam-bo, And I know you heard of the
 if you don't know what it's all a-bout, Come to me and I'll

Eb7 Ab9

chick-en too; But I know you heard of the cha-cha-chu, Well, come
 old fox-trot; But when you do The Walk you're right in style, You just
 old con-go; But to real-ly do The Walk you start in close, And
 show you how; We'll do it fast and we'll do it slow, Then

Eb Fm7 F#dim Eb6 Eb

on, here's a dance that you can do. You just
 shake your hips and close your eyes. And then you } walk, You just
 don't step on your part-ner's toes. You just } walk, You just
 you'll know The Walk ev-'ry-where you go. You just walk, then you

Eb7 Ab7 Eb

walk, Oh, you walk. Yes, you walk Yeah, you
 walk, Now you walk. Keep on walkin', Keep on

Bb7

walk, walkin', You just walk. Well, Walk.
 That's The Well, Well,
 Now, Now,

UP ON THE ROOF

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Words and Music by GERRY GOFFIN and CAROLE KING

Moderately

G Em7 C C/D

When this old world starts a - get - ting me down - and peo - ple are just too much - for me to
I come home - feel - ing tired - and beat - I'll go up where the air - is fresh and

G Em7

face, _____ I'll climb way up - to the top of the stairs - and
sweet. _____ I'll get far a - way - from the hus - tling crowds - and

C C/D G C

all my cares just drift - right in - to space. _____ On the roof - it's the
all that rat - race noise - down in the street. _____ On the roof - that's the

C6 Cmaj7 C6 G Em7

peace - ful as can be _____ and there the world - be - low - don't both - er
on - ly place I know _____ where you just have - to wish - to make it

C 1 Am7/D 2 Am7/D G Em7

me. _____ So, when Up On The Roof. - (Instrumental)
so; _____

C C/D G C C6

At night the stars - put on a show - for free, -

Cmaj7 C6 G Em7 C

and dar - ling, you - can share it all - with me. _____

Am7/D N.C. G Em7 C

I keep a - tell - in' you right smack dab in the mid - dle of town I found a par - a - dise -

C/D G

that's trou - ble proof. _____ And if this world starts

Em7 C C/D G

get - tin' you down, - there's room e - nough for two - Up On The Roof. _____

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Words and Music by NORMAN WHITFIELD
 and BARRETT STRONG

Slow Rock (with double time feel)

Fm Ab Gm7/C Fm Ab/Gb C7b5(b9)

1. War, uh! What is it good for? Ab - so - lute - ly noth - ing.

2., 3. (See additional lyrics)

Fm Ab Gm7/C Fm Ab C7b5(b9)

War, uh! What is it good for? Ab - so - lute - ly noth - ing. Say it a - gain. _

Fm Ab Gm7/C Fm Ab C7b5(b9)

War, uh! What is it good for? Ab - so - lute - ly noth - ing.

Fm

War, I de - spise _ 'cause it means _ de - struc - tion of in - no - cent lives. _

Fm

War means tears _ in thou - sands of moth - ers' eyes _ when their sons go out to fight _ and lose _ their _ lives. _ I said

Fade on last repeat

Additional Lyrics

2. War, uh! What is it good for? Absolutely nothing; say it again;
 War, uh! What is it good for? Absolutely nothing.
 War, it's nothing but a heartbreaker; War, friend only to the undertaker.
 War is an enemy to all mankind. The thought of War blows my mind.
 War has caused unrest within the younger generation;
 Induction then destruction, who wants to die? Ah
 War, uh um; What is it good for? You tell me nothing, um!
 War, uh! What is it good for? Absolutely nothing.
 Good God, war, it's nothing but a heartbreaker;
 War, friend only to the undertaker.

3. Wars have shattered many a young man's dreams;
 Made him disabled, bitter and mean.
 Life is much too short and precious to spend fighting wars each day.
 War can't give life, it can only take it away. Ah
 War, uh um! What is it good for? Absolutely nothing, um.
 War, good God almighty, listen, what is it good for? Absolutely nothing, yeah.
 War, it's nothing but a heartbreaker; War, friend only to the undertaker.
 Peace, love and understanding, tell me is there no place for them today?
 They say we must fight to keep our freedom, but Lord knows it's gotta be a better way.
 I say War, uh um, yeah, yeah. What is it good for? Absolutely nothing; say it again;
 War, yea, yea, yea, yea, what is it good for? Absolutely nothing; say it again;
 War, nothing but a heartbreaker; What is it good for? Friend only to the undertaker...
 (Fade)

UP WANT ADS

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Words and Music by GREGORY PERRY,
 BARNEY PERKINS and GENERAL JOHNSON

Moderately

Ab D \flat B \flat m

Want - ed: young man sin - gle and free. Ex - per - i - ence - in love - pre - ferred - but

D \flat /E \flat Ab E \flat /G Fm

will ac - cept - a young - train - ee. Oh, I'm gon - na put it in the

Ab Fm D \flat Ab/C B \flat m D \flat /E Ab Fm

Want Ads. I need a love that's true, gon - na put it in the Want Ads. My
 Want Ads. This girl's in mis - er - y. Gon - na put it in the Want Ads. Some -

D \flat Ab/C B \flat m D \flat /E \flat Ab Fm7 D \flat B \flat m D \flat /E \flat

man and I - are through. At home - I find - my - self - lost and all - a - lone. -
 bod - y res - cue me. I spend - my nights - a - lone - cry - in' bit - ter tears. -

Ab Fm7 D \flat B \flat m D \flat /E \flat

My man is play - ing the field. - The thrill - is gone. -
 Al - though I cry - out loud, - no - bod - y real - ly hears. -

Ab Fm7 D \flat B \flat m D \flat /E \flat B \flat m Cm D \flat

He stays out - all night, - says he's with the boys. - But lip - stick on his col - lar,
 And when I need - him most - he's nev - er by my side. - He's ei - ther play - in' coy - or

B \flat m Cm D \flat B \flat m Cm D \flat

per - fume on it, too, - tells me he's been ly - in'. Tell -
 drink - in' at the bar. - He thinks that I'm a fool. - I'm go -

1 D \flat /E \flat 2 D \flat /E \flat

- you what I'm gon - na do. - Gon - na put it in the - ing to the eas - y cruise. - Gon - na put it in the

Ab Fm D \flat Ab/C B \flat m D \flat /E \flat Ab Fm

Want Ads. - I need some - bod - y new. - Gon - na put it in the Want Ads. My

D \flat Ab/C B \flat m D \flat /E \flat Ab

man and I - are through. Ex - tra, ex - tra, read all a - bout - it. Want - ed: young man sin - gle and

D \flat B \flat m D \flat /E \flat

free. Ex - per - i - ence - in love - pre - ferred - but will ac - cept a young - train - ee.

Ab Eb/G Fm Ab Fm7 Db Bbm7 Db/Eb Ab Fm7 Db Bbm7 Db/Eb

Oh, oh.

Ab Fm7 Db Bbm7 Db/Eb Bbm Cm7 Db Bbm Cm Db

Lip-stick on his col-lar, per-fume on it, too, _

Bbm Cm Db Db/Eb

tells me he's been ly-in'. I'm go-ing to the eas-y cruise. Gon-na put it in the

Ab Fm Db Ab/C Bbm Db/Eb

Want Ads. I need some-bod-y new. Gon-na put it in the
 Want Ads. This girl's in mis-er-y. Gon-na put it in the

Ab Fm Db Ab/C Bbm Db/Eb Repeat and Fade

Want Ads. My man and I are through. Gon-na put it in the

WALK ON BY

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Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately

Am7 D Am7 D

If you see me walk-in' down the street and I start to cry
 I just can't get o-ver los-in' you and so if I seem each time we meet, bro-ken and blue, _

Am7 D Gm7 Am7 Gm7 Am7

Walk On By, Make be-lieve that
 Fool-ish pride that's

Dm Am7 Bb

you don't see the tears. Just let me grieve in the pri-vate, 'cause each time I
 all that I have left. So let me hide the tears and the sad-ness you

C Fmaj7 Bb Fmaj7

see you, I break down and cry. Walk On By, don't
 gave me when you said good-bye.

Bb Fmaj7 Bb 1 Fmaj7 Bb 2 Fmaj7

stop, Walk On By, don't stop Walk On By.

THE WATUSI

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Words and Music by SHIRLEY HALL
LESLIE TEMPLE and JAMES JOHNSON

Moderately, with a beat

C G7 C

There's a dance called Wa - tu - si, it's out of sight, First you slide to the

G7 C C G7

left — then to the right. The Wa - tu - si is out — of sight, — you and
Shim-my and shoul - der and Slop with your feet, — and

C F7

slide to the left, then to the right, — Take two steps up and keep it tight. — and
wig - gle your hips in time with the beat, — You do the Bow and Ar - row, come out of the Horse, — and

C G7

do the Wa - tu - si, it sure is a sight. — Come on, try, sug - ar pie, —
Pig - my Shuf - fle, when you take your choice. — Come on, try, sug - ar pie, —

F7 C 1 G7 2 G7

Keep with the beat, — and Wa - tu - si, Wa - tu - si with me. — You — si with me. — There's a
Keep with the beat, — and Wa - tu - si, Wa - tu

C G7 C

dance called Wa - tu - si, it's out of sight, First you slide to the

G7 C F C

left — then to the right. Two steps for - ward, keep — it

G7 C

tight, there's a dance called Wa - tu - si, it's out of sight.

C G7 C

Don't stop now, — I'm real - ly not thru, — there's so man - y more — steps that you can do, — Well, the

F7 C

Dish Rag, the Stiff, the Big Boy Pete, — the Dou - ble Wa - tu - si, hon - ey, in time with the beat, Come on try, —

G7 F7 C G7 D.S. and Fade

— sug - ar pie, — it's eas - y to do, — and Wa - tu - si, Wa - tu - si with me. — There's a

WAY OVER THERE

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Words and Music by WILLIAM "SMOKEY" ROBINSON
and BERRY GORDY

Moderate Rock

1. I've got a lov - er way _____ o - ver there on the moun - tain - side _ and I know that's where I should

2.,3. (See additional lyrics)

be. _____ A - don't you know I've _____ got a lov - er way _____ o - ver there a - cross the

riv - er wide. _ I can hear her call - ing to me. _____ Oh, _____ she's call - ing my

name _____ so sweet and so plain. _____ I can hear her say - ing,

("Come to me, ba - by.") I'm on my way. _____ ("Come to me, ba - by.") I'm gon - na stay. _

_____ ("Come to me, ba - by.") _____ ba - by.")

ba - by.")

Ad lib. vocals
("Come to me, ba - by.")

("Come to me, ba - by.")

Additional Lyrics

2.,3. They tell me that the river's too deep and it's much too wide.
"Boy, you can't get over to the other side."
But they don't know I got to get there and hold her in my arms
Just one more time, like I did before when she was mine, all mine.
'Cause I can hear her saying, "Come to me, baby."
I'm on my way.
"Come to me, baby."
I'm gonna stay.
"I'm gonna get to you."
No matter what I have to do.

WHAT'S GOING ON

Words and Music by MARVIN GAYE,
AL CLEVELAND and RENALDO BENSON

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on behalf of JOBETE MUSIC CO., INC. and STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)

Moderately

Emaj7 C#m7

1. Moth - er, moth - er there's - too man - y of you cry - ing.

2.,3. (See additional lyrics)

Emaj7

Broth - er, broth - er, broth - er, there's far too man - y

C#m7 F#m7

of you dy - ing. You - know - we've got to find - a way -

Amaj7/B B13

to bring some lov - in' here to - day, yeah!

Chorus F#m7 Amaj7/B F#m7

Pick - et lines - and pick - et signs, - don't pun - ish me with - bru -

Amaj7/B F#m7 Amaj7/B B13

tal - i - ty; talk to me so you can see; oh, What's

Emaj7 C#m7

Go - ing On. What's Go - ing On yeah, What's

Emaj7 C#m7

Go - ing On, oh, What's Go - ing On. Ah

Am9

ah, ah, ah. I yi, yi, yi, yi, yi, yi, yi, yi, -

- ya, ya, - ya. I yi, yi, yi, yi, - ya, ya, -

Amaj7/B (Last time Fade)

— ya, ya, — ya, ya, — ya. She de doot do do de doot

B13 B9+ D.C. (no repeat)

ba do be do be do bu bu bu bu do.

Additional Lyrics

2. Father, father we don't need to escalate
You see, war is not the answer for only love can conquer hate
You know we've got to find a way to bring some lovin' here today.
Chorus
3. Father, father everybody thinks we're wrong
Oh but, who are they to judge us simply because our hair is long?
Oh you know we've got to find a way to bring some understanding here today.
Chorus

THE WAY YOU DO THE THINGS YOU DO

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Words and Music by WILLIAM "SMOKEY" ROBINSON
and ROBERT ROGERS

Moderately, with a beat

G C/G G C/G G C/G G C/G G C/G G C/G

You got a smile so bright, are, you know you could've been a candle.
are, you know you could've been a flower.

G C/G G C/G G C/G G C/G G C/G G C/G G C/G G C/G

I'm hold - ing you so tight, if good looks caused a min - ute, you know you could - 've been a han - dle.
you know that you could be an hour.

G C/G G C/G F/C C F/C C F/C C F/C C F/C

The way you swept me off my feet, the way you stole my heart, you know you could - 've been a
you know you could - 've been a

G C/G G C/G G C/G G C/G G C/G G C/G G C/G G C/G

broom. cool broom. The way you smell so sweet, and Ba - by you're so smart, you know you could - 've been some
you know you could - 've been a

G C/G G C/G D

per school fume. book. Well, you could - 've been an - y - thing that you

C D C G C/G G C/G

want ed to and I can tell. The Way You Do The Things You Do. Ah, Ba

1 G C/G G C/G G 2 G C/G G C/G G

by. As pret - ty as you - by. Yes!

WE'RE IN THIS LOVE TOGETHER

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Words and Music by ROGER MURRAH
and KEITH STEGALL

Moderately bright 4

B♭maj7 Gm7/D Cm7 Cm7/F

It's like a dia - mond ring, it's a pre - cious thing,
It's like a rain - y night and can - die light,

B♭maj7 Gm7/D Cm7 Cm7/F B♭maj7

and we nev - er want to lose it. It's like a
and ooh, it's so ro - man - tic. We got the

Gm7/D Cm7 Cm7/F B♭maj7 Gm7/D Cm7

fa - vor - ite song that we love to sing, ev - 'ry time we hear,
whole - thing work - ing out so right, And it's just the way.

Cm7/F B♭maj7 Gm7 Cm7

the mu - sic. } And We're In This Love To - geth - er; We got the
we planned it.

Cm7/F B♭maj7 Gm7 Cm7 Cm7/F

kind that - 'll last for - ev - er. (Instrumental)

B♭maj7 Gm7 Cm7 Cm7/F

We're In This Love To - geth - er; And like

G♭/A♭ Cm7/F

ber - ries on the vine it gets sweet - er all the time. (Instrumental)

Cm7 B♭maj7 E♭ F/G Cmaj7 Am7 Dm7

We're In This Love To - geth -

Dm7/G Cmaj7 Am7

er; We got the kind that - 'll last for - ev - er. (Instrumental)

Dm7 Dm7/G Cmaj7 Am7 Dm7

We're In This Love To - geth - er; We got the

Dm7/G Cmaj7 Am7 Dm7 Em7 A♭/B♭ F/G

kind that - 'll last for - ev - er and ev - er - more. (Instrumental) Repeat and Fade

WEDDING BELL BLUES

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Words and Music by LAURA NYRO

Moderately, with a beat

Fmaj7 Em7 Dm7 G7 C Am7 Dm7 G7 C E7

Bill, I love you so, I al-ways will. I look at you and you see the
 Bill, I love you so, I al-ways will. And in your voice I hear a

Am F Em7 Gm7 C7 F C7 F Dm

pas-sion eyes of May. Oh, but am I ev-er gon-na see my wed-ding day?
 choir of car-ou-seis. Oh, but am I ev-er gon-na hear my wed-ding bells?

G7 Dm7 G7 Dm9 Dm7/G Em7

(Wed-ding day) Oh, I was on your side, Bill, when you were los
 (Wed-ding bells) I was the one came run-nin' when you were lone

A7 Dm9 Dm7/G Em7 A7 Dm7

in'. I'd nev-er scheme or lie, Bill, there's been no fool in'. But kiss-es and love-ly. I have-n't lived one day, not lov-in' you on ly. But kiss-es and love-

Em7 Dm7 Em Fmaj7 Em7 Dm7 G7 C Am7

won't car-ry me till you mar-ry me. Bill, I love you so, I al-ways
 won't car-ry me till you mar-ry me.

Dm7 G7 C E7 Am F Em7 Gm7 C7

will. And though de-vo-tion rules my heart, I take no bows. Oh but Bill, you

F C7 F Dm G7 Dm7 G7 G6

know I wan-na take my wed-ding vows. (Wed-ding vows) Come on Bill,

G F G F G F G F/G

(Come on, Bill) So come on, Bill. (Come on, Bill) I got the Wed-ding Bell Blues!

Fmaj7 Em7 Dm7 G7 C Am7 Dm7 F/G Repeat and Fade

Bill! I love you so, I al-ways will, I got the Wed-ding Bell Blues!

WHENEVER THERE IS LOVE

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Words and Music by SAM ROMAN
and BRUCE ROBERTS

Moderately slow

B♭m B♭m/A♭ A♭ D♭/F

Female: Like the wel - come of spring, like the light that you bring to the skies -
Male: Like a brief - des - ert rain, like the air that re - mains, Both: mak - ing ev -

A♭ B♭m G♭ D♭/F E♭m

that were emp - ty and gray. Mm. Both: Just your breath in the night -
- 'ry - thing sud - den ly new. Male: Oh, ba - by. Like the light in your eyes, -

A♭ D♭(add9)/F A♭ B♭m G♭

can make it all right, when you sigh as you're drift - ing a - way -
Both: as if you - and I found a world that was on - ly for two -

A♭ B♭m A♭

Female: Oh, ba - by. } Both: All that is sim - ple and good lives in the plac - es you stood.
Oh. _____

D♭/F G♭ A♭ B♭m G♭

The things that are pure and true paint a pic - ture of you. And you are all I can think

A♭ D♭/F G♭ D♭/A♭

of. When - ev - er there is love. When - ev - er there is love.

B♭m A♭/C 1 D♭ 2 D♭

When - ev - er there is love. Female: Ooh. is love.

D♭+ B♭m G♭

Male: Oh. Both: If you are lost { Male: I will find you. I'll
Female: I will find you.

Bbm Ab Db Ebm7 Db/F Gbmaj7 Ab

find you. I'll find you no matter where you go. } Both: If you fall, I'm here behind you.

Bbm Ab Db/F

All that is simple and good lives in the places you stood. The things that are pure and true

Gb Ab Bbm Gb Ab

paint a picture of you. And you are all I can think of. When ever there is

Db/F Gb Db/F Absus

love. When ever there is love. When ever there is

Db/F Gb Db/Ab Absus

love. When ever there is love. When ever there is love. When ever there is love.

D/F# G D/A

Oh, yeah. Love. When ever there is love.

Bm A/C# A D/F# G G/B A/C#

When ever there is love. When ever there is

D/F# G D/A G C/G G D

love. Male: When ever. When ever there is love. Both: Ooh.

WHERE DO BROKEN HEARTS GO

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 8 Music Square West, Nashville, TN 37203

Words and Music by CHUCK JACKSON
 and FRANK WILDHORN

Slowly

D A/C# G/B D/F# G9 G/A A

(me. _____) I've been a -

D Bm7 Em7

know it's been some time, but there's some - thing on my mind. _ You see, I have - n't been the same _ since that
 round e - nough to know that dreams don't turn to gold, _ and that there is no eas - y way; _ no, you

G/A A D Bm7

cold No - vem - ber day. We said we need - ed space, _ but all we found was an emp - ty place. _ And the
 just can't run a - way. And what we had was so much more _ than we ev - er had be - fore. _ And no

Em7 G/A A F#m7 Bm7

on - ly things I learned is that I need you des - p'rate - ly. _ } So here I _ am, _ and
 mat - ter how I try, you're al - ways on _ my _ mind. _ }

Em9 G6/A 3 Chorus: D A/C#

can you please _ tell _ me: _ oh _ Where Do Bro - ken Hearts Go;

G/B D/A G(add9) D/F# Em7 G/A A

can they find their _ way _ home back to the o - pen arms of a love that's wait - ing there? _ And

D A/C# G/B D/F# G9 D/F#

if some - bod - y loves you, won't they al - ways _ love _ you? I look in your eyes, _ and I

1 Em7 D.C. 2 Em7 G/A A D Am/E D/F#

know that you _ still care _ for know that you _ still care _ for me. _ And

Bridge: G9 F#m7 Em7 G/A D(add9) Bb maj7 F/A

now that I _ am here with you, _ I'll _ nev - er let you go. _ I look in - to _ your _ eyes, _ and now _ I

G(add9) 3 Ab/Bb Eb Bb/D Ab/C Eb/Bb

know, now I know. Where Do Bro - ken Hearts Go; can they find their _ way _ home

Ab9 Eb/G Fm7 Ab/Bb Bb Eb Bb/D

back to the o - pen arms of a love that's wait - ing there? _ And if some - bod - y loves you,

Ab/C Eb/Bb Ab9 Eb/G 1 Fm7 Ab/Bb Bb

won't they al - ways love you? I look in your eyes, and I know that you still care.

2 Fm7 Ab/Bb Bb Eb Bb/D Ab/C Eb/Bb Ab(add9) Ab(add9)/Bb Bb Eb(add9)

know that you still care for me, for me; you still care for me.

WISHING WELL

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 EMI VIRGIN SONGS, INC.

Words and Music by TERENCE TRENT D'ARBY
 and SEAN OLIVER

Bb Ab

Kiss - ing like a ban - dit - dit steal - ing time un - der - neath a sy - ca - more tree.
 Hug - ging like a mon - key see mon - key do right be - side a riv - er - boat gam - bler.

Bb Ab

Cu - pid by the hour - sends Val - en - tines to my sweet lov - er and me.
 E - ro - tic im - a - ges float through my head I wanna be your mid - night ram - bler.

Bb7 Ab

Slow - ly, but sure - ly your ap - pe - tite is more than I knew.
 Quick - ly, but quick - ly the blood ra - ces through my veins.

Bb7 Ab

Sweet - ly, soft - ly I'm fall - ing in love with you.
 Quick - ly, loud - ly I wan - na hear those sugar - bells ring.

§ Bb13 Ab

Wish me love a Wish - ing Well to kiss and tell, a Wish - ing Well of

Bb13

but - ter - fly tears. Wish me love a Wish - ing Well to kiss and tell,

Ab(#9) Bb7

a Wish - ing Well of cro - co - dile tears. Sing.

Ab Bb

1 2

D.S. and Fade

WHY DOES IT HURT SO BAD

from the Original Soundtrack Album WAITING TO EXHALE

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Words and Music by
BABYFACE

Slowly

B \flat /C Cm7 F7sus F7 F/B \flat B \flat E \flat maj7

Why does it hurt so bad? _ Why do I feel so sad? _ Thought I was

D7/F \sharp D7/A Gm7 Fm7 B \flat 7 E \flat maj7 Cm7

o - ver you, _ but I keep cry - ing when I don't love you. _ So, why does it

Gm E \flat maj7 B \flat /D

hurt so bad? _ I thought I had let you go, so why does it hurt me so? I

Cm7 Cm7/F E \flat maj9 B \flat /D C7 E \flat /F

got - ta get you out of my head. _ It hurts so bad. _ Ah, hurts so

E \flat maj9 B \flat /D E \flat /F Cm7 Gm7

bad, ba - by, mmm. _ My life's been bet - ter since the day I left you, boy.
Haven't had much dra - ma since the day that we split, boy.

Cm7 Gm7 Cm7

I must ad - mit life's been kind _ to me. I went and did the things I
My heart's nev - er been more at ease. _ And when I think of all the

Gm7 E \flat sus/F B \flat 9 \flat 13 E \flat maj7

said I would do, boy. I found some - one who loves me _ for me. _
things you put me through, leav - ing

2 Gsus/A D7 \sharp 9 N.C. B \flat /C Cm7 F7sus F7

you has been the best thing for me. _ So, why does it hurt so bad? _ Why do I

F/Bb Bb Ebmaj7 D7/F# D7/A Gm7 Fm7 Bb7

feel so sad? — I thought I was o - ver you, — but I keep cry - ing when I

Ebmaj9 Cm7 Gm

don't love you. So, why does it hurt so bad? — I

Ebmaj9 Bb(add2)/D Cm7

thought I had let you go, so why does it hurt me so? I got - ta get you out of my head. —

To Coda ⊕ Cm7/F Ebmaj9 Bb/D C7 Eb/F Ebmaj9 Bb/D

It hurts me so bad. — Hurts so, hurts so, hurts so bad. — Hurts so, hurts so bad. —

Eb/F Fm7 Bb

oh. "Nev - er a - gain," — that's what I said — to my - self. — I

Fm7 Bb Ebmaj9

nev - er wan - na feel your kind _ of pain _ a - gain, _ no. — Hey, just when I think _ it's o - ver, just

Bb(add2)/D Gm(sus)/A D7#9 N.C. D.S. al Coda

when I think _ it's through, — I find my - self right back in love with you. — So, why does it

CODA ⊕ Ebmaj9 Bb/D C7 Eb/F Ebmaj9 Bb/D C7 Eb/F Ebmaj9 Bb/D

Hurts so, hurts so, hurts so bad. — Hurts so, hurts so, hurts so bad. — Ooh, hurts so, hurts so,

C7 Eb/F Ebmaj9 Bb/D Eb/F Bbmaj7

hurts so bad. — Hurts so, hurts so bad. — You hurt me so — bad. —

WHERE DID OUR LOVE GO

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Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

Moderately

C G F# Dm7

1.,3. Ba - by, ba - by, ba - by don't leave me, ooh please don't leave me
2. Ba - by, ba - by, Where Did Our Love Go and all of your prom-is-es

G G/F C

all by my - self. *(fade 3rd time)* } I've - got this burn - ing, burn - ing, yearn - ing - feel - in' in -
of a love for-ev-er-more?

G F# Dm7 G To Coda ⊕

side me; ooh, deep in - side me; and it hurts - so - bad.

G/F C G

You came - in - to my heart *(ba - by ba - by)* so tell - me - with a burn - ing love -
ren - der *(ba - by ba - by)* so help me sweet - you - now want to

Dm G Dm7

(ba - by ba - by) that stings - like a bee. *(ba - by ba - by)* Now that I sur -
leave. *(ba - by ba - by)* Ooh, you wan - na leave

G G/F C G

me *(ba - by ba - by)* ooh. *(ba - by ba - by)* Ba - by ba - by Where Did Our Love Go?
Instrumental

F# Dm7 G G/F D.C. al Coda

Ooh, don't you want me; Don't you want me no more ba - by, ba - by? Ooh, ba - by. -

CODA ⊕ G/F C G

Be - fore - you won my heart *(ba - by ba - by)* you were - a per - fect guy; -

Dm7 G D.C. and Fade

but now - that you got me you wan - na leave me be - hind ba - by, ba - by, ooh - ba - by.
(ba - by ba - by) *(ba - by ba - by)*

WORKING MY WAY BACK TO YOU

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Words and Music by SANDY LINZER and DENNY RANDELL

Moderately

§ Chorus

F G C F C/E Em/B

I'll be Work - ing My Way Back To You, babe, with a burn - ing love in -

Am Am/G F G

side. Yeah, I'm Work - ing My Way Back To You, babe, and a

C F C/E Em/B Am D7 G F/G G F/G G

hap - pi - ness that died. I let it get a - way, been pay - in' ev - 'ry

Background: Do, do, do, do, do,

F/G G F F# G Repeat 3rd time only D/F#

day. do, do, do, do, do. When you were so in love with me, I used to love to make you cry,

C/E D G

I played a - round like I was free. Thought I could have my cake and it made me feel like a man in - side. If I had been a man

D/F# C/E D

eat it too, but then I cried o - ver los - in' you. See, I'm in re - al - i - ty, you'd be here, ba - by, lov - in' me. Now my

Cmaj7 Cm(maj7) G Edim7

down and out, but I ain't a - bout to go liv - ing my life with - out you. Hey, - nights are long, and lone - ly, and I ain't too proud, babe, I just miss you so. Girl, but

G C G C G C Gm7 C6 G

ev - 'ry day I made you cry, I'll pay, and girl, 'til the day I die, I'll be you're too proud, and you won't give in, but when I think a - bout all I could win, I'll keep

1st time D.S.
2nd time D.S. &
Repeat Chorus
ad lib. & Fade

WORKIN' ON A GROOVY THING

© 1968 (Renewed 1996) SCREEN GEMS-EMI MUSIC INC.

Words and Music by NEIL SEDAKA
and ROGER ATKINS

Moderately

G6 Am7

When I saw you I knew that I was gon - na love you, and
fore I met you I know my lips were on - ly wast - ed, 'cause

Bm7 Cmaj7 Am7/D G6

ev - 'ry day I thought of how I'm gon - na love you.
you have got the sweet - est kiss I ev - er tast - ed.

Em7 A7 Em7 A7

1., 3. Now you're here next to me and ec - sta - sy is a re - al - i - ty,
2. Mu - sic moves us a - long. Your arms a - round me are snug and warm.

Am7 Bm7 Em/B C Am7 D7

I feel good when you are near, I'm a - live 'cause you are here.
Hap - pi - ness is in my soul, I'm a - bout to lose all con - trol.

G Am7 G Am7 D7

Work - in' On A Groov - y Thing, ba - by, Work - in' On A Groov - y Thing.

G Am7 Cmaj7 Bm7 Em

Work - in' On A Groov - y Thing, ba - by, let's not rush it,

Am7 Em To Coda ⊕ 1 2 D.S. al Coda

we'll take it slow. Be -

CODA

G Am7 D7 Repeat and Fade

Work - in' On A Groov - y Thing.

WORKING IN THE COAL MINE

© 1966 (Renewed 1994) SCREEN GEMS-EMI MUSIC INC.

Words and Music by ALLEN TOUSSAINT

Moderately fast

B \flat

Work - in' In A Coal Mine, go - in' down, down, down. Work - in' In A Coal Mine. Who!

A - bout to slip down. Work - in' In A Coal Mine, go - in' down, down, down. *To Coda*

Work - in' In A Coal Mine. Who! A - bout to slip down. *F* { Five o'clock in the morn - in', I'm 'Cause I make ear - ly morn - in', } *B \flat*

F al - read - y up and gone. *B \flat* Lord, I'm so ti - red. *F* haul - in' coal by the ton. *B \flat* But when Sat - ur - day rolls a - round, *B \flat* I'm

1 *F* How long can this go on? — I've been too tired for hav - in' fun. *F* I'm just

B \flat CODA *B \flat* Work - in' In A Coal Mine. Who! A - bout to slip down. *B \flat* Work - in' In A Coal Mine, *Repeat and Fade*

go - in' down, down, down. Work - in' In A Coal Mine. Who! A - bout to slip down.

YESTER-ME, YESTER-YOU, YESTERDAY

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Lyrics by RON MILLER
Music by BRYAN WELLS

Moderately

Dm7 *G7* *C* *Dm7*

1. What hap - pened to _____ the world we knew, _____ when we would
2. (See additional lyrics) (D.S.) seems _____ those yes - ter - dreams _____ were just a

G7 *C* *E7* *Am* *D7* *G7*

dream and scheme and while the time a - way, } Yes - ter - me, Yes - ter - you, Yes - ter -
cruel and fool - ish game we used to play, }

C *F* *C* *Fine* *C* *Dm* *G7* *C* *E7*

day. _____ } (See additional lyrics) dream, so did you. Life was warm, love was

Am *D7* *G7* *G* *Dm* *C/E* *E \flat m* *Dm7* 1st time D.S. 2nd time - D.S. al Fine

true. Two kids who fol - lowed all the rules, yes - ter - fools, and now, now it

Additional Lyrics

2 Where did it go, that yester-glow
When we could feel the wheel of life turn our way.
Yester-me, yester-you, yester-day.
When I recall what we had,
I feel lost, I feel sad.
With nothing but the mem'ry of yester-love
and now, now it

YOU AND I

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Words and Music by
STEVIE WONDER

Slowly

Fmaj7 Bb/F Bbm/F Fmaj7 Bb/F Bbm/F

Here we are on earth to- geth - er it's you and I. God has made us
 I am glad at least in my life I found some-one that may not be here for -

E7sus A7#5 Dmaj7 F#m7b5 B7#5(#9)

fall in love, it's true. I've real - ly found some - one like
 ev - er to see me through. But I found strength in

Em7b5 Gm7/Bb Csus C Fmaj7 Bb/F Bbm/F

you. you. I Will it stay, the love you feel for me?
 I on - ly pray that I have shown you a

Fmaj7 Bb/F Bbm/F E7sus A7#5 Dmaj7

Will it say that you will be by my side to see me through, un -
 bright - er day. Be - cause that's all that I am liv - ing for, you see. Don't

F#m7b5 B7#5(#9) Em7b5 Gm7/Bb Csus C Gm7

til my life is through? Well in my mind
 wor - ry what hap - pens to me. 'Cause in my mind

Bbm F D7 G7 C7

we can con - quer the world. In love, you and I, you and I, you and
 you will stay here al - ways. In love, you and I, you and I, you and

1 F Bb/F Bbm/F F Bb/F Bbm/F 2 Fmaj7

I. I.

YOU ARE THE SUNSHINE OF MY LIFE

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c/o EMI APRIL MUSIC INC.

Words and Music by
STEVIE WONDER

Moderately

C G/F Em7 Gb/A Dm7

You are the sun - shine of my life, that's why I'll al -

F/G C Dm7 G7 C G/F

- ways {be stay} a - round. You are the ap - ple of my eye..

Em7 Gb/A Dm7 F C Dm7 F/G

For - ev - er you'll stay in my heart.

C F6 F/G Cmaj7 F9 F/G Cmaj7

I feel like this is the be - gin - ning, though I've loved you -
You must have known that I was lone - ly, be - cause you came -

F F/G Bm7b5 E7b5 E7 E7#5 Amaj7 Dmaj7 D/E

- for a mil - lion years. And if I thought our love was -
to my res - cue, And I know that this must be -

Am7 D7 G7

- end - ing, I'd find my - self drown - ing in my own tears. Whoa, whoa. -
heav - en; how could so much love be in - side of you? Whoa.

C G/F Em7 Gb/A Dm7

You are the sun - shine of my life, that's why I'll al -

F/G C Dm7 G7 C G/F

- ways {be stay} a - round. You are the ap - ple of my eye..

Em7 Gb/A Dm7 F/G C Dm7 F/G

For - ev - er you'll stay in my heart.

Repeat and Fade

YOU CAN'T HURRY LOVE

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Words and Music by EDWARD HOLLAND,
 LAMONT DOZIER and BRIAN HOLLAND

Moderately bright

(Musical notation with lyrics and chords)

Chords: B \flat , Eb, B \flat , Dm, Gm7, Eb6, F7, B \flat , Eb, B \flat , Dm, Gm7, Eb, F7, B \flat , Eb, B \flat , Dm, Gm, Eb, F7, Dm, Gm, Eb, B \flat , F7, Eb/F, B \flat , Eb, B \flat , Dm, Gm, Eb, F7, Eb, B \flat , Dm, Gm7, Eb, F7, B \flat , Eb, B \flat , Dm, Gm7

I need love, love _____ to ease my mind; I need to find, find _____ some-one to
 call mine; but Ma-ma said - You Can't Hur-ry Love, - no you just have to wait, - she said
 can't hur-ry love, - no you just have to wait, - she said
 love don't come ea - sy, - it's a game of give and take. - You Can't Hur-ry Love, - no, you
 love don't come ea - sy, - it's a game of give and take. - How long must I wait - how much
 just have to wait, - you got - ta trust, _____ give it time, no mat - ter how long it takes; but
 more can I take, - be - fore lone - li - ness will 'cause my heart, heart to break? No,
 how man - y heart-aches must I stand _____ be - fore I find a love _____ to let me
 I can't bear to live my life a - lone. I grow im - pa - tient for _____ a love to
 live a - gain. - Right now the on - ly thing - that keeps me hang - ing on, - when I
 call my own; - but when I feel that I, - I _____ can't go on, - these
 feel my strength, yeah, it's al - most gone, I re-mem - ber Ma-ma said, can't hur - ry love, - no, you
 pre - cious words keep me hang - ing on; I re-mem - ber Ma-ma said, Can't Hur - ry Love, - no, you
 just have to wait, she said love don't come ea - sy _____ it's a game of give and take. - You
 just have to wait, she said trust, _____ give _____ it time, no
 mat - ter how long it takes. - No love, love _____ don't come
 ea - sy, but I keep on wait - ing, an - ti - ci - pat - ing for that
 soft voice to talk to me at night, - for some ten - der arms _____ to

Eb F7 Bb Eb Bb
 hold me tight. I keep wait - ing; I keep on wait - ing, but it ain't
 Dm Gm Eb F7 Bb
 ea - sy, it ain't ea - sy when Ma - ma said You Can't Hur - ry Love, no, you
 (See additional lyrics)
 Eb Bb Dm Gm Eb F7 Repeat and Fade
 just have to wait; she said trust, give it time no mat - ter how long it takes. You

Additional Lyrics

You Can't Hurry Love
 You just have to wait,
 She said love don't come easy
 It's a game of give and take.

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YES, I'M READY

Words and Music by
BARBARA MASON

Slowly, but with a beat

F Gm Am Gm F Gm
 I don't e - ven know how to love you Just the way you want me
 e - ven know how to hold your hand. Just to make you un - der -
 Am Gm Am Gm Am Gm Am
 to stand. } But I'm read - y to learn, Yes, I'm Read - y to learn } to
 Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7 C7
 fall in love, to fall in love, to fall in love with
 hold your hand, make you un - der - stand to hold your hand right -
 F Gm7 Am7 Gm7 Gm Am
 you. now. I don't e - ven know how to
 Gm F Gm Am Bb Gm7
 kiss your lips at a mo - ment like this. But
 F Gm Am Gm F Gm
 I'm gon - na learn how to do, All the things you want me
 Am Gm Am Gm Am Gm Am
 to. (Are you read - y?) Yes, I'm Read - y. (Are you read - y?) Yes, I'm Read - y to
 Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7 C7
 fall in love, to fall in love, to fall in love with
 F Gm F Gm F Gm Repeat and Fade
 you. (Are you read - y?) Yes, I'm Read - y. (Are you read - y?) Yes, I'm

YOU KEEP ME HANGIN' ON

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Words and Music by EDWARD HOLLAND,
 LAMONT DOZIER and BRIAN HOLLAND

Moderately

A Em/G Em/D

Set me free why don't cha ba by; get out my life why
 Set me free why don't cha ba by; let me be why

Fmaj7 Esus A Em/G

don't cha ba by, 'cause you don't real-ly love me. You just keep -
 don't cha ba by, 'cause you don't real-ly love me. You just keep -

Em/D Fmaj7 Esus A

me hang in' on. You don't real-ly need -
 me hang in' on. You don't real-ly want -

Em/G Em/D Fmaj7 Esus

me but You Keep Me Hang in' on.
 me you just keep me hang in' on.

1 Bb/C F

Why do you keep a com-in' a-round play-ing with my heart?.

C Bb/C

Why don't cha get out of my life

F C Em/B G

and let me make a new start? Let me get o-ver you the

E 2 Bb/C

way you've got-ten o-ver me. You say al-though

F C

we broke up you still wan-na be just friends.

Bb/C F

But how can we still be friends when see-ing you on-ly breaks my

A E

heart a-gain? (Spoken:) And there ain't nothin' I can do about it.

A Em/G Em/D

Set me free why don't cha ba - by, get out my life why don't.

Fmaj7 Esus Bb/C

cha ba - by. You claim you still care for me but your

F C Bb/C

heart and soul needs to be free. Now that you've got

F C Em/B

your free - dom you wan - na still hold on to me.

G E

You don't want me for your - self so let me find some - bod - y else.

Am A Em/G

Why don't cha be a man a - bout it

Em/D Fmaj7 Esus A

and set me free. Now you don't care a

Em/G Em/D Fmaj7 Esus

thing a - bout me, you're just us - ing me. Boy,

A Em/G Em/D

get out, get out - ta my life and let me sleep at night,

Fmaj7 Esus A Em/G

'cause you don't real - ly love me, You Just Keep

Em/D Fmaj7 Esus A

Me Hang - ing On. 'Cause you don't real - ly need

Am/E Em/G F Am

me, so let me be, set me free.

YOU MEAN THE WORLD TO ME

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Words and Music by BABYFACE,
 L.A. REID and DARYL SIMMONS

Moderately Cmaj7 Bm7 Em7

If you could give me one good rea - son why I should be - lieve you, be -
 gon - na take some work - in' but I be - lieve you're worth - it,

Cmaj7 Bm7 Em7 Cmaj7 Bm7

lieve in all the things that you tell me, I would sure like to be - lieve you. My
 long as your in - ten - tions are good, so good. There is just one way to show - it and

E7#5(b9) Am7 C/D

heart wants to re - ceive you. Just make me know that you are sin - cere. You know I'd
 boy, I hope you know it, that no one could love you like I could. Lord

Cmaj7 Bm7 Em7 Cmaj7 Bm7

love for you to lead me and fol - low through com - plete - ly, so won't you give me all I ask for,
 knows I want to trust you and al - ways how I'd love you. I'm not sure if love is e - nough.

Em7 Cmaj7 Bm7 Bb13

And if you give your ver - y best to bring me hap - pi - ness, I'll
 And I will not be for - sak - en and I hope there's no mis - tak - in'. So

Am7 Ebmaj7 C/D G G/F

show you just how much I a - dore you. } 'Cause You Mean The World To Me, you are my ev -
 tell me that you'll al - ways be true.

C/E Ebmaj7 Eb6

'ry - thing, I swear the on - ly thing that mat - ters, mat - ters to me. Oh,

G C#m7b5 Am7 Ebmaj7

ba - by, ba - by, ba - by, ba - by, ba - by, — 'cause you mean so much to — me.

1 C/D 2 C/D B7 Em7

Now it's There's a feel - ing in my heart that I know —

Am7 C/D D/C

— I can't es - cape. So please — don't let me fall, don't let it be too late. There's a

B7 Em7 Am7

time when words are good and they just — get in the way. So show — me how you feel, ba -

Ebmaj7 C/D

by, I'm for real, oh, ba - by, ba - by, ba - by, ba - by, ba - by. — 'Cause You Mean The World —

G G/F C/E Ebmaj7

— To Me, you are my ev - 'ry - thing. I swear the on - ly thing that mat - ters,

Eb6 G C#m7b5

mat - ters to me. Oh, ba - by, ba - by, ba - by, ba - by, ba - by, —

Am7 C/D Repeat and Fade

— 'cause you mean so much to — me. You Mean The World —

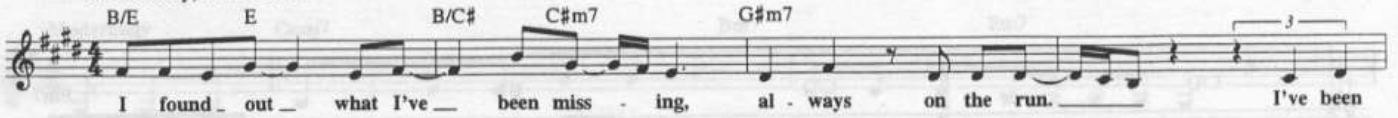
YOU GIVE GOOD LOVE

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Words and Music by
LA FORREST "LA LA" COPE

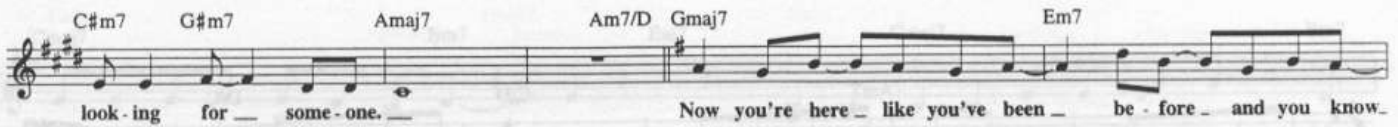
Moderately, with a beat

B/E E B/C# C#m7 G#m7



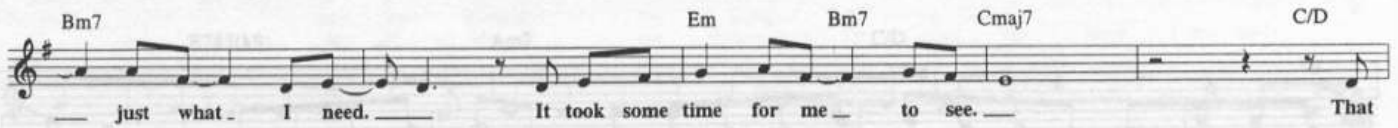
I found out what I've been miss - ing, al - ways on the run. I've been

C#m7 G#m7 Amaj7 Am7/D Gmaj7 Em7



look - ing for some - one. Now you're here like you've been be - fore and you know.

Bm7 Em Bm7 Cmaj7 C/D



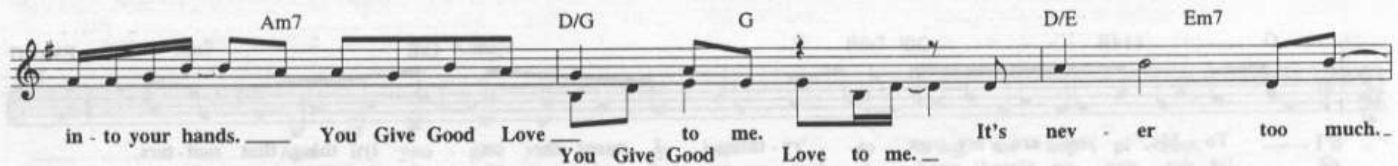
just what I need. It took some time for me to see. That

Gmaj7 Em7 Bm7



You Give Good Love to me, ba - by; so good. Take this heart of mine,

Am7 D/G G D/E Em7



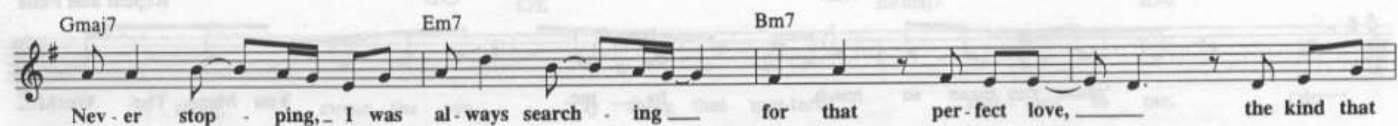
in - to your hands. You Give Good Love to me. It's nev - er too much.

Fmaj7 Fmaj7/E C/D G Em C/D



Ba - by, You Give Good Love.

Gmaj7 Em7 Bm7



Nev - er stop - ping, I was al - ways search - ing for that per - fect love, the kind that

Em Bm7 Cmaj7 Cm7/F F/Bb Bb Gm7

girls like me _ dream of. _ Now you're here _ like you've been _ be - fore, _ and you know _

Dm7 Gm Dm7 Ebmaj7 Eb/F

_ just what _ I need. _ It took some time for me _ to see. _

Bbmaj7 Gm7 Dm7

You Give Good Love to me. _ Ba by, _ so good. _ Take this heart of mine _
 Nev - er too much, we'll nev - er be. _

Cm7 Bbmaj7 F/G Gm7

in - to your hands. _ You Give Good Love _ to me. _ It's nev - er too much. _
 You Give Good Love to me. _

Abmaj7 Abmaj7/G Eb/F Fsus/Bb Fsus/Ab To next strain Eb/F Repeat ad lib. and Fade

Ba - by, You Give Good Love. _ Now I, _ Ba - by, You Give Good Love. _

Gm F/Eb Gm F/Eb C D

I can stop _ look - ing a - round. _ It's not _ what this love's all a - bout. _

Gm F/G Eb/F D.S.

_ Our love is here to stay, _ to stay. _ Ba - by, You Give Good Love. _

YOU HAVEN'T DONE NOTHIN

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 do EMI APRIL MUSIC INC.

Words and Music by
STEVIE WONDER

Moderately

Ebm7 Eb7sus/Bb Ab Ebm Eb7sus/Bb Ab Ebm Eb7sus/Bb Ab

We are a-mazed but not a-mused by all the things you say that you'll do.
 much con-cerned but not in-volved with de-ci-sions that are made by you.

1 Ebm Eb7sus/Bb Ab 2 Ebm Eb7sus/Bb Ab Ab7 G7 Gb7 F7

You're But we are (1,2) sick and tired of hear-ing your song, tell-in' how
 (D.S.) keep on mak-ing us hear your song, tell-in' us

Bb7 Ebm7 D7 Db7 C7 B7 Bb7

you are gon-na change right from wrong. 'Cause if you real-ly want to hear our views,
 how you are chang-ing right from wrong.

1 Ebm7

you have-n't done noth-in' It's

8 Ebm7

not too cool to be ri-di-culed but you brought this up-on your-self. The
 would not care to wake up to the night-mare that's be-com-in' real life, but

Cm7

world is tired of pac-i-fiers, we want the truth and noth-ing else, yeah. And we are
 when mis-led, who knows a per-son's mind can turn as cold as ice, umm. Why do you

2,3 Ebm7 To Coda ⊕

-in'. { Jack-son Five join a-long with me, sing doo doo wop hey hey hey doo doo wop wow wow wow
 Jack-son Five sing a-long a-gain, say doo doo wop naw naw naw doo doo wop co co co }

D.S. al Coda (take repeats) CODA ⊕

doo doo wop bum bum bum doo doo wop. We doo doo wop bum bum bum

Repeat and Fade

doo doo wop bum bum bum doo doo wop bum bum bum. Sing it loud for the peo-ple, say

YOU SEXY THING

from THE FULL MONTY

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Words and Music by
E. BROWN

Moderate, steady beat

Chorus:
 I be-lieve in mir-a-cles. — Where you from, — You Sex - y Thing? —
 (You Sex - y Thing, you.)
 I be-lieve in mir-a-cles — since you came a-long, — You Sex - y Thing. —

Bridge:
 { Where did you come from, ba - by?
 Where did you come from, an - gel?
 How did you know — I need-ed you? How did you know I need-ed you so bad - ly?
 How did you know — I'd be the one? Did you know you're ev - 'ry-thing I prayed for?
 How did you know I'd give my heart glad - ly? Yes - ter - day — I was
 Did you know? Ev - 'ry night and day, — for ev - 'ry day, — giv-in'

Verse:
 one of the lone - ly peo - ple. Now you're ly - ing close to me, mak - in' love to me. —
 love and sat - is - fac - tion. Now you're ly - ing next to me, giv - in' it to me. — }

Chorus (Repeat):
 I be-lieve in mir-a-cles. — Where you from, — You Sex - y Thing? —
 (You Sex - y Thing, you.)
 I be-lieve in mir-a-cles — since you came a-long, — You Sex - y Thing. —

Bridge (Repeat):
 { Kiss me, You Sex - y Thing. — Touch me, ba - by, You Sex - y Thing. — I love the way you
 Touch me, You Sex - y Thing. — Touch me, ba - by, You Sex - y Thing. — I love the way you
 touch me, dar-ling, You Sex - y Thing. — You Sex - y, You Sex - y Thing. —
 hold me, ba - by, You Sex - y Thing. — You Sex - y, You Sex - y Thing. — You

Final Chorus:
 Yes - ter - day — I was one of the lone - ly peo - ple. Now you're ly - ing close to me,
 giv - in' it to me. — Sex - y Thing. }
 Sex - y, ba - by. } I love the way you
 kiss me, dar-ling. }

YOU'RE MAKIN' ME HIGH

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Moderately slow Funk

Am7

I'll al - ways think of you in - side of my pri - vate thoughts. — I can i - mag - ine you
Can't get my mind off you, I think I might be — ob - sessed. — The ver - y thought of you

Am7/D

touch - ing my pri - vate parts. And just the thought of you, I can't help but touch — my - self.
makes me want to get un - dressed. I wan - na be with you in - spite of what my — heart says.

Am7

That's why I want you so bad. Just one night of (1.) moon - light with you there be - side — me,
I guess I want you too bad. All I want is (2., D.S.) moon - light with you there in - side — me,

Am7

Am7/D

all night, doin' it a - gain — and a - gain. — You know I want you so bad, —

Am7

ba - by, ba - by, ba - by, ba - by, ba - by, ba - by, ba - by. Ooh, I get so high

when I'm a - round you, ba - by. I can touch the sky. You make my tem - pera - ture rise. —

Am7/D Am7 To Coda ⊕

You're Mak-in' Me High,

1 2 Em7

ba-by, ba-by, ba-by, ba-by. I want to feel your

Dm7 Em7 Dm7

heart and soul in-side of me. Let's make a deal. You roll, I lick, and we can go fly -

Am7 G Dm7

ing in-to ec-sta-sy. Oh, dar-lin', you and me. Light my fire, blow my flame,

E7#5 Am7 N.C D.S. al Coda

take me, take me, take me a-way. Lord I real-ly want it,

CODA ⊕ Am7

ba-by, ba-by, ba-by, ba-by. Ooh, I get so high when I'm a-round you, ba-by.

Am7/D

I can touch the sky. You make my tem-pera-ture rise.

Am7 Repeat and Fade

You're Mak-in' Me High, ba-by, ba-by, ba-by, ba-by.

YOU'RE ALL I NEED TO GET BY

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Words and Music by NICKOLAS ASHFORD
VALERIE SIMPSON

Moderately

A6 B7/A Dm6/A A6

You're all I need to get by y - y.

A B7/A Dm/A

(Boy) Like the sweet morn - ing dew, I took one look at you and it was plain to see
(Boy) Like an ea - gle pro - tects his nest, for you I'll do my best, stand by you like a tree,

A B7/A

you were my des - ti - ny. (Girl) With arms o - pen wide, I threw a - way my pride.
dare an - y - bod - y to try and move me. (Girl) Dar - lin', in you I found strength where I was torn down.

Dm/A A A/C#

I'll sac - ri - fice for you, ded - i - cate my life to you. I will go where you lead.
Don't know what's in store, but to - geth - er we can o - pen an - y door just to do what's good for you.

A/E Bm7 A B7 B7/D# Dm6 Bm7b5

al - ways there in time of need. (Boy) And when I lose my will, you'll be there to push me up the hill. There's
and in - spire you a lit - tle high - er. (Boy) I know you can make a man out of a soul that did - n't have a goal. 'Cause

A/E Bm7 A/E B7 Dm6

no, no look - ing back for us, we got love sure 'nough, that's e - nough. You're
we, we got the right foun - da - tion and with love and de - ter - mi - na - tion. You're

1 A/E Dm6 A 2 A/E

all, you're all I need to get by. I need all, you're all I

Bm7 A/E Bm7

want to strive for and do a lit - tle more. You're all, all the joys un - der the sun wrapp'd up in - to one. You're

A/E Dm6/F B7/D# B7 Dm6/E A

all, you're all I need. You're all I need to get by.

B7/A Dm6/A A B7/A

Repeat and Fade

YOU'RE MY CHOICE TONIGHT

(Choose Me)

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Words and Music by LUTHER VANDROSS
and MARCUS MILLER

Gently

What de-light! You're My Choice To-night; you real-ly got me
feel-in' right. Look out girl, - sho'- gon' be - a heav-y night!
Choos er, beg - gar, - what's your pleas - ure, - girl?
In the eve - ning when the day is done, why don't you ease back hon - ey,
and let me be the one to hold you, just to know you girl? -
D.S. (See additional lyrics)
There's got - ta be - a way. - All the signs read, - "Go eas - y soft and slow." -
Chorus
So how can we - say no, - when it feels so right? You're My
(See additional lyrics)
Choice To-night, s'you ba - by, you ba - by. What de-light! Down - right
heav - en - like. Take this love, Come on, choose me ba - by.
Come on, choose me ba - by.
D.S. 1 2 Repeat and Fade

Additional Lyrics

Chorus:
Take this love, let it fly in the midnight sky.
You really got me feelin' right; You're My Choice Tonight.
Come on, choose me baby.

- I've got a love design, made with us in mind,
And it's ready to be tried.
It's an all night plan for love makin'
As much as we can stand.
Ooh, girl it...

YOU'VE MADE ME SO VERY HAPPY

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Words and Music by BERRY GORDY, FRANK E. WILSON,
 BRENDA HOLLOWAY and PATRICE HOLLOWAY

Moderately slow

Am7 Gmaj7 Am7 Gmaj7

I lost at love be - fore, got mad and closed the door.
 The oth - ers were un - true, but when it came to you,

Am7 Gmaj7 Am7 Bm7

But you said try _____ just once more. — I chose you — for the one,
 I'd spend my whole _____ life with you. — 'Cause you came — and took con - trol,

Am7 Bm7 Am7 Bm7 Am7/D

now I'm hav - ing so much fun. You treat - ed me so kind, I'm a - bout to lose my mind. }
 you touched my ver - y soul. You al - ways showed me that lov - ing you was where it's at. }

You Made Me — So Ver - y Hap - py, I'm so glad — you

Gmaj7 Bm7/E F

came in - to my life. — I love you so much, it seems

C G

that you're e - ven in my dreams. — I hear — you call - ing me. —

F Em7/A N.C.

I'm so in love with you, all I ev - er want to do is thank you, ba - by,

Am7/D

thank you, ba - by. You Made Me — So Ver - y Hap - py,

Gmaj7 Bm7 Repeat and Fade

I'm so glad you came in - to my life. —

YOU'VE REALLY GOT A HOLD ON ME

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Words and Music by
WILLIAM "SMOKEY" ROBINSON

Moderately

C Am

I don't like you but I love you, seems that I'm al - ways
I don't want you but I need you, don't want to kiss you

think - ing of you. Oh, oh, oh, you treat me bad - ly I love you
but I need you. Oh, oh, oh, you do me wrong now my love is

Dm7 G7sus C

mad ly. } You Real - ly Got A Hold On Me, — You Real - ly Got A
strong now. }

Am C7

Hold On Me, — ba - by. — I love you and all I

F7 C G7

want you to do is just hold me, hold me, hold me, hold me. —

To Coda ⊕ C Am G C

(Instrumental) You (Instrumental) tight - er

(Instrumental) Am G7 Am C

tight - er I want to leave you —

Am

— don't want to stay here, don't want to spend — a - noth - er day here.

C7 F Dm7 G7sus

Oh, oh, oh I want to split now; I can't quit now. You Real - ly Got A

C Am D.S. al Coda

Hold On Me, — You Real - ly Got A Hold On Me. — Ba - by, —

CODA ⊕ C Am Repeat and Fade

Real - ly Got A Hold On Me, — I said You Real - ly Got A Hold On Me.

YOUNG BLOOD

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Words and Music by JERRY LEIBER, MIKE STOLLER and DOC POMUS

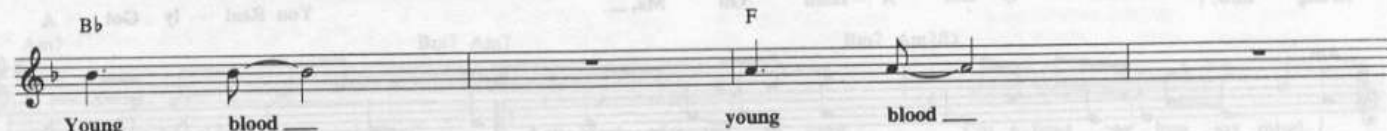
Medium Tempo (♩ = ♩³)



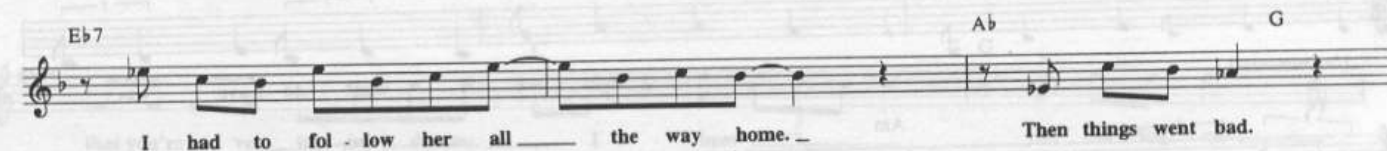
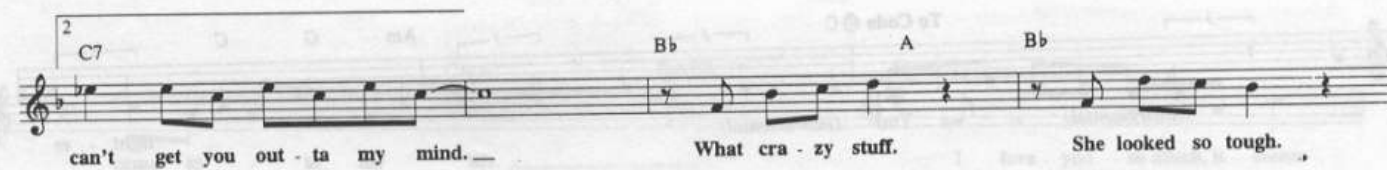
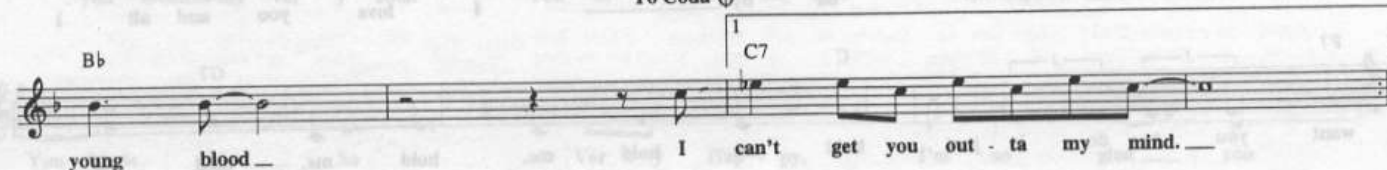
I saw her stand-in' on the cor-ner, a yel-low rib-bon in her hair.
 I took one look and I was frac-tured. I tried to walk but I was lame.
 I could-n't sleep a wink for try-in'. I saw the ris-in' of the sun,



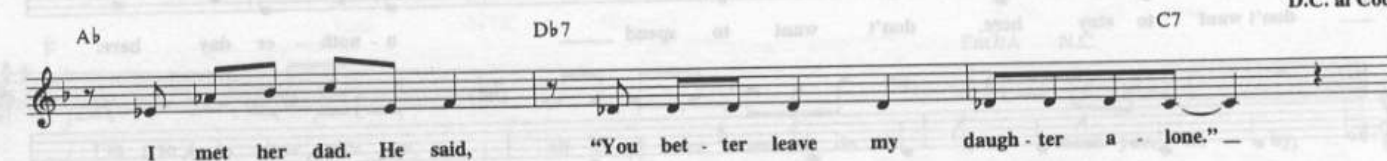
I could-n't keep my-self from shout-in', "Look-a there, Look-a there, Look-a there, Look-a there!"
 I tried to talk but I just stut-tered, "What's your name, What's your name, What's your name, What's your name?"
 and all nightlong my heart was cry-in', "You're the one, You're the one, You're the one, You're the one!"



To Coda ⊕



D.C. al Coda



CODA ⊕

